

TIGHT BINGING BOOK

UNIVERSAL
LIBRARY

OU_210720

UNIVERSAL
LIBRARY

OSMANIA UNIVERSITY LIBRARY

Call No. *821-74/54340* Accession No. *7296*

Author *Scott. Sir. Walter.*

Title *Lord of the Isles.*

This book should be returned on or before the date
last marked below. *1917.*

THE LORD OF THE ISLES.



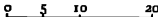
MACMILLAN AND CO., LIMITED
LONDON • BOMBAY • CALCUTTA • MADRAS
MEI BOURNE

THE MACMILLAN COMPANY
NEW YORK • BOSTON • CHICAGO
DALLAS • SAN FRANCISCO

THE MACMILLAN CO. OF CANADA, LTD.
TORONTO

**Map to illustrate
Scott's**

Scale of Miles



Lord of the Isles

By

Sir Walter Scott

WITH INTRODUCTION, NOTES, AND VOCABULARY BY

H. B. Cotterill, M.A.

Editor of "Selections from the Inferno," Goethe's "Iphigenie,"
Virgil's "Aeneid I. and VI.," Milton's "Lycidas," etc.

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON

1919

COPYRIGHT.

**First Edition 1903
Reprinted 1919.**

**GLASGOW: PRINTED AT THE UNIVERSITY PRESS
BY ROBERT MACLEHOSE AND CO. LTD**

PREFACE

WHATEVER our age may think of *The Lord of the Isles* as poetry, and however little interest we may be able to take in it as a romance, few would deny that it is of considerable educational value. Its vivid pictures impress on the memory an important crisis in our national history as no mere text-book could ever impress it.

This is due not only to Scott's vigorous verse, but also to his annotations, which in easy-flowing and attractive language supplement or illustrate many passages of the poem. Any edition, therefore, which is intended for thorough-going students should quote from Scott's notes everything but what is of merely antiquarian interest. To only adduce the bare facts contained in these notes (as is done in some editions) is to offer stones instead of bread.

Scott presupposes a fairly full acquaintance with the Scotch War of Independence, the events of which, though stated more or less curtly and discontinuously in most English histories, are not very easily disentangled and combined into an intelligible whole. I have therefore not only tried to fill up gaps in the continuity of Scott's annotations, but have also given a general outline of the period.

Scott's original notes and a good many criticisms and remarks have been derived from the beautiful illustrated Reprint published by Messrs. Black under Lockhart's editorship. For a few facts I am indebted to later editors, whose names are mentioned with, I trust, sufficient frequency, as well as to Black's *Guide*, Lockhart's *Memoirs*, Hutton's *Scott*, and some other books.

A certain amount of 'philology' seems nowadays to be regarded as indispensable for any profitable study of literature. This demand I have tried to satisfy by means of a Vocabulary—founded mainly on Prof. Skeat's *Dictionary*—and have thus kept the literary and historical notes almost entirely free from tiresome disquisitions on grammar, orthography, and etymology.

H. B. C.

CLARENS, *March*, 1903.

CONTENTS.

	PAGE
INTRODUCTION--	
(i.) Biographical,	ix
(ii.) Historical,	xiii
(iii.) Scott as Poet	xxvi
THE LORD OF THE ISLES,	1
NOTES,	142
VOCABULARY,	211
INDEX,	224

INTRODUCTION.

I. BIOGRAPHICAL.

THE student who needs a full account of Scott's life, personality, and literary activities will find in the 'Chandos Library' an abridged edition of the delightful *Memoirs* (which consist of ten volumes) by Lockhart, Scott's son-in-law. Another account, full enough probably for most readers and interspersed with interesting criticisms from a more modern point of view, is given by Mr. Hutton in a volume of *English Men of Letters*. Although any detailed 'Life' would be out of place in an edition of one of Scott's poems, the following short summary may prove useful.

'I was born,' says Scott, 'as I believe, on the 15th August, 1771, in a house belonging to my father at the head of the College Wynd (Edinburgh). It was pulled down to make room for the northern front of the New College.' He was the ninth of twelve children, of whom the first six died in early childhood. Of the six that survived there was only one sister, Anne,—'sickly and fanciful'—a fact worth noticing, for, as Mr. Hutton well says, 'Scott would have been all the better for a sister a little closer to him than Anne.' When a child of 18

months Scott had a teething-fever, which resulted in a lameness of the right leg that proved incurable. He was sent for recovery to his grandfather's farm at Sandieknowe, in Roxburghshire, and grew up a healthy and athletic boy, though his gait was always afterwards marked by a limp. After passing through the High School and University of Edinburgh, he served six years in his father's office (who was a Writer to the Signet, *i.e.* solicitor), and was called to the bar at the age of twenty-one. But literature, not law, claimed his chief attention. He was not a precocious author. At an age when literary geniuses have often won their spurs he was still collecting material. And when he began, it was as translator, editor, and imitator. In 1796 appeared his translation of Bürger's spectre-poem *Leonore*, in 1799 that of Goethe's *Götz*, and in 1802 the collection of ballads, old and imitated, which is known as *The Minstrelsy of the Scottish Border*.

One Sunday, says Mr. Hutton, about two years before his call to the bar, Scott offered his umbrella to a young lady of much beauty who was coming out of the Greyfriars' Church during a shower. The umbrella was graciously accepted, the result being a passionate but unsuccessful attachment, the memory of which seems to have affected Scott deeply for many years. The lady having married another (afterwards, as Sir W. Forbes, a true friend to Scott), the disappointed suitor, as so often happens, in all haste, within a few months, gave his hand, if not his heart, to the first who took his passing fancy. Mademoiselle Charpentier, or Miss Carpenter, daughter of a French refugee, seems to have been 'a lively beauty, probably of no great depth of character.'

The result of the marriage—of this ‘mating of a bird of paradise with an eagle’—is said to have been ‘happy on the whole’; but his wife was evidently not the source of much inspiration or comfort to Scott in his literary work and his financial anxieties.

As Sheriff of Selkirkshire he settled in 1804 at Ashestiel, in a side-valley of the Tweed. Here he wrote (1805) the *Lay of the Last Minstrel* (at the suggestion of Lady Dalkeith, afterwards Duchess of Buccleuch—for whom see note to vi. 962) and *Marmion* (1808), and *The Lady of the Lake* (1810) and a part of *Rokeby* (1812). The rest of *Rokeby* and *The Lord of the Isles* (1814) were written at the ‘mountain farm,’ as he calls it, on the banks of the Tweed, which, after receiving the office of Clerk of Sessions, he had bought, and which in course of time grew to the stately mansion of Abbotsford.

In 1813 Scott had been offered the poet-laureateship. This he refused, not caring to fetter himself with what were then the irksome obligations of that post. It was on his suggestion that Southey was chosen, and that the poet-laureate was allowed more freedom in the discharge of his official duties.

In 1814 he published anonymously *Waverley*, the first of his prose romances. Its immense success consoled him for the comparatively cold reception¹ that had been accorded to *The Lord of the Isles*, and showed him that, instead of vainly ‘striving against wind and tide,’ to use his own words, in the endeavour to rival the popularity of Byron as a writer of tales in verse, he had but to follow the new star that had risen in his sky and he could ‘not fail to gain a glorious port.’

¹ For this, see Introd., p. xxxviii.

Waverley was followed in rapid succession by *Guy Mannering*, *The Antiquary*, *Old Mortality*, *Rob Roy*, *The Heart of Midlothian*, *Ivanhoe*, and his other well-known romances—twenty-three of them in fourteen years.

In 1820 Scott was made a baronet by George IV.

In 1826 a severe financial disaster, which had long threatened and which he had rendered still more formidable by his great expenditures and by forestalling his income, came upon him. The Edinburgh publisher Constable failed, and involved in his fall the printing house of Ballantyne & Co., in which Scott was a partner. His obligations amounted to about £130,000. His estate was partly sold and partly handed over to trustees for the benefit of the creditors. With a truly wonderful courage he faced the task of attempting to repay this gigantic sum. In the first two years he was able by means of his literary work to pay off £40,000, and nearly the same amount during the last three or four years of his life, in spite of failing health. The rest was supplied by the sale of his works after his death ; so that the creditors finally received the whole of their money. In September, 1831, being much shattered by illness, he went to Italy in search of health, but, warned by an apoplectic attack, he hastened homewards and reached Abbotsford, where after two months he died, September 21, 1832. He was buried in Dryburgh Abbey.

II. HISTORICAL SKETCH.

The following sketch, drawn from various English and Scotch historians, gives some of the important facts that preceded and led up to the Scotch War of Independence, and a fairly full account of the period 1306-1314, a part of which is covered by the action of the poem. In the Notes further details will be found, as well as remarks on Scott's numerous divergencies from historical facts, or the sequence of facts

During what the historian Robertson calls the first period of Scotch history, *i.e.* up to the death of Alexander III. (1286), there had existed from very early times¹—claimed, though not always acknowledged—a kind of 'loose supremacy' of the English kings over Scotland. By the time of the Norman Conquest the English influence had become so strong in Scotland that the Scot kings were 'Englishmen in all but blood, and the marriage of Malcolm of Scotland with Margaret, sister of Edgar Aetheling, filled the Scotch court with English nobles, who had fled from the terrible Norman devastations of the north country. The children of Malcolm and Margaret were regarded, even by many in England, as the representatives of the old royal race and as the true claimants of the English throne. 'So formidable became the pretensions of the Scot kings that they forced the ablest of our Norman

* ¹ Probably from the age of the Northumbrian kingdom (600-700 A.D.); renewed when the Scot kings accepted Edward the Elder (924) as their 'father and lord' to aid them against the Danes.

sovereigns into a complete change of policy.' Instead of attempting to extort an illusory homage by invasions of Scotland, as had been done by his predecessors, Henry I., by his marriage with Matilda, daughter of Malcolm, not only deprived the Scotch line of its claims, but laid the foundation of the claims to 'over-lordship' which were henceforth made by the new English dynasty.

As the marriage with Margaret had changed Malcolm from a Celtic chieftain into an English king, so that of Matilda converted her brother, King David I., into a Norman sovereign.¹ 'His court was filled with Norman nobles from the south, such as the Balliols and Bruces, who were destined to play so great a part afterwards, but who now for the first time obtained fiefs in the Scottish realm.'

When William the Lion, King of Scots, was captured by Henry II. he ransomed himself by acknowledging Henry as his suzerain. 'From this bondage, however, Scotland was soon freed by the wise prodigality of Richard I., who allowed her to repurchase the freedom she had forfeited, and from that time the difficulties of the older claim were prudently evaded by a legal compromise. The Scot King repeatedly did homage, but with a distinct protest that it was for lands which he held in fief *within the realm of England*; and the English King accepted the homage with a counter-protest that it was rendered to him as the overlord of the Scottish realm.'

¹He marched into England to support the claim of his niece Maud, Matilda's daughter, against the usurper Stephen, but was defeated at the Battle of the Standard (1138).

For nearly two hundred years the relations of the two countries had remained peaceful and friendly, when the death of Alexander III. seemed destined to remove even the necessity of protests. He had (when a boy of ten) married Margaret, daughter of Henry III. of England, and had left but a single grandchild, the daughter of the Norwegian King. After long negotiation, the Scotch Parliament proposed the marriage of their child queen with the son of Edward I. But the "Maid of Norway" died¹ at the Orkneys on her voyage to Scotland (1290). On her death thirteen claimants to the Scotch throne appeared. Of these only two had any real claim, viz., John Balliol, Lord of Galloway, and Robert Bruce (the Elder), Lord of Annandale, who were descended from David, brother to William the Lion.² They consented to submit their claims to Edward I. as their overlord. Edward allowed them each to choose 40 Scots, who with 24 English nobles were to decide the case. A proposal to divide the kingdom was rejected, and Balliol, who as descendant of the eldest daughter of David had incontestably the stronger claim, was elected king, and paid homage to Edward as his suzerain.

For a time all went smoothly, but difficulties soon arose about the right of appeal from the Scotch to the English Court. On this right Edward illegally insisted, and when he went still further and summoned Balliol to aid him against France, the Scot King, having procured a Papal absolution from his oath of fealty, entered into

¹ She was only in her eighth year.

² By marriage of the Norman nobles, Balliol and Bruce, with David's two daughters, Margaret and Isabel.

a secret alliance with the French, refused to attend Edward's Parliament at Newcastle, and invested Carlisle. Hereupon (1296) Edward, having taken and destroyed Berwick, entered Scotland with a large army. 'Edinburgh, Stirling, and Perth opened their gates; Bruce joined the English army, and Balliol himself surrendered, and passed without a blow from his throne to an English prison.¹ . . . Scotland lapsed to its overlord, and its earls, barons, and gentry gave homage to Edward as their king. The sacred stone on which its older sovereigns had been installed, an oblong block of limestone, which legend asserted to have been the pillar of Jacob, was removed from Scone and placed in Westminster by the shrine of the Confessor. It was enclosed by Edward's order in a stately seat, which became from that time the coronation chair of English kings.'

This first Conquest of Scotland by Edward I. took place in 1296. In the next year the Scotch rose under Wallace, and Edward was forced to conquer Scotland for a second time, a task that took him eight years

The disgraceful submission of their leaders had brought the Scotch people itself to the front. Amidst the despair of nobles and priests, William Wallace, an outlaw knight, called to arms the farmers and peasants, who had never consented to Edward's supremacy, and who willingly rose against the insolent rule of the

¹ It was at Dunbar (see vi. 677) that Balliol was defeated. He was allowed to retire to Normandy, where he died in 1304. His son, Edward Balliol, afterwards (in Edward the Third's reign) for a short time supplanted David Bruce, Robert's son, as King of Scotland.

stranger. Having collected a large but untrained army, he cut to pieces the troops of the English Regent, Earl Warrene, at Cambuskenneth near Stirling, having attacked when half of them had crossed the Forth by a long and narrow bridge. All Scotland then rose against the English usurper, and Wallace constituted himself 'Guardian of the Realm' in Balliol's stead.

But in the next year Edward marched north with a large army. He was enabled by means of treachery to force Wallace to a battle near Falkirk. At first the Scotch pikemen, drawn up in *schiltrons* (perhaps hollow circles) defied all the efforts of the English archers and cavalry, but they finally gave way. 'In a moment all was over, and the maddened knights rode in and out of the broken ranks, slaying without mercy. Thousands fell on the field; Wallace himself escaped with difficulty, followed by a handful of men.'

But even a defeat such as this left Scotland unconquered. The districts north of the Forth still held out, and the nobles elected John Comyn¹ as their regent, while Edward was for a time occupied by troubles with France.

In 1303 he again marched north. The Scotch nobles once more flung down their arms, and John Comyn surrendered and acknowledged his sovereignty. A

¹ Known as the 'Red Comyn.' He was the nephew of John Balliol. 'Bruce and Comyn were heads of two rival parties, whose animosity was excited by their mutual claims to the same crown, and whose interests were utterly irreconcilable' (Tytler). This animosity made Comyn write to King Edward and disclose the designs of Bruce—a treacherous act that, as we shall see, brought about his death.

general amnesty was proclaimed, but Wallace, perhaps doubtful of Edward's word, remained an outlaw and fugitive. He was at length (1305) captured, it is said by treachery, and condemned to death at Westminster for treason, sacrilege, and robbery. His head, crowned with laurel, was placed on London Bridge.

The conquest of Scotland was now deemed complete, and Edward was intending to assemble at Carlisle a joint Parliament of the two nations, when the conquered country suddenly rose again in arms under Robert Bruce, the grandson of the original claimant.

The events of the next eight years (seven of which are covered by the action of Scott's poem), from 1306 till the battle of Bannockburn in 1314, are related as follows by Green, whose account I shall supplement, and here and there modify, by a few facts from other sources.

'The Norman house of Bruce formed a part of the Yorkshire baronage, but it had acquired through intermarriages the Earldom of Carrick and the Lordship of Annandale.¹ Both the (original) claimant and his son had been pretty steadily on the English side in the contest with Balliol and Wallace,² and (the young)

¹ When Edward gave his award in favour of Balliol, the elder Bruce gave up to his son, Earl of Carrick, his lands in Annandale, not wishing to hold them as a vassal to Balliol. In 1293 this Earl of Carrick resigned his title and lands to his son, Robert Bruce (Tytler). How Robert Bruce's father became Earl of Carrick is told on v. xix.

² See note on III. x. Fraser Tytler (*Hist. of Scotland*) says that Robert Bruce's father and brother fought at Falkirk on the English side, but that Bruce himself did not. (Lord Hailes in his *Annals* states that he *did*.)

Robert Bruce had been trained in the English Court, and stood high in the King's favour. But the withdrawal of Balliol gave a new force to his claims upon the crown, and the discovery of an intrigue that he had set on foot with the Bishop of St. Andrews so roused Edward's jealousy that Bruce (who was at the English Court) fled for his life across the Border.¹ In the church of the Grey Friars at Dumfries he met Comyn, the Lord of Badenoch, to whose treachery he attributed the disclosure of his plans, and after the interchange of a few hot words struck him with his dagger to the ground.²

'It was an outrage that admitted of no forgiveness, and Bruce for very safety was forced to assume the crown, six weeks after, in the Abbey of Scone. The news raised Scotland again to arms,³ and summoned Edward to a new contest with his unconquerable foe.

¹ Others (*e.g.* Wynton) assert that on account of Comyn's disclosures Edward sent for Bruce, and that on his arrival he was warned of the danger by Earl Gloucester, and escaped. On the Border he is said to have met and slain an emissary of Comyn, and to have thus obtained documents proving the latter's treachery.

² See note to 'Kirkpatrick's bloody dirk,' II. xiii. The murder took place on Feb. 10th, 1306. Bruce was crowned on March 27th, and perhaps again, by the Countess of Buchan, sister to the Earl of Fife (who arrived late, and claimed the right of crowning the king as the prerogative of the Fife family), on the 29th. Her husband (a Comyn) is said to have tried to kill her for her treasonable act.

³ Tytler asserts that Bruce's following was at this time very small—a handful of brave men, comprising two earls (Lennox and Athol) and fourteen barons.' The bishops of Glasgow and St. Andrews also supported him.

But the murder of Comyn had changed the King's mood to a terrible pitilessness; he threatened death against all concerned in the outrage, and exposed the Countess of Buchan,¹ who had set the crown on Bruce's head, in a cage or open chamber built for the purpose in one of the towers of Berwick. At the solemn feast which celebrated his son's knighthood, Edward vowed on the swan,² which formed the chief dish at the banquet, to devote the rest of his days to exact vengeance from the murderers.

'Even at the moment of the vow³ Bruce was already flying for his life to the Highlands. A small English force under Aymer de Valence (Earl of Pembroke) had sufficed to rout the disorderly levies which gathered round the new monarch, and the flight of Bruce left his followers at Edward's mercy. Noble after noble was hurried to the block . . . the wife and daughters of Bruce were flung into Edward's prisons.⁴ Bruce

¹ This was probably after Bruce's defeat at Methven. She was kept confined in this cage for four years, and then imprisoned in Berwick monastery.

² 'Two swans, ornamented with golden net-work,' is the ordinary account. Our old friend Mrs. Markham says 'two *live* swans, adorned with bells of gold.'

³ This seems inaccurate. Prince Edward was knighted at Pentecost, and the defeat at Methven (near Perth) took place, at the earliest, on June 19th, 1306. In the battle Bruce, it is said, was thrice unhorsed, and with a few followers escaped with great difficulty to the mountains.

⁴ See notes to II xxvi. 'In different prisons and castles they endured eight years' captivity'—i.e. till they were exchanged for English prisoners after Bannockburn. The Earl of Athol, Sir Simon Fraser, Sir Christopher Seton, and Bruce's brother Nigel, were some of the chief who were executed. Bruce's sisters,

himself offered to capitulate, but the offer only roused the old king to fury, and rising from his sick bed he led his army northwards to complete the conquest. But the hand of death was upon him, and in the very sight of Scotland the old man breathed his last at Burgh-upon-Sands.

'The abandonment of his great enterprise by Edward II. and the troubles that soon arose between him and his barons by no means restored the fortunes of Robert Bruce. The Earl of Pembroke was still master of the open country, and the Highland chiefs of the West,¹ among whom the new king was driven to seek for shelter, were bitterly hostile. For four years² Bruce's

Mary and Christina, were soon afterwards made prisoners. Mary was shut up in a cage at Roxburgh like the Countess of Buchan, and Christina was sent to a convent. Perhaps this fact may have suggested the character of Bruce's sister 'Isabel' in Scott's poem, of whom I can discover no trace in history. One sister, Marjorie, is said to have married Sir Nigel Campbell (ii. 212), and another was perhaps the wife of Sir Christopher Seton. Two other brothers of Bruce are said to have been captured (1307) at Loch Ryan, and to have been executed. His daughter Marjorie married 'the Stewart' (see Index).

¹ Especially the Lord of Lorn and the barons of Argyle. Bruce's great enemy, Allaster (Alexander) Mac-Dougal, called Allaster of Argyle and Lord of Lorn, had married the daughter (says Wynton's *Chronicle*), or the aunt (says Hailes), of the Red Comyn, slain by Bruce. See note on i. 51.

² Green does not agree here with Barbour and others, who make 1307 the turning point in Bruce's fortunes. He omits all account of Bruce's flight to Ireland, and of the successful descent on Arran and the coast of Ayrshire, which form the action of the first five cantos of Scott's poem, and which took place in the early spring of 1307, *i.e.* before the death of Edward I. in July. (See note to iv. 78.) As will be seen from the notes, it is

career was that of a desperate adventurer. . . . In the legends which clustered round his name we see him listening in Highland glens to the bay of the blood-hounds on his track, or holding single-handed a pass against a crowd of savage clansmen. Sometimes the little band of fugitives were forced to support themselves by hunting or fishing, sometimes to break up for safety as their enemies tracked them to their lair. Bruce himself had more than once to fling off his coat of mail and scramble barefoot for his very life up the crags.

‘Little by little, however, the dark sky cleared. The English pressure relaxed as the struggle between Edward II. and the barons grew fiercer.

‘A terrible ferocity mingled with heroism in the work of freedom—Bruce’s “harrying of Buchan,” after his defeat of its earl, who had joined the English, at last fairly turned the tide of success.¹ Edinburgh, Roxburgh,

a fiction that Bruce was driven from Rachrin up to Mull in a little ‘skiff’ with his brother and sister. He sent Sir James Douglas and Sir Robert Boyd in advance, and when they had got a footing in Arran he followed ‘with 33 small row-boats’ (says Barbour), and about 300 men. See v. xi. Before Edward I. died the battle of Loudonhill (May, 1307) had been won by Bruce, and fortune had begun to turn in his favour. The bloodhound adventure happened still earlier. (See on II. xxxii.)

¹Green certainly does not give one the impression that this turn of the tide occurred, as it did occur, if not actually before, at least in the same year as the death of Edward I. It was in this year (1307)—the same year in which Bruce returned from Rachrin, and made his descent on Ayrshire—or in the following spring, that he defeated at Old Meldrum (see note VI. 22), in Aberdeenshire, Comyn, the Earl of Buchan (husband, I presume, of the encaged countess), and devastated his territories.

Perth, and most of the Scotch fortresses fell one by one into the King's hands. The clergy met in council, and owned Bruce as their lawful lord. Gradually the Scotch barons who still held to the English cause were coerced into submission, and Bruce found himself strong enough to invest Stirling, the last and the most important of the Scotch fortresses which held out for Edward.¹

'Stirling was in fact the key of Scotland, and its danger roused England out of its civil strife to a vast effort for the recovery of its prey. Thirty thousand horsemen² formed the fighting part of the great army which followed Edward II. to the North, and a host of wild marauders had been summoned from Ireland and Wales to its support.

'The army which Bruce had gathered to oppose the inroad was formed almost wholly of footmen, and was stationed to the south of Stirling, on a rising ground :

'Barbour informs us that for 50 years afterwards men spoke with terror of the *harrying of Buchan* ; and it is singular that at this day the oaks which are turned up in the mosses bear upon their trunks the blackened marks of being scathed with fire ' (Tytler).

¹ Between the 'harrying of Buchan' and the investment of Stirling (1313) were about six years. During this time Edward II. led, or sent, about five expeditions to Scotland, but as soon as the English withdrew again the two Bruces made descents into England, sacking towns and devastating the country as far as the Tees. These exploits are perhaps exaggerated by Scotch historians, but are totally ignored by Green.

² Scotch writers give : 40,000 cavalry (3000 horse and man in armour) and 50,000 archers. Edward had from Lent to midsummer to relieve Stirling. See on vi. 74.

flanked by a little brook, the Bannock burn, which gave its name to the engagement.¹ The King (Bruce), like Wallace, drew up his force in solid squares, or circles of spearmen. The English were dispirited at the very outset by the failure of an attempt² to relieve Stirling, and by the issue of a single combat between Bruce and Henry de Bohun, a knight who had borne down upon him as he was riding peacefully along the front of his army. Robert was mounted on a small hackney, and held only a light battle-axe in his hand, but, warding off his opponent's spear he cleft his skull with so terrible a blow that the handle of the axe was shattered in his grasp. At the opening of the battle the English archers were thrown forward to rake the Scottish squares, but they were without support, and were easily dispersed by a handful of horse³ whom Bruce had held in reserve for the purpose. The great body of men-at-arms next flung themselves on the Scottish front, but their charge was embarrassed by the narrow space along which the line was forced to move, and the steady resistance of the squares soon threw the knighthood into disorder. . . . In the moment of failure the sight of a body of

¹ For details as to the battle-field, etc., see notes to VI. x., seq.

² This, and the death of Boune, or Bohun, took place on the evening preceding the battle, as related in VI. xiv-xviii. The night was spent, according to Scotch historians, by the two armies much as the night before Agincourt, according to Shakespeare, was spent respectively by the French and English.

³ Under Marshal Keith. See note to VI. 593. It is asserted by some historians that this was not at the opening of the battle. See on VI. 232.

camp-followers,¹ whom they mistook for reinforcements to the enemy, spread panic through the English host. It broke in headlong rout. The thousands of brilliant horsemen were soon floundering in pits² which had guarded the level ground to Bruce's left, or riding in wild haste for the Border. Few however were fortunate enough to reach it.³ Edward himself, with a body of five hundred knights, succeeded in escaping to Dunbar and the sea. But the flower of his knighthood fell into the hands of the victor, while the Irishry⁴ and the footmen were ruthlessly cut down by the country folk as they fled. For centuries after the rich plunder of the English camp left its traces on the treasure and vestment rolls of castle and abbey.'

¹ See on vi. 800. The way in which Scott has here 'grafted a romantic story on an historical event,' and has attributed, to no small degree, the victory of Bannockburn to his heroine, may cause a smile, but is really very ingenious. The Maid of Lorn at the head of the Gillies is by no means such an extravagant fiction as Schiller's Maid of Orleans bursting her chains, routing whole armies single-handed, and falling slain on the battlefield.

² See on vi. 646.

³ 'Thirty thousand of the English were left dead upon the field . . . multitudes were drowned when attempting to cross the river Forth . . . and the Bannockburn was so completely heaped up with dead bodies of men and horses, that men might pass dry over the mass, as if it were a bridge' (Tytler).

⁴ Also a large body of Welsh, under Sir Maurice Berkeley (vi. 669) was annihilated before it reached the Border.

III. SCOTT AS POET.

‘I am sensible,’ says Scott, ‘that if there be anything good about my poetry, or prose either, it is a kind of hurried frankness of composition which pleases soldiers, sailors, and young people of bold and active disposition.’

But it is not only the young and the uncritical that find something good in Scott’s poetry. It is true that, in spite of many passages of rare beauty and vigour, these ‘tales in verse’ seem on the whole to be so totally different from what one generally regards as poetry,¹ that the literary critic is perplexed ; like ‘the Midianite of old,’ he feels sorely tempted to curse, but nevertheless finds himself unwittingly uttering blessings. It is true that one is not seldom taken aback by the sometimes really astounding banality and ‘clap-trappery,’ as it has been called, of both language and sentiment ; but one recovers wonderfully quickly from the shock, and finds oneself ever again, as it were, led gently on by the affections, and even by a kind of admiration.

What is it that thus attracts us, and enables us to pass by so lightly much that in the case of many other writers would probably make us fling the book aside as unworthy of perusal, or even criticism ? What is it that constrains us not only to condone, but to love and admire ? I do not think that it is the story, though

¹ The difference between Scott’s outlook and that of most of his critics, and even of many of his warmest admirers, is shown by the fact that for him the *Divina Commedia* was ‘uninteresting,’ and his friend Joanna Baillie a greater poet than Byron or Wordsworth.

doubtless it was the story that, in an age before the modern novel, was the main cause of the great popularity of these and similar tales in verse. Nor is it the charm of a strong imagination such as Milton's, nor of poetic insight into the 'life of things,' such as Wordsworth's; for of such charm there is no trace in Scott. Nor again are most readers nowadays, any more than critics such as Mr. Ruskin, attracted to these poems by what he calls 'Scott's fond and purposeless dreaming over the past,' and 'his endeavours to revive the past, not in reality, but on the stage of fiction.' Such things have lost much of their attractive power. But, if it is not due to these causes, to what is it due?

Probably Mr. Ruskin intimates rightly one cause of the indefinable charm exercised by these poems when he says that Scott's work is excellent 'precisely in proportion to the degree in which it is sketched from present nature.' But this is by no means a full explanation.

However, it will be better, instead of endeavouring to supplement Mr. Ruskin's assertion with my own theories, to offer an assortment of opinions on the subject of Scott's poetry in general, and the *Lord of the Isles* in particular, merely premising that the best judge of the real value of Scott's poetry is probably, after all, not the professional literary critic.

'Never, we think, has the analogy between poetry and painting been more strikingly exemplified than in the writings of Mr. Scott. He sees everything with a painter's eye. . . . It is because Mr. Scott usually delineates those objects with which he, is perfectly familiar, that his touch is so easy, correct and animated.

. . . They are not the imperfect sketches of a hurried traveller, but the finished studies of a resident artist, deliberately drawn from different points of view ; each has its true shape and position. . . . The figures are painted with the same fidelity. Like those of Salvator Rosa, they are perfectly appropriate to the spot on which they stand. The boldness of feature, the wildness of air, and the careless ease of these mountaineers are as congenial to their native Highlands as the birch and the pine which darken their glens, the sedge which fringes their lakes, or the heath which waves over their moors' (*Quarterly Review*, 1810).

'The great secret of his popularity, and the leading characteristic of his poetry, appear to us to consist evidently in this, that he has made more use of common topics, images, and expressions, than any original poet of later times. . . . In the choice of his subjects, for example, he does not attempt to interest merely by fine observation or pathetic sentiment, but takes the assistance of a story, and enlists the reader's curiosity among his motives for attention. Then his characters are all selected from the most common *dramatis personæ* of poetry : kings, warriors, knights, outlaws, nuns, minstrels, secluded damsels, wizards, true lovers. . . . Writing for the world at large, he has wisely abstained from attempting to raise any passion to a height to which worldly people could not be transported,¹ and has contented himself with giving his readers the chance of feeling as a brave, kind, and affectionate gentleman must often feel in the ordinary course of his existence,

¹ The still greater popularity of Byron's poetry seems to nullify this argument.

without trying to breathe into him either that lofty enthusiasm which disdains the ordinary business and amusements of life, or that quiet and deep sensibility which unfits for most of its pursuits. With regard to diction and imagery, too, it is quite obvious that Mr. Scott has not aimed at writing in a very pure, or a very consistent style. He seems to be anxious only to strike, and to be easily and universally understood. . . . Indifferent whether he coins or borrows, and drawing with equal freedom on his memory and his imagination, he goes boldly forward, in full reliance on a never-failing abundance, and dazzles with his richness and variety even those who are most apt to be offended with his glare and irregularity' (Jeffrey in the *Edinburgh Review*, 1810).

In his account of Scott (*English Men of Letters*) Mr. Hutton says that the popularity of these poems was due to their 'high romantic glow and their extraordinary romantic simplicity.' 'His lines,' he says, 'are always strongly drawn, his handling is always simple, and his subject always romantic. . . . His romance is like his native scenery—bold, bare, and rugged, with a swift deep stream of strong pure feeling running through it. There is plenty of colour in his pictures, as there is on the Scotch hills when the heather is out. And so, too, there is plenty of intensity in his romantic situations; but it is the intensity of simple, natural, unsophisticated, hardy, and manly characters. As for subtleties and fine shades of feeling, or anything like the manifold harmonies of the richer arts, they are not to be found.'

'No very subtle powers of criticism,' says Mr.

Macmillan (in his edition of *Marmion*), 'are required to arrive at a correct estimate of Scott's poetical works. The merits and defects of his poetry are so obvious that they force themselves upon the attention of the most careless reader. In his long poems he is extremely careless, as he himself acknowledges in the third introductory epistle of *Marmion*. Even in his finest passages we now and then meet an inappropriate word or idea recklessly dragged in for the sake of rhyme or metre. . . . In all his poems there are long bald passages of versified prose, which are intended to serve as connecting links between brilliant descriptions.'

According to Mr. Macmillan, the greatness of Scott's poems consists in their descriptions of nature, and their pictures of battle and hunting scenes. 'As war poet,' he says, 'Scott rises to the very highest rank. To find poetical battles equal to Scott's descriptions of Flodden and Bannockburn, we must go back three thousand years to the time of the composition of the *Iliad*.' This opinion is also expressed by the editor of Chambers' Reprints of Scott's poems, who says: 'The power of adequately describing the fire and speed of battle seems almost to belong alone to Homer and Sir Walter Scott.'

As a word-painter of scenery Scott is highly praised by Ruskin. 'In his love of beauty observe that the love of *colour* is a leading element, his healthy mind being incapable of losing, under any modern false teaching, its joy in the brilliancy of hue. . . . For instance, if he has a sea-storm to paint in a single line, he does not, as a feebler poet would probably have done, use any expression about the temper or form of the waves; does not call them angry or mountainous.

He is content to strike them out with two dashes of Tintoret's favourite colours :

The blackening wave is edged with white ;
To inch and rock the sea-mews fly.'

As regards the liberties that Scott took with grammar and syntax, much indignation was naturally felt by the self-constituted keepers of the King's English. The following is rather an amusing specimen of such a critic's perplexity—of mingled cursing and blessing.

'A happy mixture of moral remark and vivid painting frequently occurs, and is as frequently debased by prosaic expressions and couplets, and by every variety of ungrammatical license, or even barbarism . . . descriptions calculated at once to exalt and animate the readers' thoughts, and to lower and deaden the language which is their vehicle. But, as we have before observed again and again, Mr. Scott is inaccessible even to the mildest and the most just reproof on this subject. We really believe that he *cannot* write correct English ; and we therefore dismiss him as an *incurable*, with unfeigned compassion for this one fault, and with the highest admiration of his many redeeming virtues' (*Monthly Review*, 1815).

The comments made on the *Lord of the Isles* at its first appearance by the chief literary critics of the day are interesting. I subjoin a few specimens. Others will be found here and there in the Notes. The *Edinburgh Review* (Mr., afterwards Lord, Jeffrey) received the poem thus :

'Here is another genuine lay of the great Minstrel, with all his characteristic faults, beauties, and

irregularities. The same glow of colouring, the same energy of narration, the same amplitude of description, are conspicuous here, which distinguish all his other productions—the same characteristic disdain of puny grace and small originalities—the true poetical hardihood, in the strength of which he urges on his Pegasus fearlessly through dense and rare—avails himself without scruple of common sentiments and common images wherever they seem fitted for his purpose—and is original by the very boldness of his borrowing, and impressive by his disregard of epigram and emphasis. . . . His faults are nearly as notorious as his beauties. There are innumerable harsh lines and uncouth expressions, passages of a coarse and heavy diction, and details of uninteresting minuteness and oppressive explanation. . . . It is needless to recite the many heavy pages which contain the colloquies of Isabel and Edith, and set forth the unintelligible reasons of their unreasonable conduct. The concerns of these two young ladies indeed form the heaviest part of the poem. The mawkish generosity of the one, and the piteous fidelity of the other, are equally oppressive to the reader, and do not tend at all to put him in good humour with Lord Ronald, who, though the beloved of both, and the nominal hero of the work, is certainly as far as possible from an interesting person. . . . He breaks the troth he had pledged to the heiress of Lorn as soon as he sees a chance of succeeding with the King's sister, and comes back to the slighted bride when his royal mistress takes the vows in a convent, and the heiress gets into possession of her lands by the forfeiture of her brother.'

The *Monthly Review* thus criticised the title of the poem :

‘The Lord of the Isles himself, *selon les règles* of Mr. Scott’s composition, being the hero, is *not* the first person in the poem.¹ Still, among the *second-best* of the author Lord Ronald holds a respectable rank . . . indeed, bating his intended marriage with one woman while he loves another, he is a very noble fellow, and were he not so totally eclipsed by the Bruce he would have served very well to give a title to any octosyllabic epic, even were it as vigorous and poetical as the present. Nevertheless, it would have been just as proper to call Virgil’s divine poem *The Anchiseid*, as it is to call this *The Lord of the Isles*.’²

The *British Critic* said . ‘No poem of Mr. Scott has yet appeared with fairer claims on the public attention. If it has less pathos than *The Lady of the Lake*, or less display of character than *Marmion*, it surpasses both in grandeur of conception and dignity of versification. It is in every respect decidedly superior to *Rokeby*, and though it may not reach *The Lay of the Last Minstrel* in a few splendid passages, it is far more perfect as a whole. . . . Could Mr. Scott but *endow his purposes with words*—could he but decorate the justice and the

¹ He is, of course, the first person in the poem regarded as a *romance*. The question is whether, as another reviewer remarks, Scott does wrong to use the history of Bruce and the battle of Bannockburn as a mere background for a romance, and a romance of which the hero is contemptible as a lover, and the heroine weak enough to admire him.

² Jeffrey says : ‘The title *The Lord of the Isles* has been adopted, we presume, to match that of *The Lady of the Lake* ; but there is no analogy in the stories.’

splendour of his conceptions with more unalloyed aptness of expression, and more uniform strength and harmony of numbers, he would claim a place in the highest rank among the poets of natural feeling and natural imagery.'

The *Quarterly Reviewer*, while allowing that the poem contains many beautiful passages, says: 'We conceive that the whole poem, considering it as a narrative poem, is projected upon wrong principles.¹ The story is obviously composed of two independent plots connected with each other merely by the accidental circumstances of time and place. The liberation of Scotland by Bruce has not naturally any more connexion with the loves of Ronald and the Maid of Lorn than with those of Dido and Aeneas. . . . Had Mr. Scott introduced these loves as an episode of an epic poem upon the subject of the battle of Bannockburn, its want of connexion with the main action might have been excused in favour of its intrinsic merit; but by a great singularity of judgment he has introduced the battle of Bannockburn as an episode in the loves of Ronald and the Maid of Lorn. To say nothing of the obvious preposterousness of such a design, the effect of it has, we think, decidedly been to destroy that interest which either of them might separately have created. If any interest remain respecting the fate of the ill-requited Edith it is because at no moment of the poem do we feel the slightest degree of interest respecting the enterprise of Bruce.'

¹ The editor of Chambers' Reprints is of a different opinion; 'The plot is a fine instance of Scott's rare power of harmoniously grafting a romantic story upon a series of actual historical events.'

In reference to the criticisms which the *Edinburgh* and the *Quarterly* reviewers made with 'such an exact coincidence of judgment,' Lockhart, Scott's biographer, wrote : 'The defects which both point out are, I presume, only too completely explained by the rapidity with which this, the last of those great performances, had been thrown off ; nor do I see that either reviewer has failed to do sufficient justice to the beauties which redeem the imperfections of *The Lord of the Isles*, except as regards the whole character of Bruce, its real hero, and the picture of Bannockburn, which . . . does not appear to me in the slightest particular inferior to the Flodden of *Murmon*.'

And the nature not only of the defects but also of the more striking and characteristic beauties of *The Lord of the Isles* is explainable by the circumstances of its composition ; for critics were, and still are, pretty unanimous in pointing out (what is probably felt, though not formulated, by uncritical readers) that the peculiar charm of the poem lies not so much in its battle scenes as in its descriptions of wild natural scenery, and especially in its sea-pieces ; and there were circumstances which account not only for what the *Quarterly Review* called 'violations of propriety both in language and in the composition of the story, due to the want of a common degree of labour and meditation,' but which also account for the special character of the scenes described.

'Mr. Scott, we observed in the newspapers,' writes Jeffrey in 1815, 'was engaged during last summer in a maritime expedition ; and accordingly the most striking novelty in the present poem is the extent and variety of the sea-pieces with which it abounds.'

This 'maritime expedition' was a voyage made in the summer¹ of 1814 with the Lighthouse Commissioners, who were on their tour of inspection round the Scotch coasts. By July Scott had published *Waverley*, and had (as Lockhart tells us) already probably 'committed a part of Canto I. of his poem to writing in a rough form.' In the Introduction, written in 1830 and prefixed to the edition of 1833 (after his death), Scott speaks as follows of this 'pleasure-voyage,' and gives other interesting facts and feelings connected with *The Lord of the Isles*. 'I could hardly have chosen a subject more popular in Scotland than anything connected with Bruce's history, unless I had attempted that of Wallace.² But I am decidedly of opinion that a popular, or what is called a *taking* title, though well qualified to ensure the publishers against loss and to clear their shelves of the original impression, is rather apt to be hazardous than otherwise to the reputation of the author. He who attempts a subject of distinguished popularity has not the privilege of awakening the enthusiasm of his audience; on the contrary, it is already awakened, and glows, it may be, more ardently than that of the author himself. . . . The sense of this risk, joined to

¹ In 1810 he had visited the Western Isles, and it was then that his enthusiasm was first aroused for the wild scenery of those parts. It was, I think, the experiences of this earlier voyage that Scott gave in his notes to Boswell's *Tour to the Hebrides*.

² Among a certain class of his fellow-countrymen he had given offence by his former choice of Flodden Field as a subject. I find no allusion to the fact, but it is one that could not but have had some influence, that 1814 was the 5th centenary of Bannockburn.

the consciousness of striving against wind and tide,¹ made the task of composing the proposed poem somewhat heavy and hopeless ; but, like the prize-fighter in *As You Like It*, I was to wrestle for my reputation, and not neglect my advantage.

‘In a most agreeable pleasure-voyage, which I have tried to commemorate² in the Introduction to the new edition of *The Pirate*, I visited in social and friendly company the coasts and islands of Scotland, and made myself acquainted with the localities of which I meant to treat.

‘But this voyage, which was in every other effect so delightful, was in its conclusion saddened by one of those strokes of fate which so often mingle themselves with our pleasures. The accomplished and excellent person³ who had recommended to me the subject for *The Lay of the Last Minstrel*, and to whom I proposed to inscribe what I already suspected might be the close of my poetical labours, was unexpectedly removed from

¹ Referring probably not to the fact that (as Mr. Hutton says) ‘all through 1813 and 1814 Scott was kept in constant suspense and fear of bankruptcy by the ill-success of John Ballantyne & Co.,’ but to the fact that he had now realised that he had been ousted by Byron from the position of first poetical favourite, and that (to quote his own words) since one line had failed, he must just stick to another.

² Scott’s diary of this voyage, from Leith to the Orkneys, Hebrides, Arran, and Glasgow, is printed in Lockhart’s *Memoirs of Scott*, Vol. III. Its contents are to a great extent reproduced in his notes to our poem.

³ Harriet, Duchess of Buccleuch, died Aug. 24, 1814. See note to the concluding stanzas of the poem. Scott received the intelligence while visiting Loch Foyle and the Giant’s Causeway, four days before his return to Glasgow (Sept. 8).

the world, which she seemed only to have visited for purposes of kindness and benevolence. 'It is needless to say how the author's feelings, or the composition of his trifling work, were affected by a circumstance which occasioned so many tears and so much sorrow. True it is that *The Lord of the Isles* was concluded, unwillingly and in haste,¹ under the painful feeling of one who has a task which must be finished, rather than with the ardour of one who endeavours to perform that task well. Although the poem cannot be said to have made a favourable impression on the public, the sale of fifteen thousand copies² enabled the author to retreat from the field with the honours of war.'

¹ In the notice prefixed by Lockhart to this Introduction he says that the poem (except, perhaps, some fragments of Canto i.) was composed entirely in the autumn of 1814, and was ended by Dec. 16. 'It may be mentioned,' he adds, 'that these parts of this poem which were written at Abbotsford were composed almost all in the presence of his family, and many in that of casual visitors also, the original cottage, which he then occupied, not affording him any means of retirement. Neither conversation nor music seemed to disturb him.'

² Lockhart (Vol. V.) tells us that 15,250 copies of the various editions were sold before the issuing of Scott's collected works in 1833. 'This,' he says, 'in the case of almost any other author would have been a splendid success, but, as compared with what he had previously experienced, even in his *Rokeby*, and still more as compared with the enormous circulation at once attained by Lord Byron's early tales, which were then following each other in almost breathless succession, the falling off was decided.'

THE LORD OF THE ISLES.

CANTO FIRST.

AUTUMN departs—but still his mantle's fold
Rests on the groves of noble Somerville,
Beneath a shroud of russet dropp'd with gold
Tweed and his tributaries mingle still ;
Hoarser the wind, and deeper sounds the rill,
Yet lingering notes of silvan music swell,
The deep-toned cushat, and the redbreast shrill ;
And yet some tints of summer splendour tell
When the broad sun sinks down on Ettrick's western fell.

Autumn departs—from Gala's fields no more 10
Come rural sounds our kindred banks to cheer ;
Blent with the stream, and gale that wafts it o'er,
No more the distant reaper's mirth we hear.
The last blithe shout hath died upon our ear,
And harvest-home hath hush'd the clanging wain,
On the waste hill no forms of life appear,
Save where, sad laggard of the autumnal train,
Some age-struck wanderer gleams few ears of scatter'd grain.

Deem'st thou these sadden'd scenes have pleasure still,
Lovest thou through Autumn's fading realms to stray, 20
To see the heath-flower wither'd on the hill,
To listen to the wood's expiring lay,
To note the red leaf shivering on the spray,

To mark the last bright tints the mountain stain,
 On the waste fields to trace the gleaner's way,
 And moralize on mortal joy and pain ?—

O ! if such scenes thou lovest, scorn not the minstrel strain.

No ! do not scorn, although its hoarser note
 Scarce with the cushat's homely song can vie,
 Though faint its beauties as the tints remote 30
 That gleam through mist in autumn's evening sky,
 And few as leaves that tremble, sear and dry,
 When wild November hath his bugle wound ;
 Nor mock my toil—a lonely gleaner I,
 Through fields time-wasted, on sad inquest bound,
 Where happier bards of yore have richer harvest found.

So shalt thou list, and haply not unmoved,
 To a wild tale of Albyn's warrior day ;
 In distant lands, by the rough West reprov'd,
 Still live some relics of the ancient lay. 40
 For, when on Coolin's hills the lights decay,
 With such the Seer of Skye the eve beguiles ;
 'Tis known amid the pathless wastes of Reay,
 In Harries known, and in Iona's piles,
 Where rest from mortal coil the Mighty of the Isles.

I.

“ WAKE, Maid of Lorn ! ” the Minstrels sung.—
 Thy rugged halls, Artornish ! rung,
 And the dark seas, thy towers that lave,
 Heaved on the beach a softer wave,
 As 'mid the tuneful choir to keep 50
 The diapason of the Deep.
 Lull'd were the winds on Inninmore,
 And green Loch-Alline's woodland shore,
 As if wild woods and waves had pleasure
 In listing to the lovely measure.
 And ne'er to symphony more sweet

Gave mountain echoes answer meet,
 Since, met from mainland and from isle,
 Ross, Arran, Ilay, and Argyle,
 Each minstrel's tributary lay 60
 Paid homage to the festal day.
 Dull and dishonour'd were the bard,
 Worthless of guerdon and regard,
 Deaf to the hope of minstrel fame,
 Or lady's smiles, his noblest aim,
 Who on that morn's resistless call
 Were silent in Artornish hall.

II.

"Wake, Maid of Lorn!"—'twas thus they sung,
 And yet more proud the descant rung,
 "Wake, Maid of Lorn! high right is ours, 70
 To charm dull sleep from Beauty's bowers;
 Earth, Ocean, Air, have nought so shy
 But owns the power of minstrelsy.
 In Lettermore the timid deer
 Will pause, the harp's wild chime to hear;
 Rude Heiskar's seal through surges dark
 Will long pursue the minstrel's bark;
 To list his notes, the eagle proud
 Will poise him on Ben-Cailliach's cloud;
 Then let not Maiden's ear disdain 80
 The summons of the minstrel train,
 But, while our harps wild music make,
 Edith of Lorn, awake, awake!

III.

"O wake, while Dawn, with dewy shine,
 Wakes Nature's charms to vie with thine!
 She bids the mottled thrush rejoice
 To mate thy melody of voice;
 The dew that on the violet lies

Mocks the dark lustre of thine eyes ;
 But, Edith, wake, and all we see 90
 Of sweet and fair shall yield to thee !"—
 "She comes not yet," grey Ferrand cried ;
 "Brethren, let softer spell be tried,
 Those notes prolong'd, that soothing theme,
 Which best may mix with Beauty's dream,
 And whisper, with their silvery tone,
 The hope she loves, yet fears to own."
 He spoke, and on the harp-strings died
 The strains of flattery and of pride ;
 More soft, more low, more tender fell 100
 The lay of love he bade them tell.

IV.

"Wake, Maid of Lorn ! the moments fly,
 Which yet that maiden-name allow ;
 Wake, Maiden, wake ! the hour is nigh,
 When love shall claim a plighted vow.
 By Fear, thy bosom's fluttering guest,
 By Hope, that soon shall fears remove,
 We bid thee break the bonds of rest,
 And wake thee at the call of Love !
 Wake, Edith, wake ! in yonder bay 110
 Lies many a galley gaily mann'd,
 We hear the merry pibrochs play,
 We see the streamers' silken band.
 What Chieftain's praise these pibrochs swell,
 What crest is on these banners wove,
 The harp, the minstrel, dare not tell—
 The riddle must be read by Love."

V.

Retired her maiden train among,
 Edith of Lorn received the song,
 But tamed the minstrel's pride had been 120
 That had her cold demeanour seen ;

For not upon her cheek awoke
The glow of pride when Flattery spoke,
Nor could their tenderest numbers bring
One sigh responsive to the string.
As vainly had her maidens vied
In skill to deck the princely bride.
Her locks, in dark-brown length array'd,
Cathleen of Ulne, 'twas thine to braid ;
Young Eva with meet reverence drew 130
On the light foot the silken shoe,
While on the ankle's slender round
Those strings of pearl fair Bertha wound,
That, bleach'd Lochryan's depths within,
Seem'd dusky still on Edith's skin.
But Einion, of experience old,
Had weightiest task—the mantle's fold
In many an artful plait she tied,
To show the form it seem'd to hide,
Till on the floor descending roll'd 140
Its waves of crimson blent with gold.

VI.

O ! lives there now so cold a maid,
Who thus in beauty's pomp array'd,
In beauty's proudest pitch of power,
And conquest won—the bridal hour—
With every charm that wins the heart,
By Nature given, enhanced by Art,
Could yet the fair reflection view,
In the bright mirror pictured true,
And not one dimple on her cheek 150
A tell-tale consciousness bespeak ?—
Lives still such maid ?—Fair damsels, say,
For further vouches not my lay,
Save that such lived in Britain's isle,
When Lorn's bright Edith scorn'd to smile.

VII.

But Morag, to whose fostering care
Proud Lorn had given his daughter fair,
Morag, who saw a mother's aid
By all a daughter's love repaid,
(Strict was that bond—most kind of all — 160
Inviolat in Highland hall)—
Grey Morag sate a space apart,
In Edith's eyes to read her heart.
In vain the attendants' fond appeal
To Morag's skill, to Morag's zeal ;
She mark'd her child receive their care,
Cold as the image sculptured fair,
(Form of some sainted patroness,)
Which cloister'd maids combine to dress ;
She mark'd—and knew her nursling's heart 170
In the vain pomp took little part.
Wistful a while she gazed—then press'd
The maiden to her anxious breast
In finish'd loveliness—and led
To where a turret's airy head,
Slender and steep, and battled round,
O'erlook'd, dark Mull ! thy mighty Sound,
Where thwarting tides, with mingled roar,
Part thy swarth hills from Morven's shore.

VIII.

“ Daughter,” she said, “ these seas behold, 180
Round twice a hundred islands roll'd,
From Hirt, that hears their northern roar,
To the green Ilay's fertile shore ;
Or mainland turn, where many a tower
Owns thy bold brother's feudal power,
Each on its own dark cape reclined,
And listening to its own wild wind,

From where Mingarry, sternly placed,
 O'erawes the woodland and the waste,
 To where Dunstaffnage hears the raging 190
 Of Connal with his rocks engaging.
 Think'st thou, amid this ample round,
 A single brow but thine has frown'd,
 To sadden this auspicious morn,
 That bids the daughter of high Lorn
 Impledge her spousal faith to wed
 The heir of mighty Somerled ?
 Ronald, from many a hero sprung,
 The fair, the valiant, and the young,
 LORD OF THE ISLES, whose lofty name 200
 A thousand bards have given to fame,
 The mate of monarchs, and allied
 On equal terms with England's pride.—
 From Chieftain's tower to bondsman's cot,
 Who hears the tale, and triumphs not ?
 The damsel dons her best attire,
 The shepherd lights his beltane fire,
 Joy ! joy ! each warder's horn hath sung,
 Joy ! joy ! each matin bell hath rung ;
 The holy priest says grateful mass, 210
 Loud shouts each hardy galla-glass,
 No mountain den holds outcast boor
 Of heart so dull, of soul so poor,
 But he hath flung his task aside,
 And claim'd this morn for holy-tide ;
 Yet, empress of this joyful day,
 Edith is sad while all are gay."—

IX.

Proud Edith's soul came to her eye,
 Resentment check'd the struggling sigh.
 Her hurrying hand indignant dried 220
 The burning tears of injured pride—

“Morag, forbear ! or lend thy praise
To swell yon hireling harpers’ lays ;
Make to yon maids thy boast of power,
That they may waste a wondering hour,
Telling of banners proudly borne,
Of pealing bell and bugle horn,
Or, theme more dear, of robes of price,
Crownlets and gauds of rare device.
But thou, experienced as thou art, 230
Think’st thou with these to cheat the heart,
That, bound in strong affection’s chain,
Looks for return and looks in vain ?
No ! sum thine Edith’s wretched lot
In these brief words—He loves her not !

X.

“Debate it not—too long I strove
To call his cold observance love,
All blinded by the league that styled
Edith of Lorn,—while yet a child,
She tripp’d the heath by Morag’s side,— 240
The brave Lord Ronald’s destined bride.
Ere yet I saw him, while afar
His broadsword blazed in Scotland’s war,
Train’d to believe our fates the same,
My bosom throbbed when Ronald’s name
Came gracing Fame’s heroic tale,
Like perfume on the summer gale.
What pilgrim sought our halls, nor told
Of Ronald’s deeds in battle bold ;
Who touch’d the harp to heroes’ praise, 250
But his achievements swell’d the lays ?
Even Morag—not a tale of fame
Was hers but closed with Ronald’s name.
He came ! and all that had been told
Of his high worth seem’d poor and cold,

Tame, lifeless, void of energy,
Unjust to Ronald and to me !

XI.

“Since then, what thought had Edith’s heart
And gave not plighted love its part !—
And what requital ? cold delay— 260
Excuse that shunn’d the spousal day.—
It dawns, and Ronald is not here !—
Hunts he Bentalla’s nimble deer,
Or loiters he in secret dell
To bid some lighter love farewell,
And swear, that though he may not scorn
A daughter of the House of Lorn,
Yet, when these formal rites are o’er,
Again they meet, to part no more ?”

XII.

—“Hush, daughter, hush ! thy doubts remove, 270
More nobly think of Ronald’s love.
Look, where beneath the castle gray
His fleet unmoor from Aros bay !
See’st not each galley’s topmast bend,
As on the yards the sails ascend ?
Hiding the dark-blue land they rise,
Like the white clouds on April skies ;
The shouting vassals man the oars,
Behind them sink Mull’s mountain shores,
Onward their merry course they keep, 280
Through whistling breeze and foaming deep.
And mark the headmost, seaward cast,
Stoop to the freshening gale her mast,
As if she veil’d its banner’d pride,
To greet afar her Prince’s bride !
Thy Ronald comes, and while in speed
His galley mates the flying steed,

He chides her sloth !"—Fair Edith sigh'd,
Blush'd, sadly smiled, and thus replied :—

XIII.

"Sweet thought, but vain !—No, Morag ! mark, 290
Type of his course, yon lonely bark,
That oft hath shifted helm and sail,
To win its way against the gale.
Since peep of morn, my vacant eyes
Have view'd by fits the course she tries ;
Now, though the darkening scud comes on,
And dawn's fair promises be gone,
And though the weary crew may see
Our sheltering haven on their lee,
Still closer to the rising wind 300
They strive her shivering sail to bind,
Still nearer to the shelves' dread verge
At every tack her course they urge,
As if they fear'd Artornish more
Than adverse winds and breakers' roar."

XIV.

Sooth spoke the Maid.—Amid the tide
The skiff she mark'd lay tossing sore,
And shifted oft her stooping side,
In weary tack from shore to shore.
Yet on her destined course no more 310
She gain'd, of forward way,
Than what a minstrel may compare
To the poor meed which peasants share,
Who toil the livelong day ;
And such the risk her pilot braves,
That oft, before she wore,
Her boltsprit kiss'd the broken waves,
Where in white foam the ocean raves
Upon the shelving shore.

Yet, to their destined purpose true, 320
 Undaunted toil'd her hardy crew,
 Nor look'd where shelter lay,
 Nor for Artornish Castle drew,
 Nor steer'd for Aros bay.

XV.

Thus while they strove with wind and seas,
 Borne onward by the willing breeze,
 Lord Ronald's fleet swept by,
 Streamer'd with silk, and trick'd with gold,
 Mann'd with the noble and the bold
 Of island chivalry. 330
 Around their prows the ocean roars,
 And chafes beneath their thousand oars,
 Yet bears them on their way :
 So chafes the war-horse in his night,
 That fieldward bears some valiant knight,
 Champs, till both bit and boss are white,
 But, foaming, must obey.
 On each gay deck they might behold
 Lances of steel and crests of gold,
 And hauberks with their burnish'd fold, 340
 That shimmer'd fair and free ;
 And each proud galley, as she pass'd,
 To the wild cadence of the blast
 Gave wilder minstrelsy.
 Full many a shrill triumphant note
 Saline and Scallastle bade float
 Their misty shores around ;
 And Morven's echoes answer'd well,
 And Duart heard the distant swell
 Come down the darksome Sound. 350

XVI.

So bore they on with mirth and pride,
 And if that labouring bark they spied,

'Twas with such idle eye
As nobles cast on lowly boor,
When, toiling in his task obscure,
They pass him careless by.
Let them sweep on with heedless eyes !
But, had they known what mighty prize
In that frail vessel lay,
The famish'd wolf, that prowls the wold, 360
Had scatheless pass'd the unguarded fold,
Ere, drifting by these galleys bold,
Unchallenged were her way !
And thou, Lord Ronald, sweep thou on,
With mirth, and pride, and minstrel tone !
But hadst thou known who sail'd so nigh,
Far other glance were in thine eye !
Far other flush were on thy brow,
That, shaded by the bonnet, now
Assumes but ill the blithesome cheer 370
Of bridegroom when the bride is near !

XVII.

Yes, sweep they on !—We will not leave,
For them that triumph, those who grieve.
With that armada gay
Be laughter loud and jocund shout,
And bards to cheer the wassail rout,
With tale, romance, and lay ;
And of wild mirth each clamorous art,
Which, if it cannot cheer the heart,
May stupify and stun its smart,
For one loud busy day.
Yes, sweep they on !—But with that skiff
Abides the minstrel tale,
Where there was dread of surge and cliff,
Labour that strain'd each sinew stiff,
And one sad Maiden's wail.

XVIII.

All day with fruitless strife they toil'd,
With eve the ebbing currents boil'd
 More fierce from strait and lake ;
And midway through the channel met 390
Conflicting tides that foam and fret,
And high their mingled billows jet,
As spears, that, in the battle set,
 Spring upward as they break.
Then, too, the lights of eve were past,
And louder sung the western blast
 On rocks of Inninmore ;
Rent was the sail, and strain'd the mast,
And many a leak was gaping fast,
And the pale steersman stood aghast, 400
 And gave the conflict o'er.

XIX.

"Twas then that One, whose lofty look
Nor labour dull'd nor terror shook,
Thus to the Leader spoke :—
“ Brother, how hopest thou to abide
The fury of this wilder’d tide,
Or how avoid the rock’s rude side,
Until the day has broke ?
Didst thou not mark the vessel reel,
With quivering planks, and groaning keel,
At the last billow’s shock ?
Yet how of better counsel tell,
Though here thou see’st poor Isabel
Half dead with want and fear :
For look on sea, or look on land,
Or yon dark sky, on every hand
Despair and death are near.
For her alone I grieve—on me

410

Danger sits light, by land and sea,
I follow where thou wilt ; 420
Either to bide the tempest's lour,
Or wend to yon unfriendly tower,
Or rush amid their naval power,
With war-cry wake their wassail-hour,
And die with hand on hilt."—

XX.

That elder Leader's calm reply
In steady voice was given,
"In man's most dark extremity
Oft succour dawns from Heaven.
Edward, trim thou the shatter'd sail, 430
The helm be mine, and down the gale
Let our free course be driven ;
So shall we 'scape the western bay,
The hostile fleet, the unequal fray,
So safely hold our vessel's way
Beneath the Castle wall ;
For if a hope of safety rest,
'Tis on the sacred name of guest,
Who seeks for shelter, storm-distress'd,
Within a chieftain's hall. 440
If not—it best beseems our worth,
Our name, our right, our lofty birth,
By noble hands to fall."

XXI.

The helm, to his strong arm consign'd,
Gave the reef'd sail to meet the wind,
And on her alter'd way,
Fierce bounding, forward sprung the ship,
Like greyhound starting from the slip
To seize his flying prey.
Awaked before the rushing prow, 450

The mimic fires of ocean glow,
Those lightnings of the wave ;
Wild sparkles crest the broken tides,
And, flashing round, the vessel's sides
With elvish lustre lave,
While, far behind, their livid light
To the dark billows of the night
A gloomy splendour gave,
It seems as if old Ocean shakes
From his dark brow the lucid flakes 460
In envious pageantry,
To match the meteor-light that streaks
Grim Hecla's midnight sky.

XXII.

Nor lack'd they steadier light to keep
Their course upon the darken'd deep ;—
Artornish, on her frowning steep
'Twixt cloud and ocean hung,
Glanced with a thousand lights of glee,
And landward far, and far to sea,
Her festal radiance flung. 470
By that blithe beacon-light they steer'd,
Whose lustre mingled well
With the pale beam that now appear'd,
As the cold moon her head uprear'd
Above the eastern fell.

XXIII.

Thus guided, on their course they bore,
Until they near'd the mainland shore,
When frequent on the hollow blast
Wild shouts of merriment were cast,
And wind and wave and sea-birds' cry 480
With wassail sounds in concert vie,
Like funeral shrieks with revelry,

Or like the battle-shout
 By peasants heard from cliffs on high,
 When Triumph, Rage, and Agony,
 Madden the fight and rout.
 Now nearer yet, through mist and storm
 Dimly arose the castle's form,
 And deepen'd shadow made,
 Far lengthen'd on the main below, 490
 Where, dancing in reflected glow,
 A hundred torches play'd,
 Spangling the wave with lights as vain
 As pleasures in this vale of pain,
 That dazzle as they fade.

XXIV.

Beneath the Castle's sheltering lee
 They staid their course in quiet sea.
 Hewn in the rock, a passage there
 Sought the dark fortress by a stair,
 So strait, so high, so steep, 500
 With peasant's staff one valiant hand
 Might well the dizzy pass have mann'd,
 'Gainst hundreds arm'd with spear and brand,
 And plunged them in the deep.
 His bugle then the helmsman wound ;
 Loud answer'd every echo round,
 From turret, rock and bay,
 The postern's hinges crash and groan,
 And soon the Warder's cresset shone
 On those rude steps of slippery stone, 510
 To light the upward way.
 "Thrice welcome, holy Sire !" he said ;
 " Full long the spousal train have staid,
 And, vex'd at thy delay,
 Fear'd lest, amidst these wildering seas,

The darksome night and freshening breeze
Had driven thy bark astray."—

XXV.

"Warder," the younger stranger said,
"Thine erring guess some mirth had made
In mirthful hour ; but nights like these, 520
When the rough winds wake western seas,
Brook not of glee. We crave some aid
And needful shelter for this maid

Until the break of day ;
For, to ourselves, the deck's rude plank
Is easy as the mossy bank

That's breath'd upon by May.
And for our storm-toss'd skiff we seek
Short shelter in this leeward creek,
Prompt when the dawn the east shall streak 530
Again to bear away."—

Answered the Warder, "In what name
Assert ye hospitable claim ?

Whence come, or whither bound ?
Hath Erin seen your parting sails,
Or come ye on Norwegian gales ?
And seek ye England's fertile vales,
Or Scotland's mountain ground ?"—

XXVI.

"Warriors—for other title none
For some brief space we list to own, 540
Bound by a vow—warriors are we ;
In strife by land and storm by sea,
We have been known to fame ;
And these brief words have import dear,
When sounded in a noble ear,
To harbour safe, and friendly cheer,
That gives us rightful claim.

Grant us the trivial boon we seek,
 And we in other realms will speak
 Fair of your courtesy ; 550
 Deny—and be your niggard Hold
 Scorn'd by the noble and the bold,
 Shunn'd by the pilgrim on the wold,
 And wanderer on the lea !”—

XXVII.

“Bold stranger, no—’gainst claim like thine,
 No bolt revolves by hand of mine,
 Though urged in tone that more express’d
 A monarch than a suppliant guest.
 Be what you will, Artornish Hall
 On this glad eve is free to all. 560
 Though ye had drawn a hostile sword
 ’Gainst our ally, great England’s Lord,
 Or mail upon your shoulders borne,
 To battle with the Lord of Lorn,
 Or, outlaw’d, dwelt by greenwood tree
 With the fierce Knight of Ellershe,
 Or aided even the murderous strife,
 When Comyn fell beneath the knife
 Of that fell homicide The Bruce,
 This night had been a term of truce.— 570
 Ho, vassals ! give these guests your care,
 And show the narrow postern stair.”

XXVIII.

To land these two bold brethren leapt,
 (The weary crew their vessel kept,)
 And, lighted by the torches’ flare,
 That seaward flung their smoky glare,
 The younger knight that maiden bare
 Half lifeless up the rock ;
 On his strong shoulder lean’d her head,

And down her long dark tresses shed, 580
As the wild vine in tendrils spread,
 Droops from the mountain oak.
Him follow'd close that elder Lord,
And in his hand a sheathed sword,
 Such as few arms could wield ;
But when he boun'd him to such task,
Well could it cleave the strongest casque,
 And rend the surest shield.

XXIX.

The raised portcullis' arch they pass,
The wicket with its bars of brass, 590
 The entrance long and low,
Flank'd at each turn by loop-holes strait,
Where bowmen might in ambush wait,
(If force or fraud should burst the gate,)
 To gall an entering foe.
But every jealous post of ward
Was now defenceless and unbarr'd,
 And all the passage free
To one low-brow'd and vaulted room,
Where squire and yeoman, page and groom, 600
 Plied their loud revelry.

XXX.

And "Rest ye here," the Warder bade,
"Till to our Lord your suit is said.--
And, comrades, gaze not on the maid,
And on these men who ask our aid,
 As if ye ne'er had seen
A damsel tired of midnight bark,
Or wanderers of a moulding stak,
 And bearing martial mien."
But not for Eachin's reproof 610
Would page or vassal stand aloof,

But crowded on to stare,
 As men of courtesy untaught,
 Till fiery Edward roughly caught,
 From one, the foremost there,
 His chequer'd plaid, and in its shroud,
 To hide her from the vulgar crowd,
 Involved his sister fair.

His brother, as the clansman bent
 His sullen brow in discontent, 620
 Made brief and stern excuse ;—
 “ Vassal, were thine the cloak of pall
 That decks thy lord in bridal hall,
 'Twere honour'd by her use.”

XXXI.

Proud was his tone, but calm ; his eye
 Had that compelling dignity,
 His mien that bearing haught and high,
 Which common spirits fear ;
 Needed nor word nor signal more,
 Nod, wink, and laughter, all were o'er ; 630
 Upon each other back they bore,
 And gazed like startled deer.

But now appear'd the Seneschal,
 Commission'd by his lord to call
 The strangers to the Baron's hall,
 Where feasted fair and free
 That Island Prince in nuptial tide,
 With Edith there his lovely bride,
 And her bold brother by her side,
 And many a chief, the flower and pride 640
 Of Western land and sea.

Here pause we, gentles, for a space ;
 And, if our tale hath won your grace,
 Grant us brief patience, and again
 We will renew the minstrel strain.

CANTO SECOND.

I.

FILL the bright goblet, spread the festive board !
 Summon the gay, the noble, and the fair !
 Through the loud hall, in joyous concert pour'd,
 Let mirth and music sound the dirge of Care !
 But ask thou not if Happiness be there,
 If the loud laugh disguise convulsive throe,
 Or if the brow the heart's true livery wear ;
 Lift not the festal mask !—enough to know,
 No scene of mortal life but teems with mortal woe

II

With beakers' clang, with harpers' lay, 10
 With all that olden time deem'd gay,
 The Island Chieftain feasted high ;
 But there was in his troubled eye
 A gloomy fire, and on his brow
 Now sudden flush'd, and faded now,
 Emotions such as draw their birth
 From deeper source than festal mirth.
 By fits he paused, and harper's strain
 And jester's tale went round in vain,
 Or fell but on his idle ear 20
 Like distant sounds which dreamers hear.
 Then would he rouse him, and employ
 Each art to aid the clamorous joy,
 And call for pledge and lay,
 And, for brief space, of all the crowd,
 As he was loudest of the loud,
 Seem gayest of the gay.

III.

Yet nought amiss the bridal throng
 Mark'd in brief mirth, or musing long ;

The vacant brow, the unlistening ear, 30
 They gave to thoughts of raptures near,
 And his fierce starts of sudden glee
 Seem'd bursts of bridegroom's ecstasy.
 Nor thus alone misjudged the crowd,
 Since lofty Lorn, suspicious, proud,
 And jealous of his honour'd line,
 And that keen knight, De Argentine,
 (From England sent on errand high,
 The western league more firm to tie,)
 Both deem'd in Ronald's mood to find 40
 A lover's transport-troubled mind.
 But one sad heart, one tearful eye,
 Pierced deeper through the mystery,
 And watch'd, with agony and fear,
 Her wayward bridegroom's varied cheer.

IV.

She watch'd—yet fear'd to meet his glance,
 And he shunn'd hers ;—till when by chance
 They met, the point of foeman's lance
 Had given a milder pang !
 Beneath the intolerable smart 50
 He writhed ;—then sternly mann'd his heart
 To play his hard but destined part,
 And from the table sprang.
 “ Fill me the mighty cup ! ” he said,
 “ Erst own'd by royal Somerled .
 Fill it, till on the studded brim
 In burning gold the bubbles swim,
 And every gem of varied shine
 Glow doubly bright in rosy wine !
 To you, brave Lord, and brother mine, 60
 Of Lorn, this pledge I drink—
 The Union of Our House with thine,
 By this fair bridal-link ! ”—

v.

“ Let it pass round ! ” quoth He of Lorn,
“ And in good time—that winded horn
 Must of the Abbot tell ;
The laggard monk is come at last.”
Lord Ronald heard the bugle-blast,
And on the floor at random cast,
 The untasted goblet fell. 70
But when the Warder in his ear
Tells other news, his blither cheer
 Returns like sun of May,
When through a thunder-cloud it beams !—
Lord of two hundred isles, he seems
 As glad of brief delay,
As some poor criminal might feel,
When from the gibbet or the wheel
 Respited for a day.

vi.

“ Brother of Lorn,” with hurried voice 80
He said, “ and you, fair lords, rejoice !
 Here, to augment our glee,
Come wandering knights from travel far,
Well proved, they say, in strife of war,
 And tempest on the sea.—
Ho ! give them at your board such place
As best their presences may grace,
 And bid them welcome free ! ”
With solemn step, and silver wand,
The Seneschal the presence scann'd 90
Of these strange guests ; and well he knew
How to assign their rank its due ;
 For though the costly furs
That erst had deck'd their caps were torn,
And their gay robes were over-worn,
 And soil'd their gilded spurs,

Yet such a high commanding grace
Was in their mien and in their face,
As suited best the princely dais,
And royal canopy ; 100
And there he marshall'd them their place,
First of that company.

VII.

Then lords and ladies spake aside,
And angry looks the error chide,
That gave to guests unnamed, unknown,
A place so near their prince's throne ;
But Owen Erraught said —
“ For forty years a seneschal,
To marshal guests in bower and hall
Has been my honour'd trade. 110
Worship and birth to me are known,
By look, by bearing, and by tone,
Not by furr'd robe or broider'd zone ;
And 'gainst an oaken bough
I'll gage my silver wand of state,
That these three strangers oft have sate
In higher place than now.”—

VIII.

“ I, too,” the aged Ferrand said,
“ Am qualified by minstrel trade
Of rank and place to tell ;— 120
Mark'd ye the younger stranger's eye,
My mates, how quick, how keen, how high,
How fierce its flashes fell,
Glancing among the noble rout
As if to seek the noblest out,
Because the owner might not brook
On any save his peers to look ?
And yet it moves me more,

That steady, calm, majestic brow,
 With which the elder chief even now
 Scann'd the gay presence o'er,
 Like being of superior kind,
 In whose high-toned impartial mind
 Degrees of mortal rank and state
 Seem objects of indifferent weight.
 The lady too—though closely tied
 The mantle veil both face and eye,
 Her motions' grace it could not hide,
 Nor could her form's fair symmetry."

IX.

Suspicious doubt and lordly scorn
 Lour'd on the haughty front of Lorn.
 From underneath his brows of pride,
 The stranger guests he sternly eyed,
 And whisper'd closely what the ear
 Of Argentine alone might hear ;
 Then question'd, high and brief,
 If, in their voyage, aught they knew
 Of the rebellious Scottish crew,
 Who to Rath-Erin's shelter drew,
 With Carrick's outlaw'd Chief ?
 And if, their winter's exile o'er,
 They harbour'd still by Ulster's shore,
 Or launch'd their galleys on the main,
 To vex their native land again ?

X.

That younger stranger, fierce and high,
 At once confronts the Chieftain's eye
 With look of equal scorn ;—
 "Of rebels have we nought to show ;
 But if of royal Bruce thou'dst know,
 I warn thee he has sworn,

Ere thrice three days shall come and go,
 His banner Scottish winds shall blow,
 Despite each mean or mighty foe,
 From England's every bill and bow,
 To Allaster of Lorn."

Kindled the mountain Chieftain's ire,
 But Ronald quench'd the rising fire :—
 "Brother, it better suits the time
 To chase the night with Ferrand's rhyme,
 Than wake, 'midst mirth and wine, the jars 170
 That flow from these unhappy wars."—
 "Content," said Lorn ; and spoke apart
 With Ferrand, master of his art,
 Then whisper'd Argentine,—
 "The lay I named will carry smart
 To these bold strangers' haughty heart,
 If right this guess of mine."
 He ceased, and it was silence all,
 Until the minstrel waked the hall.

XI.

The Broach of Lorn.

"Whence the broach of burning gold, 180
 That clasps the Chieftain's mantle-fold,
 Wrought and chased with rare device,
 Studded fair with gems of price,
 On the varied tartans beaming,
 As, through night's pale rainbow gleaming,
 Fainter now, now seen afar,
 Fitful shines the northern star ?
 "Gem ! ne'er wrought on Highland mountain,
 Did the fairy of the fountain,
 Or the mermaid of the wave, 190
 Frame thee in some coral cave ?
 Did, in Iceland's darksome mine,

Dwarf's swart hands thy metal twine ?
Or, mortal-moulded, comest thou here,
From England's love, or France's fear ?

XII.

Song continued.

" No !—thy splendours nothing tell
Foreign art or faery spell.
Moulded thou for monarch's use,
By the overweening Bruce,
When the royal robe he tied 200
O'er a heart of wrath and pride ;
Thence in triumph wert thou torn,
By the victor hand of Lorn !

" When the gem was won and lost,
Widely was the war-cry toss'd !
Rung aloud Bendourish fell,
Answer'd Douchart's sounding dell,
Fled the deer from wild Teyndrum,
When the homicide, o'ercome,
Hardly 'scaped with scathe and scorn, 210
Left the pledge with conquering Lorn !

XIII.

Song concluded.

" Vain was then the Douglas brand,
Vain the Campbell's vaunted hand,
Vain Kirkpatrick's bloody dirk,
Making sure of murder's work ;
Barendown fled fast away,
Fled the fiery De la Haye,
When this broach, triumphant borne,
Beam'd upon the breast of Lorn.

" Farthest fled its former Lord, 220
Left his men to brand and cord,

Bloody brand of Highland steel,
English gibbet, axe, and wheel.
Let him fly from coast to coast,
Dogg'd by Comyn's vengeful ghost,
While his spoils, in triumph worn,
Long shall grace victorious Lorn !”

XIV.

As glares the tiger on his foes,
Hemm'd in by hunters, spears, and bows,
And, ere he bounds upon the ring, 230
Selects the object of his spring,—
Now on the Bard, now on his Lord,
So Edward glared and grasp'd his sword—
But stern his brother spoke,—“ Be still.
What ! art thou yet so wild of will,
After high deeds and sufferings long,
To chafe thee for a menial's song ?—
Well hast thou framed, Old Man, thy strains,
To praise the hand that pays thy pains !
Yet something might thy song have told 240
Of Lorn's three vassals, true and bold,
Who rent their Lord from Bruce's hold,
As underneath his knee he lay,
And died to save him in the fray.
I've heard the Bruce's cloak and clasp
Was clench'd within their dying grasp,
What time a hundred foemen more
Rush'd in, and back the victor bore,
Long after Lorn had left the strife,
Full glad to 'scape with limb and life.— 250
Enough of this—And, Minstrel, hold,
As minstrel-hire, this chain of gold,
For future lays a fair excuse,
To speak more nobly of the Bruce.”—

XV.

“Now, by Columba’s shrine, I swear,
And every saint that’s buried there,
’Tis he himself !” Lorn sternly cries,
“And for my kinsman’s death he dies.”
As loudly Ronald calls—“Forbear !
Not in my sight while brand I wear, 260
O’ermatch’d by odds, shall warrior fall,
Or blood of stranger stain my hall !
This ancient fortress of my race
Shall be misfortune’s resting-place,
Shelter and shield of the distress’d,
No slaughter-house for shipwreck’d guest.”—
“Talk not to me,” fierce Lorn replied,
“Of odds or match !—when Comyn died,
Three daggers clash’d within his side !
Talk not to me of sheltering hall, 270
The Church of God saw Comyn fall !
On God’s own altar stream’d his blood,
While o’er my prostrate kinsman stood
The ruthless murderer—e’en as now—
With armed hand and scornful brow !—
Up, all who love me ! blow on blow !
And lay the outlaw’d felons low !”

XVI.

Then up sprang many a mainland Lord,
Obedient to their Chieftain’s word.
Barcaldine’s arm is high in air, 280
And Kinloch-Alline’s blade is bare,
Black Murthok’s dirk has left its sheath,
And clench’d is Dermid’s hand of death.
Their mutter’d threats of vengeance swell
Into a wild and warlike yell ;

Onward they press with weapons high,
The affrighted females shriek and fly,
And, Scotland, then thy brightest ray
Had darken'd ere its noon of day,
But every chief of birth and fame, 290
That from the Isles of Ocean came,
At Ronald's side that hour withstood
Fierce Lorn's relentless thirst for blood.

XVII.

Brave Torquil from Dunvegan high,
Lord of the misty hills of Skye,
Mac-Niel, wild Bara's ancient thane,
Duart, of bold Clan-Gillian's strain,
Fergus, of Canna's castled bay,
Mac-Duffith, Lord of Colonsay,
Soon as they saw the broadswords glance, 300
With ready weapons rose at once,
More prompt, that many an ancient feud,
Full oft suppress'd, full oft renew'd,
Glow'd 'twixt the chieftains of Argyle
And many a lord of ocean's isle.
Wild was the scene--each sword was bare,
Back stream'd each chieftain's shaggy hair,
In gloomy opposition set
Eyes, hands, and brandish'd weapons met ;
Blue gleaming o'er the social board 310
Flash'd to the torches many a sword ;
And soon those bridal lights may shine
On purple blood for rosy wine.

XVIII.

While thus for blows and death prepared
Each heart was up, each weapon bared,
Each foot advanced,—a surly pause
Still revered hospitable laws.

All menaced violence, but alike
Reluctant each the first to strike,
(For aye accursed in minstrel line 320
Is he who brawls 'mid song and wine,)
And, match'd in numbers and in might,
Doubtful and desperate seem'd the fight.
Thus threat and murmur died away,
Till on the crowded hall there lay
Such silence, as the deadly still,
Ere bursts the thunder on the hill.
With blade advanced, each Chieftain bold
Show'd like the Swarder's form of old,
As wanting still the torch of life 330
To wake the marble into strife.

XIX.

That awful pause the stranger maid,
And Edith, seized to pray for aid.
As to De Argentine she clung,
Away her veil the stranger flung,
And, lovely 'mid her wild despair,
Fast stream'd her eyes, wide flow'd her hair. —
“O thou, of knighthood once the flower,
Sure refuge in distressful hour,
Thou, who in Judah well hast fought 340
For our dear faith, and oft hast sought
Renown in knightly exercise,
When this poor hand has dealt the prize,
Say, can thy soul of honour brook
On the unequal strife to look,
When, butcher'd thus in peaceful hall,
Those once thy friends, my brethren, fall !”
To Argentine she turn'd her word,
But her eye sought the Island Lord.
A flush like evening's setting flame . 350
Glow'd on his cheek ; his hardy frame,

As with a brief convulsion, shook
 With hurried voice and eager look,—
 “Fear not,” he said, “my Isabel !
 What said I—Edith !—all is well—
 Nay, fear not—I will well provide
 The safety of my lovely bride—
 My bride ?”—but there the accents clung
 In tremor to his faltering tongue.

xx.

Now rose De Argentine, to claim	360
The prisoners in his sovereign's name,	
To England's crown, who, vassals sworn,	
'Gainst their liege lord had weapon borne—	
(Such speech, I ween, was but to hide	
His care their safety to provide ;	
For knight more true in thought and deed	
Than Argentine ne'er spurr'd a steed)—	
And Ronald, who his meaning guess'd,	
Seem'd half to sanction the request.	
This purpose fiery Torquil broke :—	370
“Somewhat we've heard of England's yoke,”	
He said, “and, in our islands, Fame	
Hath whisper'd of a lawful claim,	
That calls the Bruce fair Scotland's Lord,	
Though dispossess'd by foreign sword.	
This craves reflection—but though right	
And just the charge of England's Knight,	
Let England's crown her rebels seize	
Where she has power ;—in towers like these,	
'Midst Scottish Chieftains summon'd here	380
To bridal mirth and bridal cheer,	
Be sure, with no consent of mine,	
Shall either Lorn or Argentine	
With chains or violence, in our sight,	
Oppress a brave and banish'd Knight.”	

XXI.

Then waked the wild debate again,
 With brawling threat and clamour vain.
 Vassals and menials, thronging in,
 Lent their brute rage to swell the din ;
 When, far and wide, a bugle-clang 390
 From the dark ocean upward rang.
 "The Abbot comes !" they cry at once,
 "The holy man, whose favour'd glance
 Hath sainted visions known ;
 Angels have met him on the way,
 Beside the blessed martyr's bay,
 And by Columba's stone.
 His monks have heard their hymnings high
 Sound from the summit of Dun-Y,
 To cheer his penance lone, 400
 When at each cross, on girth and wold,
 (Their number thrice a hundred-fold,)
 His prayer he made, his beads he told,
 With Aves many a one—
 He comes our feuds to reconcile,
 A sainted man from sainted isle ;
 We will his holy doom abide,
 The Abbot shall our strife decide."

XXII.

Scarcely this fair accord was o'er,
 When through the wide revolving door 410
 The black-stol'd brethren wind :
 Twelve sandall'd monks, who relics bore,
 With many a torch-bearer before,
 And many a cross behind.
 Then sunk each fierce uplifted hand,
 And dagger bright and flashing brand
 Dropp'd swiftly at the sight ;

They vanish'd from the Churchman's eye,
 As shooting stars, that glance and die,
 Dart from the vault at night. 420

XXIII.

The Abbot on the threshold stood,
 And in his hand the holy rood ;
 Back on his shoulders flow'd his hood,
 The torch's glaring ray
 Show'd, in its red and flashing light,
 His wither'd cheek and amice white,
 His blue eye glistening cold and bright,
 His tresses scant and gray.
 " Fair Lords," he said, " Our Lady's love,
 And peace be with you from above, 430
 And Benedicite ! —
 —But what means this ?—no peace is here !—
 Do dirks unsheathed suit bridal cheer ?
 Or are these naked brands
 A seemly show for Churchman's sight,
 When he comes summon'd to unite
 Betrothed hearts and hands ?"

XXIV.

Then, cloaking hate with fiery zeal,
 Proud Lorn first answer'd the appeal ;—
 " Thou comest, O holy Man, 440
 True sons of blessed church to greet,
 But little deeming here to meet
 A wretch, beneath the ban
 Of Pope and Church, for murder done
 Even on the sacred altar-stone—
 Well may'st thou wonder we should know
 Such miscreant here, nor lay him low,
 Or dream of greeting, peace, or truce,
 With excommunicated Bruce !

Yet well I grant, to end debate, 450
Thy sainted voice decide his fate."

XXV.

Then Ronald pled the stranger's cause,
And knighthood's oath and honour's laws ;
And Isabel, on bended knee,
Brought pray'rs and tears to back the plea :
And Edith lent her generous aid,
And wept, and Lorn for mercy pray'd.
"Hence," he exclaim'd, "degenerate maid !
Was't not enough, to Ronald's bower 460
I brought thee, like a paramour,
Or bond-maid at her master's gate,
His careless cold approach to wait ?—
But the bold Lord of Cumberland,
The gallant Clifford, seeks thy hand ;
His it shall be—Nay, no reply !
Hence ! till those rebel eyes be dry."—
With grief the Abbot heard and saw,
Yet nought relax'd his brow of awe.

XXVI.

Then Argentine, in England's name,
So highly urged his sovereign's claim, 470
He wak'd a spark, that, long suppress'd,
Had smoulder'd in Lord Ronald's breast ;
And now, as from the flint the fire,
Flash'd forth at once his generous ire.
"Enough of noble blood," he said,
"By English Edward had been shed,
Since matchless Wallace first had been
In mock'ry crown'd with wreaths of green,
And done to death by felon hand,
For guarding well his father's land. 480

Where's Nigel Bruce? and De la Haye,
 And valiant Seton—where are they?
 Where Somerville, the kind and free?
 And Fraser, flower of chivalry?
 Have they not been on gibbet bound,
 Their quarters flung to hawk and hound,
 And hold we here a cold debate,
 To yield more victims to their fate?
 What! can the English Leopard's mood
 Never be gorged with northern blood? 490
 Was not the life of Athole shed,
 To soothe the tyrant's sicken'd bed?
 And must his word, till dying day,
 Be nought but quarter, hang, and slay!—
 Thou frown'st, De Argentine,—My gage
 Is prompt to prove the strife I wage.”—

XXVII.

“Nor deem,” said stout Dunvegan's knight,
 “That thou shalt brave alone the fight!
 By saints of isle and mainland both,
 By Woden wild, (my grandsire's oath,) 500
 Let Rome and England do their worst,
 Howe'er attainted or accurs'd,
 If Bruce shall e'er find friends again,
 Once more to brave a battle-plain,
 If Douglas couch again his lance,
 Or Randolph dare another chance,
 Old Torquil will not be to lack
 With twice a thousand at his back.—
 Nay, chafe not at my bearing bold,
 Good Abbot! for thou know'st of old, 510
 Torquil's rude thought and stubborn will
 Smack of the wild Norwegian still;
 Nor will I barter Freedom's cause
 For England's wealth, or Rome's applause.”

XXVIII.

The Abbot seem'd with eye severe
The hardy Chieftain's speech to hear ;
Then on King Robert turn'd the Monk,
But twice his courage came and sunk,
Confronted with the hero's look ;
Twice fell his eye, his accents shook ; 520
At length, resolved in tone and brow,
Sternly he question'd him—" And thou,
Unhappy ! what hast thou to plead,
Why I denounce not on thy deed
That awful doom which canons tell
Shuts paradise, and opens hell ;
Anathema of power so dread,
It blends the living with the dead,
Bids each good angel soar away,
And every ill one claim his prey ; 530
Expels thee from the church's care,
And deafens Heaven against thy prayer ;
Arms every hand against thy life,
Bans all who aid thee in the strife,
Nay, each whose succour, cold and scant,
With meanest alms relieves thy want ;
Haunts thee while living,—and, when dead,
Dwells on thy yet devoted head,
Rends Honour's scutcheon from thy hearse,
Stills o'er thy bier the holy verse, 540
And spurns thy corpse from hallow'd ground,
Flung like vile carrion to the hound ;
Such is the dire and desperate doom
For sacrilege, decreed by Rome ;
And such the well-deserved meed
Of thine unhallow'd, ruthless deed."

XXIX.

“Abbot!” the Bruce replied, “thy charge
It boots not to dispute at large.
This much, howe’er, I bid thee know,
No selfish vengeance dealt the blow, 550
For Comyn died his country’s foe.
Nor blame I friends whose ill-timed speed
Fulfill’d my soon-repent’d deed,
Nor censure those from whose stern tongue
The dire anathema has rung.
I only blame mine own wild ire,
By Scotland’s wrongs incensed to fire.
Heaven knows my purpose to atone,
Far as I may, the evil done,
And hears a penitent’s appeal 560
From papal curse and prelate’s zeal.
My first and dearest task achieved,
Fair Scotland from her thrall relieved,
Shall many a priest in cope and stole
Say requiem for Red Comyn’s soul,
While I the blessed cross advance,
And expiate this unhappy chance
In Palestine, with sword and lance.
But, while content the Church should know
My conscience owns the debt I owe, 570
Unto De Argentine and Lorn
The name of traitor I return,
Bid them defiance stern and high,
And give them in their throats the lie!
These brief words spoke, I speak no more.
Do what thou wilt ; my shrift is o’er.”

XXX.

Like man by prodigy amazed,
Upon the King the Abbot gazed ;

Then o'er his pallid features glance,
Convulsions of ecstatic trance. 580
His breathing came more thick and fast,
And from his pale blue eyes were cast
Strange rays of wild and wandering light ;
Uprise his locks of silver white,
Flush'd is his brow, through every vein
In azure tide the currents strain,
And undistinguished accents broke
The awful silence ere he spoke.

XXXI.

"De Bruce ! I rose with purpose dread
To speak my curse upon thy head, 590
And give thee as an outcast o'er
To him who burns to shed thy gore ;—
But, like the Midianite of old,
Who stood on Zophim, Heaven-controll'd,
I feel within mine aged breast
A power that will not be repress'd.
It prompts my voice, it swells my veins,
It burns, it maddens, it constrains !—
De Bruce, thy sacrilegious blow
Hath at God's altar slain thy foe : 600
O'ermaster'd yet by high behest,
I bless thee, and thou shalt be bless'd !"
He spoke, and o'er the astonish'd throng
Was silence, awful, deep, and long.

XXXII.

Again that light has fired his eye,
Again his form swells bold and high,
The broken voice of age is gone,
'Tis vigorous manhood's lofty tone :—
"Thrice vanquish'd on the battle-plain,
Thy followers slaughter'd, fled, or ta'en, 610

A hunted wanderer on the wild,
On foreign shores a man exiled,
Disown'd, deserted, and distress'd,
I bless thee, and thou shalt be bless'd !
Bless'd in the hall and in the field,
Under the mantle as the shield.
Avenger of thy country's shame,
Restorer of her injured fame,
Bless'd in thy sceptre and thy sword,
De Bruce, fair Scotland's rightful Lord, 620
Bless'd in thy deeds and in thy fame,
What lengthen'd honours wait thy name !
In distant ages, sire to son
Shall tell thy tale of freedom won,
And teach his infants, in the use
Of earliest speech, to falter Bruce.
Go, then, triumphant ! sweep along
Thy course, the theme of many a song !
The Power, whose dictates swell my breast,
Hath bless'd thee, and thou shalt be bless'd !— 630
Enough—my short-lived strength decays,
And sinks the momentary blaze.—
Heaven hath our destined purpose broke,
Not here must nuptial vow be spoke ;
Brethren, our errand here is o'er,
Our task discharged.—Unmoor, unmoor ! ”—
His priests received the exhausted Monk,
As breathless in their arms he sunk.
Punctual his orders to obey,
The train refused all longer stay, 640
Embark'd, raised sail, and bore away.

CANTO THIRD.

I.

HAST thou not mark'd, when o'er thy startled head
 Sudden and deep the thunder-peal has roll'd,
 How when its echoes fell, a silence dead
 Sunk on the wood, the meadow, and the wold ?
 The rye-grass shakes not on the sod-built fold,
 The rustling aspen's leaves are mute and still,
 The wall-flower waves not on the ruin'd hold,
 Till, murmuring distant first, then near and shrill,
 The savage whirlwind wakes, and sweeps the groaning hill.

II.

Artornish ! such a silence sunk	10
Upon thy halls, when that grey Monk	
His prophet-speech had spoke ;	
And his obedient brethren's sail	
Was stretch'd to meet the southern gale	
Before a whisper woke.	
Then murmuring sounds of doubt and fear,	
Close pour'd in many an anxious ear,	
The solemn stillness broke ;	
And still they gazed with eager guess,	
Where, in an oriel's deep recess,	20
The Island Prince seem'd bent to press	
What Lorn, by his impatient cheer,	
And gesture fierce, scarce deign'd to hear.	

III.

Starting at length with frowning look,
 His hand he clench'd, his head he shook,
 And sternly flung apart ;—
 “And deem'st thou me so mean of mood,

And Cormac Doil in haste obey'd,
Hoisted his sail, his anchor weigh'd,
(For, glad of each pretext for spoil,
A pirate sworn was Cormac Doil.)
But others, lingering, spoke apart,—
“The maid has given her maiden heart
 To Ronald of the Isles,
And, fearful lest her brother's word
Bestow her on that English Lord,
 She seeks Iona's piles,
And wisely deems it best to dwell
A votaress in the holy cell,
Until these feuds so fierce and fell
 The Abbot reconciles.”

70

V.

As, impotent of ire, the hall
Echoed to Lorn's impatient call—
“My horse, my mantle, and my train !
Let none who honours Lorn remain !”—
Courteous, but stern, a bold request
To Bruce De Argentine express'd :—
“Lord Earl,” he said,—“I cannot chuse
But yield such title to the Bruce,
Though name and earldom both are gone,
Since he braced rebel's armour on—
But, Earl or Serf—rude phrase was thine
Of late, and launch'd at Argentine ;
Such as compels me to demand
Redress of honour at thy hand.
We need not to each other tell,
That both can wield their weapons well ;
 Then do me but the soldier grace,
 This glove upon thy helm to place
 Where we may meet in fight ;
And I will say, as still I've said,

80

90

And bade them in Artornish fort
 In confidence remain.
 Now torch and menial tendance led 130
 Chieftain and knight to bower and bed,
 And beads were told, and Aves said,
 And soon they sunk away
 Into such sleep as wont to shed
 Oblivion on the weary head,
 After a toilsome day.

VIII.

But soon uproused, the Monarch cried
 To Edward slumbering by his side,
 "Awake, or sleep for aye !
 Even now there jarr'd a secret door— 140
 A taper-light gleams on the floor—
 Up, Edward ! up, I say !
 Some one glides in like midnight ghost—
 Nay, strike not ! 'tis our noble Host."
 Advancing then his taper's flame,
 Ronald stept forth, and with him came
 Dunvegan's chief--each bent the knee
 To Bruce in sign of fealty,
 And proffer'd him his sword,
 And hail'd him, in a monarch's style, 150
 As king of mainland and of isle,
 And Scotland's rightful lord.
 "And O," said Ronald, "Own'd of Heaven !
 Say, is my erring youth forgiven,
 By falsehood's arts from duty driven,
 Who rebel falchion drew,
 Yet ever to thy deeds of fame,
 Even while I strove against thy claim,
 Paid homage just and true ?"—
 "Alas ! dear youth, the unhappy time," 160
 Answer'd the Bruce, "must bear the crime,

Since, guiltier far than you,
 Even I"—he paused ; for Falkirk's woes,
 Upon his conscious soul arose.
 The Chieftain to his breast he press'd,
 And in a sigh conceal'd the rest.

IX.

They proffer'd aid, by arms and might,
 To repossess him in his right ;
 But well their counsels must be weigh'd,
 Ere banners raised and musters made, 170
 For English hire and Lorn's intrigues
 Bound many chiefs in southern leagues.
 In answer, Bruce his purpose bold
 To his new vassals frankly told :—
 "The winter worn in exile o'er,
 I long'd for Carrick's kindred shore.
 I thought upon my native Ayr,
 And long'd to see the burly fare
 That Clifford makes, whose lordly call
 Now echoes through my father's hall. 180
 But first my course to Arran led,
 Where valiant Lennox gathers head,
 And on the sea, by tempest toss'd,
 Our barks dispersed, our purpose cross'd,
 Mine own, a hostile sail to shun,
 Far from her destined course had run,
 When that wise will, which masters ours,
 Compell'd us to your friendly towers."

X.

Then Torquil spoke :—"The time craves speed !
 We must not linger in our deed, 190
 But instant pray our Sovereign Liege,
 To shun the perils of a siege.

The vengeful Lorn, with all his powers,
Lies but too near Artornish towers,
And England's light-arm'd vessels ride,
Not distant far, the waves of Clyde,
Prompt at these tidings to unmoor,
And sweep each strait, and guard each shore.
Then, till this fresh alarm pass by,
Secret and safe my Liege must lie 200
In the far bounds of friendly Skye,
Torquil thy pilot and thy guide."—
"Not so, brave Chieftain," Ronald cried ;
"Myself will on my Sovereign wait,
And raise in arms the men of Sleate,
Whilst thou, renown'd where chiefs debate,
Shalt sway their souls by council sage,
And awe them by the locks of age."
—"And if my words in weight shall fail,
This ponderous sword shall turn the scale." 210

XI.

"The scheme," said Bruce, "contents me well ;
Meantime, 'twere best that Isabel,
For safety, with my bark and crew,
Again to friendly Erin drew.
There Edward, too, shall with her wend,
In need to cheer her and defend,
And muster up each scatter'd friend."—
Here seem'd it as Lord Ronald's ear
Would other counsel gladlier hear ;
But, all achieved as soon as plann'd, 220
Both barks, in secret arm'd and mann'd,
From out the haven bore ;
On different voyage forth they ply,
This for the coast of winged Skye,
And that for Erin's shore.

XII.

With Bruce and Ronald bides the tale.—
To favouring winds they gave the sail,
Till Mull's dark headlands scarce they knew,
And Ardnamurchan's hills were blue.
But then the squalls blew close and hard, 230
And, fain to strike the galley's yard,
And take them to the oar,
With these rude seas, in weary plight,
They strove the livelong day and night,
Nor till the dawning had a sight
Of Skye's romantic shore.
Where Coolin stoops him to the west
They saw upon his shiver'd crest
The sun's arising gleam ;
But such the labour and delay, 240
Ere they were moor'd in Scavigh bay,
(For calmer Heaven compell'd to stay,)
He shot a western beam.
Then Ronald said, " If true mine eye,
These are the savage wilds that lie
North of Strathnardill and Dunsbye ;
No human foot comes here,
And, since these adverse breezes blow,
If my good Liege love hunter's bow,
What hinders that on land we go, 250
And strike a mountain-deer ?
Allan, my page, shall with us wend ;
A bow full deftly can he bend,
And, if we meet a herd, may send
A shaft shall mend our cheer."
Then each took bow and bolts in hand,
Their row-boat launch'd and leapt to land,
And left their skiff and train,
Where a wild stream with headlong shock,

Came brawling down its bed of rock,
To mingle with the main. 260

XIII.

A while their route they silent made,
As men who stalk for mountain-deer,
Till the good Bruce to Ronald said,—
“Saint Mary ! what a scene is here !
I’ve traversed many a mountain-strand,
Abroad and in my native land,
And it has been my lot to tread
Where safety more than pleasure led ;
Thus, many a waste I’ve wander’d o’er, 270
Clombe many a crag, cross’d many a moor,
But, by my halidome,
A scene so rude, so wild as this,
Yet so sublime in barrenness,
Ne’er did my wandering footsteps press,
Where’er I happ’d to roam.”

XIV.

No marvel thus the Monarch spake ;
For rarely human eye has known
A scene so stern as that dread lake,
With its dark ledge of barren stone. 280
Seems that primeval earthquake’s sway
Hath rent a strange and shatter’d way
Through the rude bosom of the hill,
And that each naked precipice,
Sable ravine, and dark abyss,
Tells of the outrage still.
The wildest glen, but this, can show
Some touch of Nature’s genial glow ;
On high Benmore green mosses grow,

And heath-bells bud in deep Glencroe, 290
And copse on Cruchan-Ben ;
But here,—above, around, below,
On mountain or in glen,
Nor tree, nor shrub, nor plant, nor flower,
Nor aught of vegetative power,
The weary eye may ken.
For all is rocks at random thrown,
Black waves, bare crags, and banks of stone,
As if were here denied
The summer sun, the spring's sweet dew, 300
That clothe with many a varied hue
The bleakest mountain-side.

xv.

And wilder, forward as they wound,
Were the proud cliffs and lake profound.
Huge terraces of granite black
Afforded rude and cumber'd track ;
For from the mountain hoar,
Hurl'd headlong in some night of fear,
When yell'd the wolf and fled the deer,
Loose crags had toppled o'er ; 310
And some chance-poised and balanced lay,
So that a stripling arm might sway
A mass no host could raise,
In Nature's rage at random thrown,
Yet trembling like the Druid's stone
On its precarious base.
The evening mists, with ceaseless change,
Nqw clothed the mountains' lofty range,
Now left their foreheads bare,
And round the skirts their mantle furl'd, 320
Or on the sable waters curl'd,
Or on the eddying breezes whirl'd,
Dispersed in middle air.

And oft, condensed, at once they lower,
 When, brief and fierce, the mountain shower
 Pours like a torrent down,
 And when return the sun's glad beams,
 Whiten'd with foam a thousand streams
 Leap from the mountain's crown.

XVI.

"This lake," said Bruce, "whose barriers drear 330
 Are precipices sharp and sheer,
 Yielding no track for goat or deer,
 Save the black shelves we tread,
 How term you its dark waves ? and how
 Yon northern mountain's pathless brow,
 And yonder peak of dread,
 That to the evening sun uplifts
 The griesly gulfs and slaty rifts,
 Which seam its shiver'd head ?"—
 "Coriskin call the dark lake's name, 340
 Coolin the ridge, as bards proclaim,
 From old Cuchullin, chief of fame.
 But bards, familiar in our isles
 Rather with Nature's frowns than smiles,
 Full oft their careless humours please
 By sportive names from scenes like these.
 I would old Torquil were to show
 His maidens with their breasts of snow,
 Or that my noble Liege were nigh
 To hear his Nurse sing lullaby ! 350
 (The Maids—tall cliffs with breakers white,
 The Nurse—a torrent's roaring might,)
 Or that your eye could see the mood
 Of Corryvrekin's whirlpool rude,
 When dons the Hag her whiten'd hood—
 'Tis thus our islesmen's fancy frames,
 For scenes so stern, fantastic names."

XVII.

Answer'd the Bruce, "And musing mind
 Might here a graver moral find.
 These mighty cliffs, that heave on high 360
 Their naked brows to middle sky,
 Indifferent to the sun or snow,
 Where nought can fade, and nought can blow,
 May they not mark a Monarch's fate,—
 Raised high 'mid storms of strife and state,
 Beyond life's lowlier pleasures placed,
 His soul a rock, his heart a waste ?
 O'er hope and love and fear aloft
 High rears his crowned head—But soft !
 Look, underneath yon jutting crag 370
 Are hunters and a slaughter'd stag.
 Who may they be ? But late you said
 No steps these desert regions tread ?"—

XVIII.

"So said I—and believed in sooth,"
 Ronald replied, "I spoke the truth.
 Yet now I spy, by yonder stone,
 Five men—they mark us, and come on ;
 And by their badge on bonnet borne,
 I guess them of the land of Lorn,
 Foes to my Liege."—"So let it be ; 380
 I've faced worse odds than five to three—
 —But the poor page can little aid ;
 Then be our battle thus array'd,
 If our free passage they contest ;
 Cope thou with two, I'll match the rest."—
 "Not so, my Liege—for, by my life,
 This sword shall meet the treble strife ;
 My strength, my skill in arms, more small,
 And less the loss should Ronald fall.

But islesmen soon to soldiers grow ; 390
 Allan has sword as well as bow,
 And were my Monarch's order given,
 Two shafts should make our number even."—
 "No ! not to save my life !" he said ;
 "Enough of blood rests on my head,
 Too rashly spill'd—we soon shall know,
 Whether they come as friend or foe."

XIX.

Nigh came the strangers, and more nigh ;—
 Still less they pleased the Monarch's eye.
 Men were they all of evil mien, 400
 Down-look'd, unwilling to be seen ;
 They moved with half-resolved pace,
 And bent on earth each gloomy face.
 The foremost two were fair array'd,
 With brogue and bonnet, trews and plaid,
 And bore the arms of mountaineers,
 Daggers and broadswords, bows and spears.
 The three, that lagg'd small space behind,
 Seen'd serfs of more degraded kind ;
 Goat-skins or deer-hides o'er them cast, 410
 Made a rude fence against the blast ;
 Their arms and feet and heads were bare,
 Matted their beards, unshorn their hair ;
 For arms, the caitiffs bore in hand,
 A club, an axe, a rusty brand.

XX.

Onward still mute, they kept the track ;—
 "Tell who ye be, or else stand back,"
 Said Bruce ; "In deserts when they meet,
 Men pass not as in peaceful street"
 Still, at his stern command, they stood, 420
 And proffer'd greeting brief and rude,

But acted courtesy so ill,
 As seem'd of fear, and not of will.
 "Wanderers we are, as you may be ;
 Men hither driven by wind and sea,
 Who, if you list to taste our cheer,
 Will share with you this fallow deer."—
 "If from the sea, where lies your bark ?"—
 "Ten fathom deep in ocean dark !
 Wreck'd yesternight : but we are men, 430
 Who little sense of peril ken.
 The shades come down—the day is shut—
 Will you go with us to our hut ?"—
 "Our vessel waits us in the bay ;
 Thanks for your proffer—have good-day."—
 "Was that your galley, then, which rode
 Not far from shore when evening glow'd ?"—
 "It was."—"Then spare your needless pain,
 There will she now be sought in vain.
 We saw her from the mountain head, 440
 When, with St. George's blazon red
 A southern vessel bore in sight,
 And yours raised sail, and took to flight.'—

XXI.

"Now, by the rood, unwelcome news !"
 Thus with Lord Ronald communed Bruce ;
 "Nor rests there light enough to show
 If this their tale be true or no.
 The men seem bred of churlish kind,
 Yet mellow nuts have hardest rind ;
 We will go with them—food and fire 450
 And sheltering roof our wants require.
 Sure guard 'gainst treachery will we keep,
 And watch by turns our comrades' sleep.—
 Good fellows, thanks ; your guests we'll be.
 And well will pay the courtesy.

Come, lead us where your lodging lies,—
—Nay, soft ! we mix not companies.—
Show us the path o'er crag and stone,
And we will follow you ;—lead on.”

XXII.

They reach'd the dreary cabin, made 460
Of sails against a rock display'd,
And there, on entering, found
A slender boy, whose form and mien
Ill suited with such savage scene,
In cap and cloak of velvet green,
Low seated on the ground.
His garb was such as minstrels wear,
Dark was his hue, and dark his hair,
His youthful cheek was marr'd by care,
His eyes in sorrow drown'd. 470
“ Whence this poor boy ? ”—As Ronald spoke,
The voice his trance of anguish broke ;
As if awaked from ghastly dream,
He raised his head with start and scream,
And wildly gazed around ;
Then to the wall his face he turn'd,
And his dark neck with blushes burn'd.

XXIII.

“ Whose is the boy ! ” again he said.
“ By chance of war our captive made ;
He may be yours, if you should hold
That music has more charms than gold ;
For, though from earliest childhood mute,
The lad can deftly touch the lute,
And on the rote and viol play,
And well can drive the time away
For those who love such glee ;

For me, the favouring breeze, when loud
 It pipes upon the galley's shroud,
 Makes blither melody."—
 "Hath he, then, sense of spoken sound?"— 490
 "Aye; so his mother bade us know,
 A crone in our late shipwreck drown'd,
 And hence the silly stripling's woe.
 More of the youth I cannot say,
 Our captive but since yesterday;
 When wind and weather wax'd so grim,
 We little list'd think of him.—
 But why waste time in idle words?
 Sit to your cheer—unbelt your swords."
 Sudden the captive turn'd his head, 500
 And one quick glance to Ronald sped.
 It was a keen and warning look,
 And well the Chief the signal took.

XXIV.

"Kind host," he said, "our needs require
 A separate board and separate fire;
 For know, that on a pilgrimage
 Wend I, my comrade, and this page.
 And, sworn to vigil and to fast,
 Long as this hallow'd task shall last,
 We never doff the plaid or sword, 510
 Or feast us at a stranger's board;
 And never share one common sleep,
 But one must still his vigil keep.
 Thus, for our separate use, good friend,
 We'll hold this hut's remoter end."—
 "A churlish vow," the elder said,
 "And hard, methinks, to be obey'd.
 How say you, if, to wreak the scorn
 That pays our kindness harsh return,
 We should refuse to share our meal?"— 520

XXVI.

Not in his dangerous host confides
The King, but wary watch provides.
Ronald keeps ward till midnight past,
Then wakes the King, young Allan last ;
Thus rank'd, to give the youthful page
The rest required by tender age.
What is Lord Ronald's wakeful thought, 560
To chase the languor toil had brought ?—
(For deem not that he deign'd to throw
Much care upon such coward foe)—
He thinks of lovely Isabel,
When at her foeman's feet she fell,
Nor less when, placed in princely selle,
She glanced on him with favouring eyes,
At Woodstocke when he won the prize.
Nor, fair in joy, in sorrow fair,
In pride of place as 'mid despair, 570
Must she alone engross his care.
His thoughts to his betrothed bride,
To Edith, turn—O how decide,
When here his love and heart are given,
And there his faith stands plight to Heaven !
No drowsy ward 'tis his to keep,
For seldom lovers long for sleep.
Till sung his midnight hymn the owl,
Answer'd the dog-fox with his howl,
Then waked the King—at his request, 580
Lord Ronald stretch'd himself to rest.

XXVII.

What spell was good King Robert's, say,
To drive the weary night away ?
His was the patriot's burning thought,
Of Freedom's battle bravely fought,
Of castles storm'd, of cities freed,

Of deep design and daring deed,
Of England's roses reft and torn,
And Scotland's cross in triumph worn,
Of rout and rally, war and truce,— 590
As heroes think, so thought the Bruce.
No marvel, 'mid such musings high,
Sleep shunn'd the Monarch's thoughtful eye.
Now over Coolin's eastern head
The greyish light begins to spread,
The otter to his cavern drew,
And clamour'd shrill the wakening mew ;
Then watch'd the Page—to needful rest
The King resigned his anxious breast.

XXVIII.

To Allan's eyes was harder task 600
The weary watch their safeties ask
He trimm'd the fire, and gave to shine
With bickering light the splinter'd pine ;
Then gazed a while, where silent laid
Their hosts were shrouded by the plaid.
But little fear waked in his mind,
For he was bred of martial kind,
And, if to manhood he arrive,
May match the boldest knight alive.
Then thought he of his mother's tower, 610
His little sisters' greenwood bower,
How there the Easter-gambols pass,
And of Dan Joseph's lengthen'd mass.
But still before his weary eye
In rays prolong'd the blazes die—
Again he roused him—on the lake
Look'd forth, where now the twilight-flake
Of pale cold dawn began to wake.
On Coolin's cliffs the mist lay furl'd,
The morning breeze the lake had curl'd, 620

The short dark waves, heaved to the land,
 With ceaseless splash kiss'd cliff or sand ; —
 It was a slumbrous sound — he turn'd,
 To tales at which his youth had burn'd,
 Of pilgrim's path by demon cross'd,
 Of sprightly elf or yelling ghost,
 Of the wild witch's baneful cot,
 And mermaid's alabaster grot,
 Who bathes her limbs in sunless well
 Deep in Strathaird's enchanted cell. 630
 Thither in fancy rapt he flies,
 And on his sight the vaults arise ;
 That hut's dark walls he sees no more,
 His foot is on the marble floor,
 And o'er his head the dazzling spars
 Gleam like a firmament of stars !
 —Hark ! hears he not the sea-nymph speak
 Her anger in that thrilling shriek ! —
 No ! all too late, with Allan's dream
 Mingled the captive's warning scream. 640
 As from the ground he strives to start,
 A ruffian's dagger finds his heart !
 Upwards he casts his dizzy eyes, . . .
 Murmurs his master's name, . . . and dies !

XXIX.

Not so awoke the King ' his hand
 Snatch'd from the flame a knotted brand,
 The nearest weapon of his wrath ;
 With this he cross'd the murderer's path,
 And venged young Allan well !
 The spatter'd brain and bubbling blood 650
 Hiss'd on the half-extinguish'd wood,
 The miscreant gasp'd and fell !
 Nor rose in peace the Island Lord ;
 One caitiff died upon his sword,

And one beneath his grasp lies prone,
 In mortal grapple overthrown.
 But while Lord Ronald's dagger drank
 The life-blood from his panting flank,
 The Father-ruffian of the band
 Behind him rears a coward hand ! 660

—O for a moment's aid,
 Till Bruce, who deals no double blow,
 Dash to the earth another foe,
 Above his comrade laid !—
 And it is gain'd—the captive sprung
 On the raised arm, and closely clung,
 And, ere he shook him loose,
 The master'd felon press'd the ground,
 And gasp'd beneath a mortal wound,
 While o'er him stands the Bruce. 670

xxx.

“Miscreant ! while lasts thy flitting spark,
 Give me to know the purpose dark,
 That arm'd thy hand with murderous knife,
 Against offenceless stranger's life ? ”—
 —“No stranger thou ! ” with accent fell,
 Murmur'd the wretch ; “ I know thee well ;
 And know thee for the foeman sworn
 Of my high Chief, the mighty Lorn.”—
 “Speak yet again, and speak the truth
 For thy soul's sake !—from whence this youth ? 680
 His country, birth, and name declare,
 And thus one evil deed repair.”—
 —“Vex me no more ! . . . my blood runs cold . . .
 No more I know than I have told.
 We found him in a bark we sought
 With different purpose . . . and I thought ” . . .
 Fate cut him short ; in blood and broil,
 As he had lived, died Cormac Doil,

XXXI.

Then resting on his bloody blade,
 The valiant Bruce to Ronald said,— 690
 “Now shame upon us both !—that boy
 Lifts his mute face to heaven,
 And clasps his hands, to testify
 His gratitude to God on high,
 For strange deliverance given.
 His speechless gesture thanks hath paid,
 Which our free tongues have left unsaid !”
 He raised the youth with kindly word,
 But mark’d him shudder at the sword :
 He cleansed it from its hue of death, 700
 And plunged the weapon in its sheath.
 “Alas, poor child ! unfitting part
 Fate doom’d, when with so soft a heart,
 And form so slight as thine,
 She made thee first a pirate’s slave,
 Then, in his stead, a patron gave
 Of wayward lot like mine ;
 A landless prince, whose wandering life
 Is but one scene of blood and strife—
 Yet scant of friends the Bruce shall be, 710
 But he’ll find resting-place for thee.—
 Come, noble Ronald ’ o’er the dead
 Enough thy generous grief is paid,
 And well has Allan’s fate been wroke ;
 Come, wend we hence—the day has broke.
 Seek we our bark—I trust the tale
 Was false, that she had hoisted sail.”

XXXII.

Yet, ere they left that charnel-cell,
 The Island Lord bade sad farewell
 To Allan :—“Who shall tell this tale,” 720
 He said, “in halls of Donagaile !

Oh, who his widow'd mother tell,
 That, ere his bloom, her fairest fell !—
 Rest thee, poor youth ! and trust my care
 For mass and knell and funeral prayer ;
 While o'er those caitiffs, where they lie,
 The wolf shall snarl, the raven cry !"—
 And now the eastern mountain's head
 On the dark lake threw lustre red ;
 Bright gleams of gold and purple streak
 Ravine and precipice and peak—
 (So earthly power at distance shows ;
 Reveals his splendour, hides his woes.)
 O'er sheets of granite, dark and broad,
 Rent and unequal, lay the road.
 In sad discourse the warriors wind,
 And the mute captive moves behind.

730

CANTO FOURTH.

I.

STRANGER ! if e'er thine ardent step hath traced
 The northern realms of ancient Caledon,
 Where the proud Queen of Wilderness hath placed,
 By lake and cataract, her lonely throne ;
 Sublime but sad delight thy soul hath known,
 Gazing on pathless glen and mountain high,
 Listing where from the cliffs the torrents thrown
 Mingle their echoes with the eagle's cry,
 And with the sounding lake, and with the moaning sky.

Yes ! 'twas sublime, but sad.—The loneliness
 Loaded thy heart, the desert tired thine eye ;
 And strange and awful fears began to press
 Thy bosom with a stern solemnity.

10

Then hast thou wish'd some woodman's cottage nigh,
 Something that show'd of life, though low and mean ;
 Glad sight, its curling wreath of smoke to spy,
 Glad sound, its cock's blithe carol would have been,
 Or children whooping wild beneath the willows green.

Such are the scenes, where savage grandeur wakes
 An awful thrill that softens into sighs ; 20
 Such feelings rouse them by dim Rannoch's lakes,
 In dark Glencoe such gloomy raptures rise
 Or farther, where, beneath the northern skies,
 Chides wild Loch-Eribol his caverns hoar—
 But, be the minstrel judge, they yield the prize
 Of desert dignity to that dread shore,
 That sees grim Coolin rise, and hears Coriskin roar.

II.

Through such wild scenes the champion pass'd,
 When bold halloo and bugle-blast
 Upon the breeze came loud and fast. 30
 "There," said the Bruce, "rung Edward's horn !
 What can have caused such brief return ?
 And see, brave Ronald,—see him dart
 O'er stock and stone like hunted hart,
 Precipitate, as is the use,
 In war or sport, of Edward Bruce.
 —He marks us, and his eager cry
 Will tell his news ere he be nigh."

III.

Loud Edward shouts, "What make ye here,
 Warring upon the mountain-deer, 40
 When Scotland wants her King ?
 A bark from Lennox cross'd our track,
 With her in speed I hurried back,
 These joyful news to bring—

The Stuart stirs in Teviotdale,
 And Douglas wakes his native vale ;
 Thy storm-toss'd fleet hath won its way
 With little loss to Brodick-Bay,
 And Lennox, with a gallant band,
 Waits but thy coming and command 50
 To waft them o'er to Carrick strand.
 There are blithe news ' - but mark the close !
 Edward, the deadliest of our foes,
 As with his host he northward pass'd,
 Hath on the borders breathed his last."

IV.

Still stood the Bruce--his steady cheek
 Was little wont his joy to speak,
 But then his colour rose .—
 "Now, Scotland ' shortly shalt thou see,
 With God's high will, thy children free, 60
 And vengeance on thy foes '
 Yet to no sense of selfish wrongs,
 Bear witness with me, Heaven, belongs
 My joy o'er Edward's bier ;
 I took my knighthood at his hand,
 And lordship held of him, and land,
 And well may vouch it here,
 That, blot the story from his page,
 Of Scotland ruin'd in his rage,
 You read a monarch brave and sage, 70
 And to his people dear."—
 "Let London's burghers mourn her Lord,
 And Croydon monks his praise record,"
 The eager Edward said ;
 "Eternal as his own, my hate
 Surmounts the bounds of mortal fate,
 And dies not with the dead !

Such hate was his on Solway's strand,
 When vengeance clench'd his palsied hand,
 That pointed yet to Scotland's land, 80
 As his last accents pray'd
 Disgrace and curse upon his heir,
 If he one Scottish head should spare,
 Till stretch'd upon the bloody lair
 Each rebel corpse was laid !
 Such hate was his, when his last breath
 Renounced the peaceful house of death,
 And bade his bones to Scotland's coast
 Be borne by his remorseless host,
 As if his dead and stony eye 90
 Could still enjoy her misery !
 Such hate was his—dark, deadly, long ;
 Mine,—as enduring, deep, and strong ! ”—

v.

“ Let woman, Edward, war with words,
 With curses monks, but men with swords :
 Nor doubt of living foes to sate
 Deepest revenge and deadliest hate.
 Now, to the sea ! Behold the beach,
 And see the galleys' pendants stretch
 Their fluttering length down favouring gale ! 100
 Aboard, aboard ! and hoist the sail.
 Hold we our way for Arran first,
 Where meet in arms our friends dispersed ;
 Lennox the loyal, De la Haye,
 And Boyd the bold in battle fray.
 I long the hardy band to head,
 And see once more my standard spread.—
 Does noble Ronald share our course,
 Or stay to raise his island force ? ”—
 “ Come weal, come woe, by Bruce's side,” 110
 Replied the Chief, “ will Ronald bide.

And since two galleys yonder ride,
Be mine, so please my liege, dismiss'd
To wake to arms the clans of Uist,
And all who hear the Minche's roar,
On the Long Island's lonely shore.
The nearer Isles, with slight delay,
Ourselves may summon in our way ;
And soon on Arran's shore shall meet,
With Torquil's aid, a gallant fleet, 120
If aught avails their Chieftain's hest
Among the islesmen of the west."

VI.

Thus was their venturous council said.
But, ere their sails the galleys spread,
Coriskin dark and Coolin high
Echoed the dirge's doleful cry.
Along that sable lake pass'd slow—
Fit scene for such a sight of woe—
The sorrowing islesmen, as they bore
The murder'd Allan to the shore. 130
At every pause, with dismal shout,
Their coronach of grief rung out,
And ever, when they moved again,
The pipes resumed their clamorous strain,
And, with the pibroch's shrilling wail,
Mourn'd the young heir of Donagaile.
Round and around, from cliff and cave,
His answer stern old Coolin gave,
Till high upon his misty side
Languish'd the mournful notes, and died. 140
For never sounds, by mortal made,
Attain'd his high and haggard head,
That echoes but the tempest's moan,
Or the deep thunder's rending groan.

VII.

Merrily, merrily bounds the bark,
 She bounds before the gale,
The mountain breeze from Ben-na darch
 Is joyous in her sail '
With fluttering sound like laughter hoarse
 The cords and canvass strain, 150
The waves, divided by her force,
In rippling eddies chased her course,
 As if they laugh'd again.
Not down the breeze more blithely flew,
Skimming the wave, the light sea-mew,
 Than the gay galley bore
Her course upon that favouring wind,
And Coolin's crest has sunk behind,
 And Slapin's cavern'd shore.
Twas then that warlike signals wake 160
Dunscaith's dark towers and Eisord's lake,
And soon, from Cavilgarigh's head,
Thick wreaths of eddyng smoke were spread
A summons these of war and wrath
To the brave clans of Sleat and Strath,
 And, ready at the sight,
Each warrior to his weapons sprung,
And targe upon his shoulder flung,
 Impatient for the fight
Mac-Kinnon's chief, in warfare gray, 170
Had charge to muster their array,
And guide their barks to Brodick-Bay.

VIII.

Signal of Roland's high command,
A beacon gleam'd o'er sea and land,
From Canna's tower, that, steep and gray,
Like falcon-nest o'erhangs the bay.

Seek not the giddy crag to climb,
To view the turret scathed by time ;
It is a task of doubt and fear
To aught but goat or mountain-deer. 180
 But rest thee on the silver beach, ,
 And let the aged herdsman teach
 His tale of former day ;
 His cur's wild clamour he shall chide,
 And for thy seat by ocean's side,
 His varied plaid display ;
Then tell, how with their Chieftain came,
In ancient times, a foreign dame
 To yonder turret gray.
Stern was her Lord's suspicious mind, 190
Who in so rude a jail confined
 So soft and fair a thrall !
And oft, when moon on ocean slept,
That lovely lady sate and wept
 Upon the castle-wall,
And turn'd her eye to southern climes,
And thought perchance of happier times,
And touch'd her lute by fits, and sung
Wild ditties in her native tongue.
And still, when on the cliff and bay 200
Placid and pale the moonbeams play,
 And every breeze is mute,
Upon the lone Hebridean's ear
Steals a strange pleasure mix'd with fear,
While from that cliff he seems to hear
 The murmur of a lute,
And sounds, as of a captive lone,
That mourns her woes in tongue unknown.
Strange is the tale—but all too long
Already hath it staid the song— 210
 Yet who may pass them by,
That crag and tower in ruins gray,

Nor to their hapless tenant pay
The tribute of a sigh !

IX.

Merrily, merrily bounds the bark ·
O'er the broad ocean driven,
Her path by Ronin's mountains dark
The steerman's hand hath given.
And Ronin's mountains dark have sent
Their hunters to the shore, 220
And each his ashen bow unbent,
And gave his pastime o'er,
And at the Island Lord's command
For hunting spear took warrior's brand.
On Scooreigg next a warning light
Summon'd her warriors to the fight ;
A numerous race, ere stern MacLeod
O'er their bleak shores in vengeance strode,
When all in vain the ocean-cave
Its refuge to his victims gave. 230
The Chief, relentless in his wrath,
With blazing heath blockades the path ;
In dense and stifling volumes roll'd,
The vapour fill'd the cavern'd hold '
The warrior-threat, the infant's plain,
The mother's screams, were heard in vain ;
The vengeful Chief maintains his fires,
Till in the vault a tribe expires !
The bones which strew that cavern's gloom,
Too well attest their dismal doom. 240

X.

Merrily, merrily goes the bark
On a breeze from the northward free,
So shoots through the morning sky the lark,
Or the swan through the summer sea.

The shores of Mull on the eastward lay,
 And Ulva dark, and Colonsay,
 And all the group of islets gay
 That guard famed Staffa round.
 Then all unknown its columns rose,
 Where dark and undisturb'd repose 250
 The cormorant had found,
 And the shy seal had quiet home,
 And welter'd in that wondrous dome,
 Where, as to shame the temples deck'd
 By skill of earthly architect,
 Nature herself, it seem'd, would raise
 A Minster to her Maker's praise.
 Not for a meaner use ascend
 Her columns, or her arches bend ;
 Nor of a theme less solemn tells 260
 That mighty surge that ebbs and swells,
 And still, between each awful pause,
 From the high vault an answer draws,
 In varied tone prolong'd and high,
 That mocks the organ's melody.
 Nor doth its entrance front in vain
 To old Iona's holy fane,
 That Nature's voice might seem to say,
 " Well hast thou done, frail Child of clay !
 Thy humble powers that stately shrine 270
 Task'd high and hard—but witness mine ! "

XI.

Merrily, merrily goes the bark—
 Before the gale she bounds ;
 So darts the dolphin from the shark,
 Or the deer before the hounds.
 They left Loch-Tua on their lee,
 And they waken'd the men of the wild Tires,
 And the Chief of the sandy Coll ;

They paused not at Columba's isle,
Though peal'd the bells from the holy pile 280
 With long and measured toll ;
No time for matin or for mass,
And the sounds of the holy summons pass
 Away in the billows' roll.
Lochbuie's fierce and warlike Lord
Their signal saw, and grasp'd his sword,
And verdant Ilay call'd her host,
And the clans of Jura's rugged coast
 Lord Ronald's call obey,
And Scarba's isle, whose tortured shore 290
Still rings to Corrievreken's roar,
 And lonely Colonsay ;
—Scenes sung by him who sings no more !
His bright and brief career is o'er,
 And mute his tuneful strains ;
Quench'd is his lamp of varied lore,
That loved the light of song to pour ;
A distant and a deadly shore
 Has LEYDEN's cold remains !

XII.

Ever the breeze blows merrily, 300
But the galley ploughs no more the sea.
Lest, rounding wild Cautyre, they meet
The southern foeman's watchful fleet,
 They held unwonted way ; —
Up Tarbat's western lake they bore,
Then dragg'd their bark the isthmus o'er,
As far as Kilmaconnel's shore,
 Upon the eastern bay.
It was a wondrous sight to see
Topmast and pennon glitter free, 310
 High raised above the greenwood tree.

As on dry land the galley moves,
By cliff and copse and alder groves.
Deep import from that selcouth sign,
Did many a mountain Seer divine,
For ancient legends told the Gael,
That when a royal bark should sail
 O'er Kilmaconnel moss,
Old Albyn should in fight prevail,
And every foe should faint and quail
 Before her silver Cross. 320

XIII.

Now launch'd once more, the inland sea
They furrow with fair augury,
 And steer for Arran's isle ;
The sun, ere yet he sunk behind
Ben-Ghoul, " the Mountain of the Wind,"
Gave his grim peaks a greeting kind,
 And bade Loch Ranza smile.
Thither their destined course they drew ;
It seem'd the isle her monarch knew, 330
So brilliant was the landward view,
 The ocean so serene ;
Each puny wave in diamonds roll'd
O'er the calm deep, where hues of gold
 With azure strove and green.
The hill, the vale, the tree, the tower,
Glow'd with the tints of evening's hour,
 The beech was silver sheen,
The wind breathed soft as lover's sigh,
And, oft renew'd, seem'd oft to die, 340
 With breathless pause between.
O who, with speech of war and woes,
Would wish to break the soft repose
 Of such enchanting scene !

XIV.

Is it of war Lord Ronald speaks ?
 The blush that dyes his manly cheeks,
 The timid look, and downcast eye,
 And faltering voice the theme deny.
 And good King Robert's brow express'd,
 He ponder'd o'er some high request, 350
 As doubtful to approve ;
 Yet in his eye and lip the while,
 Dwelt the half-pitying glance and smile,
 Which manhood's graver mood beguile,
 When lovers talk of love.
 Anxious his suit Lord Ronald pled ;
 —“ And for my bride betrothed,” he said,
 “ My Liege has heard the rumour spread
 Of Edith from Artornish fled.
 Too hard her fate—I claim no right 360
 To blame her for her hasty flight ;
 Be joy and happiness her lot !—
 But she hath fled the bridal-knot,
 And Lorn recall'd his promised plight,
 In the assembled chieftains' sight.—
 When, to fulfil our fathers' band
 I proffer'd all I could—my hand—
 I was repulsed with scorn ;
 Mine honour I should ill assert,
 And worse the feelings of my heart, 370
 If I should play a suitor's part
 Again, to pleasure Lorn.”—

XV

“ Young Lord,” the Royal Bruce replied,
 “ That question must the Church decide ;
 Yet seems it hard, since rumours state
 Edith takes Clifford for her mate,

The very tie, which she hath broke,
To thee should still be binding yoke.
But, for my sister Isabel—
The mood of woman who can tell? 380
I guess the Champion of the Rock,
Victorious in the tourney shock,
That knight unknown, to whom the prize
She dealt,—had favour in her eyes ;
But since our brother Nigel's fate,
Our ruin'd house and hapless state,
From worldly joy and hope estranged,
Much is the hapless mourner changed.
Perchance," here smiled the noble King,
"This tale may other musings bring. 390
Soon shall we know--yon mountains hide
The little convent of Saint Bride ;
There, sent by Edward, she must stay,
Till fate shall give more prosperous day ;
And thither will I bear thy suit,
Nor will thine advocate be mute."

xvi.

As thus they talk'd in earnest mood,
That speechless boy beside him stood.
He stoop'd his head against the mast,
And bitter sobs came thick and fast, 400
A grief that would not be repress'd,
But seem'd to burst his youthful breast.
His hands, against his forehead held,
As if by force his tears repell'd,
But through his fingers, long and slight,
Fast trill'd the drops of crystal bright.
Edward, who walk'd the deck apart,
First spied this conflict of the heart.
Thoughtless as brave, with bluntness kind
He sought to cheer the sorrower's mind ; 410

By force the slender hand he drew
 From those poor eyes that stream'd with dew.
 As in his hold the stripling strove—
 ('Twas a rough grasp, though meant in love)
 Away his tears the warrior swept,
 And bade shame on him that he wept.
 "I would to heaven, thy helpless tongue
 Could tell me who hath wrought thee wrong '
 For, were he of our crew the best,
 The insult went not unredress'd 420
 Come, cheer thee ; thou art now of age
 To be a warrior's gallant page ;
 Thou shalt be mine !—a palfrey fair
 O'er hill and holt my boy shall bear,
 To hold my bow in hunting grove,
 Or speed on errand to my love ;
 For well I wot thou wilt not tell
 The temple where my wishes dwell."

XVII.

Bruce interposed,—“Gay Edward, no,
 This is no youth to hold thy bow, 430
 To fill thy goblet, or to bear
 Thy message light to lighter fair.
 Thou art a patron all too wild
 And thoughtless for this orphan child.
 See'st thou not how apart he steals,
 Keeps lonely couch, and lonely meals ?
 Fitter by far in yon calm cell
 To tend our sister Isabel,
 With father Augustine to share
 The peaceful change of convent prayer, 440
 Than wander wild adventures through,
 With such a reckless guide as you.”—
 “Thanks, brother ! ” Edward answer'd gay,
 “For the high laud thy words convey !

But we may learn some future day,
 If thou or I can this poor boy
 Protect the best, or best employ
 Meanwhile, our vessel nears the strand ;
 Launch we the boat, and seek the land."

XVIII

To land King Robert lightly sprung, 450
 And thrice aloud his bugle rung
 With note prolong'd and varied strain,
 Till bold Ben-Ghoil replied again.
 Good Douglas then, and De la Haye,
 Had in a glen a hart at bay,
 And Lennox cheer'd the laggard hounds,
 When waked that horn the greenwood bounds
 " It is the foe !" cried Boyd, who came
 In breathless haste with eye of flame,--
 " It is the foe !--Each valiant lord 460
 Fling by his bow, and grasp his sword !"--
 "Not so," replied the good Lord James,
 "That blast no English bugle claims.
 Oft have I heard it fire the fight,
 Cheer the pursuit, or stop the flight.
 Dead were my heart, and deaf mine ear,
 If Bruce should call, nor Douglas hear !
 Each to Loch Ranza's margin spring ;
 That blast was winded by the King !"

XIX.

Fast to their mates the tidings spread, 470
 And fast to shore the warriors sped.
 Bursting from glen and greenwood tree,
 High waked their loyal jubilee !
 Around the royal Bruce they crowd,
 And clasp'd his hands, and wept aloud.

Veterans of early fields were there,
 Whose helmets press'd their hoary hair,
 Whose swords and axes bore a stain
 From life-blood of the red-hair'd Dane ;
 And boys, whose hands scarce brook'd to wield 480
 The heavy sword or bossy shield.
 Men too were there, that bore the scars
 Impress'd in Albyn's woeful wars,
 At Falkirk's fierce and fatal fight,
 Teyndrum's dread rout, and Methven's flight ;
 The might of Douglas there was seen,
 There Lennox with his graceful mien ;
 Kirkpatrick, Closeburn's dreaded Knight ;
 The Lindsay, fiery, fierce, and light ;
 The Heir of murder'd De la Haye, 490
 And Boyd the grave, and Seton gay.
 Around their King regain'd they press'd,
 Wept, shouted, clasp'd him to their breast,
 And young and old, and serf and lord,
 And he who ne'er unsheathed a sword,
 And he in many a peril tried,
 Alike resolved the brunt to bide,
 And live or die by Bruce's side !

XX.

Oh, War ! thou hast thy fierce delight,
 Thy gleams of joy, intensely bright ! 500
 Such gleams, as from thy polish'd shield
 Fly dazzling o'er the battle-field !
 Such transports wake, severe and high,
 Amid the pealing conquest-cry ;
 Scarce less, when, after battle lost,
 Muster the remnants of a host,
 And as each comrade's name they tell,
 Who in the well-fought conflict fell,
 Knitting stern brow o'er flashing eye,

Vow to avenge them or to die !— 510
Warriors !—and where are warriors found,
If not on martial Britain's ground ?
And who, when waked with note of fire,
Love more than they the British lyre ?—
Know ye not,—hearts to honour dear !
That joy, deep-thrilling, stern, severe,
At which the heartstrings vibrate high,
And wake the fountains of the eye ?
And blame ye, then, the Bruce, if trace
Of tear is on his manly face, 520
When, scanty relics of the train
That hail'd at Scone his early reign,
This patriot band around him hung,
And to his knees and bosom clung ?—
Blame ye the Bruce ?—His brother blamed,
But shared the weakness, while ashamed,
With haughty laugh his head he turn'd,
And dash'd away the tear he scorn'd.

XXI.

'Tis morning, and the Convent bell
Long time had ceased its matin knell, 530
 Within thy walls, Saint Bride !
An aged Sister sought the cell
Assign'd to Lady Isabel,
 And hurriedly she cried,
“ Haste, gentle Lady, haste !—there waits
A noble stranger at the gates ;
Saint Bride's poor vot'ress ne'er has seen
A Knight of such a princely mien ;
His errand, as he bade me tell,
Is with the Lady Isabel.” 540
The princess rose,—for on her knee
Low bent she told her rosary,—
“ Let him by thee his purpose teach ;

I may not give a stranger speech"—
 "Saint Bride forefend, thou royal Maid!"
 The portress cross'd herself, and said,—
 "Not to be Prioress might I
 Debate his will, his suit deny."—
 "Has earthly show, then, simple fool,
 Power o'er a sister of thy rule? 550
 And art thou, like the worldly train,
 Subdued by splendours light and vain?"—

XXII.

"No, Lady! in old eyes like mine,
 Gauds have no glitter, gems no shine;
 Nor grace his rank attendants vain,
 One youthful page is all his train.
 It is the form, the eye, the word,
 The bearing of that stranger Lord;
 His stature, manly, bold, and tall,
 Built like a castle's battled wall, 560
 Yet moulded in such just degrees,
 His giant-strength seems lightsome ease.
 Close as the tendrils of the vine
 His locks upon his forehead twine,
 Jet-black, save where some touch of gray
 Has ta'en the youthful hue away.
 Weather and war their rougher trace
 Have left on that majestic face;—
 But 'tis his dignity of eye!
 There, if a suppliant, would I fly, 570
 Secure, 'mid danger, wrongs, and grief,
 Of sympathy, redress, relief—
 That glance, if guilty, would I dread
 More than the doom that spoke me dead!"—
 "Enough, enough," the Princess cried,
 "'Tis Scotlard's hope, her joy, her pride!
 To meaner front was ne'er assign'd

Such mastery o'er the common mind—
 Bestow'd thy high designs to aid,
 How long, O Heaven ! how long delay'd !— 580
 Haste, Mona, haste, to introduce
 My darling brother, Royal Bruce ! ”

XXIII.

They met like friends who part in pain,
 And meet in doubtful hope again.
 But when subdued that fitful swell,
 The Bruce survey'd the humble cell ;—
 “ And this is thine, poor Isabel !—
 That pallet-couch, and naked wall,
 For room of state, and bed of pall ;
 For costly robes and jewels rare, 590
 A string of beads and zone of hair ;
 And for the trumpet's sprightly call
 To sport or banquet, grove or hall,
 The bell's grim voice divides thy care,
 'Twixt hours of penitence and prayer !—
 O ill for thee, my royal claim
 From the First David's sainted name !
 O woe for thee, that while he sought
 His right, thy brother feebly fought ! ”—

XXIV.

“ Now lay these vain regrets aside, 600
 And be the unshaken Bruce ! ” she cried.
 “ For more I glory to have shared
 The woes thy venturous spirit dared,
 When raising first thy valiant band
 In rescue of thy native land,
 Than had fair Fortune set me down
 The partner of an empire's crown.
 And grieve not that on Pleasure's stream
 No more I drive in giddy dream,

For Heaven the erring pilot knew, 610
 And from the gulf the vessel drew,
 Tried me with judgments stern and great,
 My house's ruin, thy defeat,
 Poor Nigel's death, till, tamed, I own,
 My hopes are fix'd on Heaven alone ,
 Nor e'er shall earthly prospects win
 My heart to this vain world of sin."—

XXV.

"Nay, Isabel, for such stern choice,
 First wilt thou wait thy brother's voice ;
 Then ponder if in convent scene 620
 No softer thoughts might intervene—
 Say they were of that unknown Knight,
 Victor in Woodstock's tourney-fight -
 Nay, if his name such blush you owe,
 Victorious o'er a fairer foe !"
 Truly his penetrating eye
 Hath caught that blush's passing dye,—
 Like the last beam of evening thrown
 On a white cloud,—just seen and gone
 Soon with calm cheek and steady eye, 630
 The Princess made composed reply .—
 "I guess my brother's meaning well ;
 For not so silent is the cell,
 But we have heard the islesmen all
 Arm in thy cause at Ronald's call,
 And mine eye proves that Knight unknown
 And the brave Island Lord are one.—
 Had then his suit been earlier made,
 In his own name, with thee to aid,
 (But that his plighted faith forbade,) 640
 I know not . . . But thy page so near ?—
 This is no tale for menial's ear,"

XXVI.

Still stood that page, as far apart
As the small cell would space afford ;
With dizzy eye and bursting heart,
He leant his weight on Bruce's sword,
The monarch's mantle too he bore,
And drew the fold his visage o'er.
" Fear not for him—in murderous strife,"
Said Bruce, " his warning saved my life ; 650
Full seldom parts he from my side,
And in his silence I confide,
Since he can tell no tale again.
He is a boy of gentle strain,
And I have purposed he shall dwell
In Augustine the chaplain's cell,
And wait on thee, my Isabel.—
Mind not his tears ; I've seen them flow,
As in the thaw dissolves the snow.
'Tis a kind youth, but fanciful, 660
Unfit against the tide to pull,
And those that with the Bruce would sail,
Must learn to strive with stream and gale.
But forward, gentle Isabel—
My answer for Lord Ronald tell."—

XXVII.

" This answer be to Ronald given—
The heart he asks is fix'd on heaven.
My love was like a summer flower,
That wither'd in the wintry hour,
Born but of vanity and pride, 670
And with these sunny visions died.
If further press his suit—then say,
He should his plighted troth obey,
Troth plighted both with ring and word,
And sworn on crucifix and sword.—

Oh, shame thee, Robert ! I have seen
Thou hast a woman's guardian been !
Even in extremity's dread hour,
When press'd on thee the Southern power,
And safety, to all human sight, 680
Was only found in rapid flight,
Thou heard'st a wretched female plain
In agony of travail-pain,
And thou didst bid thy little band
Upon the instant turn and stand,
And dare the worst the foe might do,
Rather than, like a knight untrue,
Leave to pursuers merciless
A woman in her last distress.—
And wilt thou now deny thine aid 690
To an oppress'd and injured maid,
Even plead for Ronald's perfidy,
And press his fickle faith on me ?—
So witness Heaven, as true I vow,
Had I those earthly feelings now,
Which could my former bosom move
Ere taught to set its hopes above,
I'd spurn each proffer he could bring,
Till at my feet he laid the ring,
The ring and spousal contract both, 700
And fair acquittal of his oath,
By her who brooks his perjured scorn,
The ill-requited Maid of Lorn !”

XXVIII.

With sudden impulse forward sprung
The page, and on her neck he hung ;
Then, recollected instantly,
His head he stoop'd, and bent his knee,
Kiss'd twice the hand of Isabel,
Arose, and sudden left the cell.—

The Princess, loosen'd from his hold, 710
Blush'd angry at his bearing bold ;
But good King Robert cried,
" Chafe not—by signs he speaks his mind,
He heard the plan my care design'd,
Nor could his transports hide.—
But, sister, now bethink thee well ;
No easy choice the convent cell ;
Trust, I shall play no tyrant part,
Either to force thy hand or heart,
Or suffer that Lord Ronald scorn, 720
Or wrong for thee, the Maid of Lorn.
But think,—not long the time has been,
That thou wert wont to sigh unseen,
And would'st the ditties best approve,
That told some lay of hapless love.
Now are thy wishes in thy power,
And thou art bent on cloister bower !
O ! if our Edward knew the change,
How would his busy satire range,
With many a sarcasm varied still 730
On woman's wish, and woman's will ! "—

XXIX.

" Brother, I well believe," she said,
" Even so would Edward's part be play'd.
Kindly in heart, in word severe,
A foe to thought, and grief, and fear,
He holds his humour uncontroll'd ;
But thou art of another mould.
Say then to Ronald, as I say,
Unless before my feet he lay
The ring which bound the faith he swore, 740
By Edith freely yielded o'er,
He moves his suit to me no more.

Nor do I promise, even if now
 He stood absolved of spousal vow,
 That I would change my purpose made,
 To shelter me in holy shade.—
 Brother, for little space, farewell !
 To other duties warns the bell.”—

xxx.

“ Lost to the world,” King Robert said,
 When he had left the royal maid, 750
 “ Lost to the world by lot severe,
 O what a gem lies buried here,
 Nipp’d by misfortune’s cruel frost,
 The buds of fair affection lost !—
 But what have I with love to do ?
 Far sterner cares my lot pursue.
 —Pent in this isle we may not lie,
 Nor would it long our wants supply.
 Right opposite, the mainland towers
 Of my own Turnberry court our powers— 760
 —Might not my father’s beadsman hoar,
 Cuthbert, who dwells upon the shore,
 Kindle a signal-flame, to show
 The time propitious for the blow ?
 It shall be so—some friend shall bear
 Our mandate with despatch and care ;
 —Edward shall find the messenger.
 That fortress ours, the island fleet
 May on the coast of Carrick meet.—
 O Scotland ! shall it e’er be mine 770
 To wreak thy wrongs in battle-line,
 To raise my victor-head, and see
 Thy hills, thy dales, thy people free,—
 That glance of bliss is all I crave,
 Betwixt my labours and my grave ! ”

Then down the hill, he slowly went,
Oft pausing on the steep descent,
And reach'd the spot where his bold train
Held rustic camp upon the plain.

CANTO FIFTH.

I

ON fair Loch-Ranza stream'd the early day,
Thin wreaths of cottage-smoke are upward curl'd
From the lone hamlet, which her inland bay
And circling mountains sever from the world.
And there the fisherman his sail unfurl'd,
The goat-herd drew his kids to steep Ben-Ghoul,
Before the hut the dame her spindle twirl'd,
Courting the sunbeam as she plied her toil,—
For, wake where'er he may, Man wakes to care and coil.

But other duties call'd each convent maid, 10
Roused by the summons of the moss-grown bell ;
Sung were the matins, and the mass was said,
And every sister sought her separate cell,
Such was the rule, her rosary to tell.
And Isabel has knelt in lonely prayer ;
The sunbeam, through the narrow lattice, fell
Upon the snowy neck and long dark hair,
As stoop'd her gentle head in meek devotion there.

II.

She raised her eyes, that duty done,
When glanced upon the pavement-stone, 20
Gem'd and enchased, a golden ring,
Bound to a scroll with silken string,

With few brief words inscribed to tell,
 "This for the Lady Isabel."
 Within, the writing farther bore,—
 "'Twas with this ring his plight he swore,
 With this his promise I restore ;
 To her who can the heart command,
 Well may I yield the plighted hand.
 And O ! for better fortune born, 30
 Grudge not a passing sigh to mourn
 Her who was Edith once of Lorn !"
 One single flash of glad surprise
 Just glanced from Isabel's dark eyes,
 But vanish'd in the blush of shame,
 That, as its penance, instant came.
 "O thought unworthy of my race !
 Selfish, ungenerous, mean, and base,
 A moment's throb of joy to own,
 That rose upon her hopes o'erthrown !— 40
 Thou pledge of vows, too well believed,
 Of man ingrate and maid deceived,
 Think not thy lustre here shall gain
 Another heart to hope in vain !
 For thou shalt rest, thou tempting gaud,
 Where worldly thoughts are overawed,
 And worldly splendours sink debased."
 Then by the cross the ring she placed.

III.

Next rose the thought,—its owner far,
 How came it here through bolt and bar ?— 50
 But the dim lattice is ajar.—
 She looks abroad,—the morning dew
 A light short step had brush'd anew,
 And there were footprints seen
 On the carved buttress rising still,

Till on the mossy window-sill
 Their track effaced the green.
The ivy twigs were torn and fray'd,
As if some climber's steps to aid.—
But who the hardy messenger, 60
Whose venturous path these signs infer ?—
Strange doubts are mine '— Mona, draw nigh '
—Nought 'scapes old Mona's curious eye—
What strangers, gentle mother, say,
Have sought these holy walls to-day ?"
"None, Lady, none of note or name :
Only your brother's foot-page came,
At peep of dawn—I pray'd him pass
To chapel where they said the mass ;
But like an arrow he shot by, 70
And tears seem'd bursting from his eye."

IV.

The truth at once on Isabel,
As darted by a sunbeam fell :
"Tis Edith's self '— her speechless woe,
Her form, her looks, the secret show !
—Instant, good Mona, to the bay,
And to my royal brother say,
I do conjure him seek my cell,
With that mute page he loves so well."—
"What ! know'st thou not his warlike host 80
At break of day has left our coast ?
My old eyes saw them from the tower.
At eve they couch'd in greenwood bower,
At dawn a bugle signal, made
By their bold Lord, their ranks array'd ;
Up sprung the spears through bush and tree,
No time for benedicite !
Like deer, that, rousing from their lair,
Just shake the dewdrops from their hair,

And toss their armed crests aloft, 90
 Such matins theirs ! — “ Good mother, soft —
 Where does my brother bend his way ? ” —
 “ As I have heard, for Brodick Bay,
 Across the isle — of barks a score
 Lie there, ’tis said, to waft them o’er,
 On sudden news, to Carrick-shore.” —
 “ If such their purpose, deep the need,”
 Said anxious Isabel, “ of speed !
 Call Father Augustine, good dame.” —
 The nun obey’d, the Father came. 100

V.

“ Kind Father, hie without delay,
 Across the hills to Brodick Bay.
 This message to the Bruce be given ;
 I pray him, by his hopes of Heaven,
 That, till he speak with me, he stay !
 Or, if his haste brook no delay,
 That he deliver, on my suit,
 Into thy charge that stripling mute.
 Thus prays his sister Isabel,
 For causes more than she may tell — 110
 Away, good Father ! and take heed,
 That life and death are on thy speed.”
 His cowl the good old priest did on,
 Took his piked staff and sandal’d shoon,
 And, like a palmer bent by eld,
 O’er moss and moor his journey held.

VI.

Heavy and dull the foot of age,
 And rugged was the pilgrimage ;
 But none was there beside, whose care
 Might such important message bear. 120

Through birchen copse he wander'd slow,
 Stunted and sapless, thin and low ;
 By many a mountain stream he pass'd,
 From the tall cliffs in tumult cast,
 Dashing to foam their waters dun,
 And sparkling in the summer sun.
 Round his grey head the wild curlew
 In many a fearless circle flew.
 O'er chasms he pass'd, where fractures wide
 Craved wary eye and ample stride ; 130
 He cross'd his brow beside the stone,
 Where Druids erst heard victims groan,
 And at the cairns upon the wild,
 O'er many a heathen hero piled,
 He breathed a timid prayer for those
 Who died ere Shiloh's sun arose
 Beside Macfarlane's Cross he staid,
 There told his hours within the shade,
 And at the stream his thirst allay'd.
 Thence onward journeying slowly still, 140
 As evening closed he reach'd the hill,
 Where, rising through the woodland green,
 Old Brodick's gothic towers were seen,
 From Hastings, late their English lord,
 Douglas had won them by the sword.
 The sun that sunk behind the isle,
 Now tinged them with a parting smile.

VII.

But though the beams of light decay,
 'Twas bustle all in Brodick Bay.
 The Bruce's followers crowd the shore, 150
 And boats and barges some unmoor,
 Some raise the sail, some seize the oar ;
 Their eyes oft turn'd where glimmer'd far
 What might have seem'd an early star

On heaven's blue arch, save that its light
Was all too flickering, fierce, and bright.

Far distant in the south, the ray

Shone pale amid retiring day,

But as, on Carrick shore,

Dim seen in outline faintly blue,

160

The shades of evening closer drew,

It kindled more and more.

The monk's slow steps now press the sands,

And now amid a scene he stands

Full strange to churchman's eye ;

Warriors, who, arming for the fight,

Rivet and clasp their harness light,

And twinkling spears, and axes bright,

And helmets flashing high.

Of, too, with unaccustom'd ears,

170

A language much unmeet he hears,

While, hastening all on board,

As stormy as the swelling surge

That mix'd its roar, the leaders urge

Their followers to the ocean verge,

With many a haughty word.

VIII.

Through that wild throng the Father pass'd,

And reach'd the Royal Bruce at last.

He leant against a stranded boat,

That the approaching tide must float,

180

And counted every rippling wave,

As higher yet her sides they lave,

And oft the distant fire he eyed,

And closer yet his hauberk tied,

And loosen'd in his sheath his brand.

Edward and Lennox were at hand,

Douglas and Ronald had the care

The soldiers to the barks to share. —
The Monk approach'd and homage paid ;
“And art thou come,” King Robert said, 190
“So far to bless us ere we part ?” —
—“My Liege, and with a loyal heart !—
But other charge I have to tell,” —
And spoke the hest of Isabel.
—“Now by Saint Giles,” the Monarch cried,
“This moves me much !—this morning tide,
I sent the stripling to Saint Bride,
With my commandment there to bide.”
—“Thither he came, the portress show'd,
But there, my Liege, made brief abode.” — 200

IX.

“’Twas I,” said Edward, “found employ
Of nobler import for the boy.
Deep pondering in my anxious mind,
A fitting messenger to find,
To bear thy written mandate o’er
To Cuthbert on the Carrick shore,
I chanced, at early dawn, to pass
The chapel gate to snatch a mass.
I found the stripling on a tomb
Low-seated, weeping for the doom 210
That gave his youth to convent gloom.
I told my purpose, and his eyes
Flash’d joyful at the glad surprise.
He bounded to the skiff, the sail
Was spread before a prosperous gale,
And well my charge he hath obeyed ;
For, see ! the ruddy signal made,
That Clifford, with his merry-men all,
Guards carelessly our father’s hall.” —

X.

"O wild of thought, and hard of heart!" 220
 Answer'd the Monarch, "on a part
 Of such deep danger to employ
 A mute, an orphan, and a boy!
 Unfit for flight, unfit for strife,
 Without a tongue to plead for life!
 Now, were my right restored by Heaven,
 Edward, my crown I would have given,
 Ere, thrust on such adventure wild,
 I perill'd thus the helpless child."—
 —Offended half, and half submiss,— 230
 "Brother and Liege, of blame like this,"
 Edward replied, "I little dream'd.
 A stranger messenger, I deem'd,
 Might safest seek the beadsman's cell,
 Where all thy squires are known so well.
 Noteless his presence, sharp his sense,
 His imperfection his defence.
 If seen, none can his errand guess;
 If ta'en, his words no tale express—
 Methinks, too, yonder beacon's shine 240
 Might expiate greater fault than mine."—
 "Rash," said King Robert, "was the deed—
 But it is done Embark with speed!--
 Good Father, say to Isabel
 How this unhappy chance befell.
 If well we thrive on yonder shore,
 Soon shall my care her page restore.
 Our greeting to our sister bear,
 And think of us in mass and prayer."

XI.

"Aye!"—said the Priest, "while this poor hand 250
 Can chalice raise or cross command,

While my old voice has accents' use,
Can Augustine forget the Bruce !”
Then to his side Lord Ronald press'd,
And whisper'd, “ Bear thou this request,
That when by Bruce's side I fight,
For Scotland's crown and Freedom's right,
The princess grace her knight to bear
Some token of her favouring care ;
It shall be shown where England's best 260
May shrink to see it on my crest.
And for the boy—since weightier care
For Royal Bruce the times prepare,
The helpless youth is Ronald's charge,
His couch my plaid, his fence my targe.”
He ceased ; for many an eager hand
Had urged the barges from the strand.
Their number was a score and ten,
They bore thrice threescore chosen men.
With such small force did Bruce at last 270
The die for death or empire cast !

XII.

Now on the darkening main afloat,
Ready and mann'd rocks every boat ;
Beneath their oars the ocean's night
Was dash'd to sparks of glimmering light.
Faint and more faint, as off they bore,
Their armour glanced against the shore,
And, mingled with the dashing tide,
Their murmuring voices distant died. —
“ God speed them ! ” said the Priest, as dark 280
On distant billows glides each bark ;
“ O Heaven ! when swords for freedom shine,
And monarch's right, the cause is thine !
Edge doubly every patriot blow !
Beat down the banners of the foe !

And be it to the nations known,
 That Victory is from God alone ! ”
 As up the hill his path he drew,
 He turn'd, his blessings to renew,
 Oft turn'd, till on the darken'd coast
 All traces of their course were lost ; 290
 Then slowly bent to Brodick tower,
 To shelter for the evening hour.

XIII.

In night the fairy prospects sink,
 Where Cumray's isles with verdant link
 Close the fair entrance of the Clyde ;
 The woods of Bute, no more descried,
 Are gone—and on the placid sea
 The rowers ply their task with glee,
 While hands that knightly lances bore 300
 Impatient aid the labouring oar.
 The half-faced moon shone dim and pale,
 And glanced against the whiten'd sail ;
 But on that ruddy beacon-light
 Each steersman kept the helm aright,
 And oft, for such the King's command,
 That all at once might reach the strand,
 From boat to boat loud shout and hail
 Warn'd them to crowd or slacken sail.
 South and by west the armada bore, 310
 And near at length the Carrick shore.
 As less and less the distance grows,
 High and more high the beacon rose ;
 The light, that seem'd a twinkling star,
 Now blazed portentous, fierce, and far
 Dark-red the heaven above it glow'd,
 Dark-red the sea beneath it flow'd,
 Red rose the rocks on ocean's brim,
 In blood-red light her islets swim ;

Wild scream the dazzled sea-fowl gave, 320
 Dropp'd from their crags on plashing wave
 The deer to distant covert drew,
 The black-cock deem'd it day, and crew.
 Like some tall castle given to flame,
 O'er half the land the lustre came.
 "Now, good my Liege, and brother sage,
 What think ye of mine elfin page?"—
 "Row on!" the noble King replied,
 "We'll learn the truth whate'er betide ;
 Yet sure the beadsman and the child 330
 Could ne'er have waked that beacon wild."

XIV.

With that the boats approach'd the land,
 But Edward's grounded on the sand ;
 The eager Knight leap'd in the sea
 Waist-deep and first on shore was he,
 Though every barge's hardy band
 Contended which should gain the land,
 When that strange light, which, seen afar,
 Seem'd steady as the polar star,
 Now, like a prophet's fiery chair, 340
 Seem'd travelling the realms of air.
 Wide o'er the sky the splendour glows,
 As that portentous meteor rose ;
 Helm, axe, and falchion glitter'd bright,
 And in the red and dusky light
 His comrade's face each warrior saw,
 Nor marvell'd it was pale with awe.
 Then high in air the beams were lost,
 And darkness sunk upon the coast.—
 Ronald to Heaven a prayer address'd, 350
 And Douglas cross'd his dauntless breast ;
 "Saint James protect us !" Lennox cried,
 But reckless Edward spoke aside,

“Deem’st thou, Kirkpatrick, in that flame
Red Comyn’s angry spirit came,
Or would thy dauntless heart endure
Once more to make assurance sure ?”—
“Hush !” said the Bruce ; “we soon shall know,
If this be sorcerer’s empty show,
Or stratagem of southern foe. 360
The moon shines out—upon the sand
Let every leader rank his band.”

xv.

Faintly the moon’s pale beams supply
That ruddy light’s unnatural dye ;
The dubious cold reflection lay
On the wet sands and quiet bay.
Beneath the rocks King Robert drew
His scatter’d files to order due,
Till shield compact and serried spear
In the cool light shone blue and clear. 370
Then down a path that sought the tide,
That speechless page was seen to glide ;
He knelt him lowly on the sand,
And gave a scroll to Robert’s hand.
“A torch,” the Monarch cried, “What, ho !
Now shall we Cuthbert’s tidings know.”
But evil news the letters bare,
The Clifford’s force was strong and ware,
Augmented, too, that very morn,
By mountaineers who came with Lorn. 380
Long harrow’d by oppressor’s hand,
Courage and faith had fled the land,
And over Carrick, dark and deep,
Had sunk dejection’s iron sleep.—
Cuthbert had seen that beacon flame,
Unwitting from what source it came.

Doubtful of perilous event,
Edward's mute messenger he sent,
If Bruce deceived should venture o'er,
To warn him from the fatal shore. 390

XVI.

As round the torch the leaders crowd,
Bruce read these chilling news aloud.
"What council, nobles, have we now?—
To ambush us in greenwood bough,
And take the chance which fate may send
To bring our enterprise to end?
Or shall we turn us to the main
As exiles, and embark again?"—
Answer'd fierce Edward, "Hap what may;
In Carrick, Carrick's Lord must stay. 400
I would not minstrels told the tale,
Wildfire or meteor made us quail."
Answer'd the Douglas—"If my Liege
May win yon walls by storm or siege,
Then were each brave and patriot heart
Kindled of new for loyal part."—
Answer'd Lord Ronald, "Not for shame
Would I that aged Torquil came,
And found, for all our empty boast,
Without a blow we fled the coast. 410
I will not credit that this land,
So famed for warlike heart and hand,
The nurse of Wallace and of Bruce,
Will long with tyrants hold a truce."—
"Prove we our fate—the brunt we'll bide!"
So Boyd and Haye and Lennox cried;
So said, so vow'd, the leaders all;
So Bruce resolved: "And in my hall
Since the Bold Southern make their home,
The hour of payment soon shall come, 420

When with a rough and rugged host
 Clifford may reckon to his cost.
 Meantime, through well-known bosk and dell,
 I'll lead where we may shelter well."

XVII.

Now ask you whence that wondrous light,
 Whose fairy glow beguil'd their sight ?—
 It ne'er was known—yet grey-hair'd eld
 A superstitious credence held,
 That never did a mortal hand
 Wake its broad glare on Carrick strand ; 430
 Nay, and that on the self-same night
 When Bruce cross'd o'er, still gleams the light.
 Yearly it gleams o'er mount and moor,
 And glittering wave and crimson'd shore—
 But whether beam celestial, lent
 By Heaven to aid the King's descent
 Or fire hell-kindled from beneath,
 To lure him to defeat and death,
 Or were it but some metecor strange,
 Of such as oft through midnight range, 440
 Startling the traveller late and lone,
 I know not—and it ne'er was known.

XVIII.

Now up the rocky pass they drew,
 And Ronald, to his promise true,
 Still made his arm the stripling's stay,
 To aid him on the rugged way.
 "Now cheer thee, simple Amadine !
 Why throbs that silly heart of thine ?"—
 —That name the pirates to their slave
 (In Gaelic 'tis the Changeling) gave— 450
 "Dost thou not rest thee on my arm ?
 Do not my plaid-folds hold thee warm ?

Hath not the wild bull's treble hide
This targe for thee and me supplied ?
Is not Clan-Colla's sword of steel ?
And, trembler, canst thou terror feel ?
Cheer thee, and still that throbbing heart ;
From Ronald's guard thou shalt not part."
—O ! many a shaft, at random sent,
Finds mark the archer little meant !
And many a word, at random spoken,
May soothe or wound a heart that's broken !
Half sooth'd, half grieved, half terrified,
Close drew the page to Ronald's side ;
A wild delirious thrill of joy
Was in that hour of agony,
As up the steepy pass he strove,
Fear, toil, and sorrow, lost in love.

460

XIX.

The barrier of that iron shore,
The rock's steep ledge, is now climb'd o'er ;
And from the castle's distant wall,
From tower to tower the warders call :
The sound swings over land and sea,
And marks a watchful enemy.—
They gain'd the Chase, a wide domain
Left for the castle's silvan reign,
(Seek not the scene—the axe, the plough,
The boor's dull fence, have marr'd it now)
But then, soft swept in velvet green
The plain with many a glade between,
Whose tangled alleys far invade
The depth of the brown forest shade.
Here the tall fern obscured the lawn,
Fair shelter for the sportive fawn ;
There, tufted close with copsewood green,
Was many a swelling hillock seen ;

470

480

And all around was verdure meet
For pressure of the fairies' feet.
The glossy holly loved the park,
The yew-tree lent its shadow dark, 490
And many an old oak, worn and bare,
With all its shiver'd boughs, was there.
Lovely between, the moonbeams fell
On lawn and hillock, glade and dell.
The gallant Monarch sigh'd to see
These glades so loved in childhood free,
Bethinking that, as outlaw now,
He ranged beneath the forest bough.

XX.

Fast o'er the moonlight Chase they sped.
Well knew the band that measured tread, 500
When, in retreat or in advance,
The serried warriors move at once ;
And evil were the luck, if dawn
Descried them on the open lawn.
Copses they traverse, brooks they cross,
Strain up the bank and o'er the moss.
From the exhausted page's brow
Cold drops of toil are streaming now ;
With effort faint and lengthen'd pause,
His weary step the stripling draws. 510
"Nay, droop not yet !" the warrior said ;
"Come, let me give thee ease and aid !
Strong are mine arms, and little care
A weight so slight as thine to bear.—
What ! wilt thou not ?—capricious boy !—
Then thine own limbs and strength employ.
Pass but this night, and pass thy care,
I'll place thee with a lady fair,
Where thou shalt tune thy lute to tell
How Ronald loves fair Isabel !" 520

Worn out, dishearten'd, and dismay'd,
Here Amadine let go the plaid ;
His trembling limbs their aid refuse,
He sunk among the midnight dews !

XXI.

What may be done ?—the night is gone—
The Bruce's band moves swiftly on—
Eternal shame, if at the brunt
Lord Ronald grace not battle's front !—

"See yonder oak, within whose trunk

Decay a darken'd cell hath sunk ;

530

Enter, and rest thee there a space,

Wrap in my plaid thy limbs, thy face.

I will not be, believe me, far ;

But must not quit the ranks of war.

Well will I mark the bosky bourn,

And soon, to guard thee hence, return.—

Nay, weep not so, thou simple boy !

But sleep in peace, and wake in joy."

In silvan lodging close bestow'd,

He placed the page, and onward strode

540

With strength put forth, o'er moss and brook,

And soon the marching band o'ertook.

XVII.

Thus strangely left, long sobb'd and wept

The page, till, wearied out, he slept—

A rough voice waked his dream—"Nay, here,

Here by this thicket, pass'd the deer—

Beneath that oak old Ryno staid—

What have we here?—A Scottish plaid,

And in its folds a stripling laid ?—

Come forth ! thy name and business tell !

550

What, silent?—then I guess thee well,

The spy that sought old Cuthbert's cell,

Wafted from Arran yester morn—
 Come, comrades, we will straight return.
 Our Lord may choose the rack should teach
 To this young lurcher use of speech.
 Thy bow-string, till I bind him fast.”—
 “Nay, but he weeps and stands aghast ;
 Unbound we'll lead him, fear it not ;
 'Tis a fair stripling, though a Scot.”
 The hunters to the castle sped,
 And there the hapless captive led.

560

XXIII.

Stout Clifford in the castle-court
 Prepared him for the morning sport ;
 And now with Lorn held deep discourse,
 Now gave command for hound and horse.
 War-steeds and palfreys paw'd the ground,
 And many a deer-dog howl'd around.
 To Amadine, Lorn's well-known word
 Replying to that Southern Lord,
 Mix'd with this clanging din, might seem
 The phantasm of a fever'd dream.
 The tone upon his ringing ears
 Came like the sounds which fancy hears,
 When in rude waves or roaring winds
 Some words of woe the muser finds,
 Until more loudly and more near,
 Their speech arrests the page's ear.

570

XXIV.

“And was she thus,” said Clifford, “lost ?
 The priest should rue it to his cost !
 What says the monk ?”—“The holy Sire
 Owns, that in masquer's quaint attire,
 She sought his skiff, disguised, unknown
 To all except to him alone.

580

But, says the priest, a bark from Lorn
Laid them aboard that very morn,
And pirates seized her for their prey.
He proffer'd ransom-gold to pay,
And they agreed—but ere told o'er,
The winds blow loud, the billows roar ; 590
They sever'd, and they met no more.
He deems—such tempests vex'd the coast—
Ship, crew, and fugitive, were lost.
So let it be, with the disgrace
And scandal of her lofty race !
Thrice better she had ne'er been born,
Than brought her infamy on Lorn ! ”

xxv.

Lord Clifford now the captive spied ;—
“ Whom, Herbert, hast thou there ? ” he cried
“ A spy we seized within the Chase, 600
A hollow oak his lurking place.”—
“ What tidings can the youth afford ? ”—
“ He plays the mute.”—“ Then noose a cord—
Unless brave Lorn reverse the doom
For his plaid's sake.”—“ Clan-Colla's loom,”
Said Lorn, whose careless glances trace
Rather the vesture than the face,
“ Clan-Colla's dames such tartans twine ;
Wearer nor plaid claims care of mine.
Give him, if my advice you crave, 610
His own scathed oak ; and let him wave
In air, unless, by terror wrung,
A frank confession find his tongue.—
Nor shall he die without his rite ;
—Thou, Angus Roy, attend the sight,
And give Clan-Colla's dirge thy breath,
As they convey him to his death.”—

“O brother ! cruel to the last !”
Through the poor captive’s bosom pass’d
The thought, but, to his purpose true, 620
He said not, though he sigh’d “ Adieu !”

XXVI.

And will he keep his purpose still,
In sight of that last closing ill,
When one poor breath, one single word,
May freedom, safety, life, afford ?
Can he resist the instinctive call,
For life that bids us barter all ?—
Love, strong as death, his heart hath steel’d,
His nerves hath strung—he will not yield !
Since that poor breath, that little word, 630
May yield Lord Ronald to the sword.—
Clan-Colla’s dirge is pealing wide,
The griesly headsman’s by his side ;
Along the greenwood Chase they bend,
And now their march has ghastly end !
That old and shatter’d oak beneath,
They destine for the place of death.
— What thoughts are his, while all in vain
His eye for aid explores the plain ?
What thoughts, while, with a dizzy ear, 640
He hears the death-prayer mutter’d near ?
And must he die such death accurst,
Or will that bosom-secret burst ?
Cold on his brow breaks terror’s dew,
His trembling lips are livid blue ;
The agony of parting life
Has nought to match that moment’s strife !

XXVII.

But other witnesses are nigh,
Who mock at fear, and death defy !

Soon as the dire lament was play'd, 650
It waked the lurking ambuscade.
The Island Lord look'd forth, and spied
The cause, and loud in fury cried,—
“ By Heaven, they lead the page to die,
And mock me in his agony !
They shall abye it ! ”—On his arm
Bruce laid strong grasp, “ They shall not harm
A ringlet of the stripling's hair ;
But, till I give the word, forbear.
—Douglas, lead fifty of our force 660
Up yonder hollow water-course,
And couch thee midway on the wold,
Between the flyers and their hold :
A spear above the copse display'd,
Be signal of the ambush made.
—Edward, with forty spearmen, straight
Through yonder copse approach the gate,
And, when thou hear'st the battle-din,
Rush forward, and the passage win,
Secure the drawbridge—storm the port, 670
And man and guard the castle-court.—
The rest move slowly forth with me,
In shelter of the forest-tree,
Till Douglas at his post I see.”

XXVIII.

Like war-horse eager to rush on,
Compell'd to wait the signal blown,
Hid, and scarce hid, by greenwood bough,
Trembling with rage, stands Ronald now,
And in his grasp his sword gleams blue,
Soon to be dyed with deadlier hue.— 680
Meanwhile the Bruce, with steady eye,
Sees the dark death-train moving by,

And heedful measures oft the space
 The Douglas and his band must trace,
 Ere they can reach their destined ground.
 Now sinks the dirge's wailing sound,
 Now cluster round the direful tree
 That slow and solemn company,
 While hymn mistuned and mutter'd prayer
 The victim for his fate prepare.— 690
 What glances o'er the greenwood shade ?
 The spear that marks the ambuscade !—
 " Now, noble Chief ! I leave thee loose :
 Upon them, Ronald ! " said the Bruce.

XXIX.

" The Bruce ! the Bruce ! " to well-known cry
 His native rocks and woods reply.
 " The Bruce ! the Bruce ! " in that dread word
 The knell of hundred deaths was heard.
 The astonish'd Southern gazed at first,
 Where the wild tempest was to burst 700
 That waked in that presaging name.
 Before, behind, around it came !
 Half-arm'd, surprised, on every side
 Hemm'd in, hew'd down, they bled and died.
 Deep in the ring the Bruce engaged,
 And fierce Clan-Colla's broadsword raged !
 Full soon the few who fought were sped,
 Nor better was their lot who fled,
 And met, 'mid terror's wild career,
 The Douglas's redoubted spear ! 710
 Two hundred yeomen on that morn
 The castle left, and none return.

XXX.

Not on their flight press'd Ronald's brand,
 A gentler duty claim'd his hand.

He raised the page, where on the plain
 His fear had sunk him with the slain
 And twice, that morn, surprise well near
 Betray'd the secret kept by fear ;
 Once, when, with life returning, came
 To the boy's lip Lord Ronald's name, 720
 And hardly recollection drown'd
 The accents in a murmuring sound ;
 And once, when scarce he could resist
 The Chieftain's care to loose the vest,
 Drawn tightly o'er his labouring breast.
 But then the Bruce's bugle blew,
 For martial work was yet to do.

XXXI.

A harder task fierce Edward waits.
 Ere signal given, the castle gates
 His fury had assail'd ; 730
 Such was his wonted reckless mood,
 Yet desperate valour oft made good,
 Even by its daring, venture rude,
 Where prudence might have fail'd.
 Upon the bridge his strength he threw,
 And struck the iron chain in two,
 By which its planks arose ;
 The warder next his axe's edge
 Struck down upon the threshold ledge,
 'Twixt door and post a ghastly wedge ! 740
 The gate they may not close.
 Well fought the Southern in the fray,
 Clifford and Lorn fought well that day,
 But stubborn Edward forced his way
 Against a hundred foes.
 Loud came the cry, "The Bruce ! the Bruce !"

No hope or in defence or truce,—
 Fresh combatants pour in ;

Mad with success, and drunk with gore,
They drive the struggling foe before, 750
 And ward on ward they win.
Unsparing was the vengeful sword,
And limbs were lopp'd, and life-blood pour'd,
The cry of death and conflict roar'd,
 And fearful was the din !
The startling horses plunged and flung,
Clamour'd the dogs till turrets rung,
 Nor sunk the fearful cry,
Till not a foeman was there found
Alive, save those who on the ground 760
 Groan'd in their agony !

XXXII.

The valiant Clifford is no more ;
On Ronald's broadsword stream'd his gore.
But better hap had he of Lorn,
Who, by the foeman backward borne,
Yet gain'd with slender train the port,
Where lay his bark beneath the fort,
 And cut the cable loose.
Short were his shrift in that debate,
That hour of fury and of fate, 770
 If Lorn encounter'd Bruce !
Then long and loud the victor shout
From turret and from tower rung out,
 The rugged vaults replied ;
And from the donjon tower on high,
The men of Carrick may descry
Saint Andrew's cross, in blazonry
 Of silver, waving wide !

XXXIII.

The Bruce hath won his father's hall !
—" Welcome, brave friends and comrades all, 780

Welcome to mirth and joy !
 The first, the last, is welcome here,
 From lord and chieftain, prince and peer,
 To this poor speechless boy.
 Great God ! once more my sire's abode
 Is mine—behold the floor I trode
 In tottering infancy !
 And there the vaulted arch, whose sound
 Echoed my joyous shout and bound
 In boyhood, and that rung around
 To youth's unthinking glee !
 O first, to thee, all-gracious Heaven,
 Then to my friends, my thanks be given !"—
 He paused a space, his brow he cross'd—
 Then on the board his sword he toss'd,
 Yet steaming hot ; with Southern gore
 From hilt to point 'twas crimson'd o'er.

790

XXXIV.

"Bring here," he said, "the mazers four,
 My noble fathers loved of yore.
 Thrice let them circle round the board,
 The pledge, fair Scotland's rights restored !
 And he whose lip shall touch the wine,
 Without a vow as true as mine,
 To hold both lands and life at nought,
 Until her freedom shall be bought,—
 Be brand of a disloyal Scot,
 And lasting infamy his lot !
 Sit, gentle friends ! our hour of glee
 Is brief, we'll spend it joyously !
 Blithest of all the sun's bright beams,
 When betwixt storm and storm he gleams.
 Well is our country's work begun,
 But more, far more, must yet be done.

800

810

Speed messengers the country through ;
 Arouse old friends, and gather new ;
 Warn Lanark's knights to gird their mail,
 Rouse the brave sons of Teviotdale,
 Let Ettrick's archers sharp their darts,
 The fairest forms, the truest hearts !
 Call all, call all ! from Reedswair-Path, 820
 To the wild confines of Cape-Wrath ;
 Wide let the news through Scotland ring,—
 The Northern Eagle claps his wing !”

CANTO SIXTH

I.

O who, that shared them, ever shall forget
 The emotions of the spirit-rousing time,
 When breathless in the mart the couriers met,
 Early and late, at evening and at prime ;
 When the loud cannon and the merry chime
 Hail'd news on news, as field on field was won,
 When Hope, long doubtful, soar'd at length sublime,
 And our glad eyes, awake as day begun,
 Watch'd Joy's broad banner rise, to meet the rising sun !

O these were hours, when thrilling joy repaid 10
 A long, long course of darkness, doubts, and fears !
 The heart-sick faintness of the hope delay'd,
 The waste, the woe, the bloodshed, and the tears,
 That track'd with terror twenty rolling years,
 All was forgot in that blithe jubilee !
 Her downcast eye even pale Affliction rears,
 To sigh a thankful prayer, amid the glee,
 That hail'd the Despot's fall, and peace and liberty !

Such news o'er Scotland's hills triumphant rode,
 When 'gainst the invaders turn'd the battle's scale, 20
 When Bruce's banner had victorious flow'd
 O'er Loudoun's mountain, and in Ury's vale ;
 When English blood oft deluged Douglas-dale,
 And fiery Edward routed stout St John,
 When Randolph's war-cry swell'd the southern gale,
 And many a fortress, town, and tower, was won,
 And fame still sounded forth fresh deeds of glory done.

II.

Blithe tidings flew from 'baron's tower,
 To peasant's cot, to forest-bower,
 And waked the solitary cell, 30
 Where lone Saint Bride's recluses dwell.
 Princess no more, fair Isabel,
 A vot'ress of the order now,
 Say, did the rule that bid thee wear
 Dim veil and woollen scapulare,
 And reft thy locks of dark-brown hair,
 That stern and rigid vow,
 Did it condemn the transport high,
 Which glisten'd in thy watery eye,
 When minstrel or when palmer told 40
 Each fresh exploit of Bruce the bold ?—
 And whose the lovely form, that shares
 Thy anxious hopes, thy fears, thy prayers ?
 No sister she of convent shade ;
 So say these locks in lengthen'd braid,
 So say the blushes and the sighs,
 The tremors that unbidden rise,
 When, mingled with the Bruce's fame,
 The brave Lord Ronald's praises came.

III.

Believe, his father's castle won, 50
 And his bold enterprise begun,

That Bruce's earliest cares restore
 The speechless page to Arran's shore :
 Nor think that long the quaint disguise
 Conceal'd her from a sister's eyes ;
 And sister-like in love they dwell
 In that lone convent's silent cell.
 There Bruce's slow assent allows
 Fair Isabel the veil and vows ;
 And there, her sex's dress regain'd, 60
 The lovely Maid of Lorn remain'd,
 Unnamed, unknown, while Scotland far
 Resounded with the din of war ;
 And many a month, and many a day,
 In calm seclusion wore away.

IV.

These days, these months, to years had worn,
 When tidings of high weight were borne
 To that lone island's shore ;
 Of all the Scottish conquests made
 By the first Edward's ruthless blade, 70
 His son retain'd no more,
 Northward of Tweed, but Stirling's towers,
 Beleaguer'd by King Robert's powers ;
 And they took term of truce,
 If England's King should not relieve
 The siege ere John the Baptist's eve,
 To yield them to the Bruce.
 England was roused—on every side
 Courier and post and herald hied,
 To summon prince and peer, 80
 At Berwick-bounds to meet their Liege,
 Prepared to raise fair Stirling's siege,
 With buckler, brand, and spear.
 The term was nigh—they muster'd fast,
 By beacon and by bugle-blast

Forth marshall'd for the field ;
There rode each knight of noble name,
There England's hardy archers came,
The land they trode seem'd all on flame,
With banner, blade, and shield ! 90
And not famed England's powers alone,
Renown'd in arms, the summons own ;
For Neustria's knights obey'd,
Gasconne hath lent her horsemen good,
And Cambria, but of late subdued,
Sent forth her mountain-multitude,
And Connought pour'd from waste and wood
Her hundred tribes, whose sceptre rude
Dark Eth O'Connor sway'd.

v.

Right to devoted Caledon 100
The storm of war rolls slowly on,
 With menace deep and dread ;
So the dark clouds, with gathering power,
Suspend a while the threaten'd shower,
Till every peak and summit lower
 Round the pale pilgrim's head.
Not with such pilgrim's startled eye
King Robert mark'd the tempest nigh !
 Resolved the brunt to bide,
His royal summons warn'd the land, 110
That all who own'd their King's command
Should instant take the spear and brand,
 To combat at his side.
O who may tell the sons of fame,
That at King Robert's bidding came,
 To battle for the right !
From Cheviot to the shores of Ross,
From Solway-Sands to Marshal's-Moss,
 All boun'd them for the fight.

Such news the royal courier tells, 120
 Who came to rouse dark Arran's dells ;
 But farther tidings must the ear
 Of Isabel in secret hear.
 These in her cloister walk, next morn,
 Thus shared she with the Maid of Lorn :—

VI.

“ My Edith, can I tell how dear
 Our intercourse of hearts sincere
 Hath been to Isabel ?—
 Judge then the sorrow of my heart,
 When I must say the words, We part ! 130
 The cheerless convent-cell
 Was not, sweet maiden, made for thee ;
 Go thou where thy vocation free
 On happier fortunes fell.
 Nor, Edith, judge thyself betray'd,
 Though Robert knows that Lorn's high Maid
 And his poor silent Page were one.
 Versed in the fickle heart of man,
 Earnest and anxious hath he look'd
 How Ronald's heart the message brook'd 140
 That gave him, with her last farewell,
 The charge of Sister Isabel,
 To think upon thy better right,
 And keep the faith his promise plight.
 Forgive him for thy sister's sake,
 At first if vain repinings wake—
 Long since that mood is gone :
 Now dwells he on thy juster claims,
 And oft his breach of faith he blames—
 Forgive him for thine own ' '— 150

VII.

“ No ! never to Lord Ronald's bower
 Will I again as paramour ”—

"Nay, hush thee, too impatient maid,
 Until my final tale be said !—
 The good King Robert would engage
 Edith once more his elfin page,
 By her own heart, and her own eye,
 Her lover's penitence to try—
 Safe in his royal charge, and free,
 Should such thy final purpose be, 160
 Again unknown to seek the cell,
 And live and die with Isabel."
 Thus spoke the maid—King Robert's eye,
 Might have some glance of policy ;
 Dunstaffnage had the Monarch ta'en,
 And Lorn had own'd King Robert's reign ;
 Her brother had to England fled,
 And there in banishment was dead ;
 Ample, through exile, death, and flight,
 O'er tower and land was Edith's right ; 170
 This ample right o'er tower and land
 Were safe in Ronald's faithful hand.

VIII.

Embarrass'd eye and blushing cheek
 Pleasure and shame, and fear bespeak !
 Yet much the reasoning Edith made :—
 "Her sister's faith she must upbraid,
 Who gave such secret, dark and dear,
 In council to another's ear.
 Why should she leave the peaceful cell ?—
 How should she part with Isabel ?— 180
 How wear that strange attire agen ?—
 How risk herself 'midst martial men ?—
 And how be guarded on the way ?—
 At least she might entreat delay."
 Kind Isabel, with secret smile,
 Saw and forgave the maiden's wile,

Reluctant to be thought to move
At the first call of truant love.

IX.

Oh, blame her not '—when zephyrs wake,
The aspen's trembling leaves must shake ; 190
When beams the sun through April's shower,
It needs must bloom, the violet flower ;
And Love, howe'er the maiden strive,
Must with reviving hope revive !
A thousand soft excuses came,
To plead his cause 'gainst virgin shame.
Pledged by their sires in earliest youth,
He had her plighted faith and truth—
Then, 'twas her Liege's strict command,
And she, beneath his royal hand, 200
A ward in person and in land —
And, last, she was resolved to stay
Only brief space—one little day—
Close hidden in her safe disguise
From all, but most from Ronald's eyes—
But once to see him more !—nor blame
Her wish—to hear him name her name !—
Then, to bear back to solitude
The thought he had his falsehood rued !
But Isabel, who long had seen 210
Her pallid cheek and pensive mien,
And well herself the cause might know,
Though innocent, of Edith's woe,
Joy'd, generous, that revolving time
Gave means to expiate the crime.
High glow'd her bosom as she said,
“ Well shall her sufferings be repaid ! ”
Now came the parting hour—a band
From Arran's mountains left the land ;

Their chief, Fitz-Louis, had the care 220
The speechless Amadine to bear
To Bruce, with honour, as behoved
To page the monarch dearly loved.

X.

The King had deem'd the maiden bright
Should reach him long before the fight,
But storms and fate her course delay :
It was on eve of battle-day,
When o'er the Gille's-hill she rode.
The landscape like a furnace glow'd,
And far as e'er the eye was borne, 230
The lances waved like autumn-corn.
In battles four beneath their eye
The forces of King Robert lie.
And one below the hill was laid,
Reserved for rescue and for aid ;
And three, advanced, form'd vaward-line.
"Twixt Bannock's brook and Ninian's shrine.
Detach'd was each, yet each so nigh
As well might mutual aid supply.
Beyond, the Southern host appears, 240
A boundless wilderness of spears,
Whose verge or rear the anxious eye
Strove far, but strove in vain, to spy.
Thick flashing in the evening beam,
Glaives, lances, bills, and banners gleam ;
And where the heaven join'd with the hill,
Was distant armour flashing still,
So wide, so far, the boundless host
Seem'd in the blue horizon lost.

XI.

Down from the hill the maiden pass'd, 250
At the wild show of war aghast ;

And traversed first the rearward host,
Reserved for aid where needed most.
The men of Carrick and of Ayr,
Lennox and Lanark too, were there,
And all the western land ;
With these the valiant of the Isles
Beneath their Chieftains rank'd their files,
In many a plaided band.

There, in the centre, proudly raised, 260
The Bruce's royal standard blazed,
And there Lord Ronald's banner bore
A galley driven by sail and oar.
A wild yet pleasing contrast made
Warriors in mail and plate array'd,
With the plumed bonnet and the plaid

By these Hebrideans worn ;
But O ! unseen for three long years,
Dear was the garb of mountaineers
To the fair Maid of Lorn ! 270

For one she look'd—but he was far
Busied amid the ranks of war—
Yet with affection's troubled eye
She mark'd his banner boldly fly,
Gave on the countless foe a glance,
And thought on battle's desperate chance.

XII.

To centre of the vaward-line
Fitz-Louis guided Amadine.
Arm'd all on foot, that host appears
A serried mass of glimmering spears. 280
There stood the Marchers' warlike band,
The warriors there of Lodon's land ;
Ettrick and Liddell bent the yew,
A band of archers fierce, though few ;

The men of Nith and Annan's vale,
And the bold Spears of Teviotdale ;—
The dauntless Douglas these obey,
And the young Stuart's gentle sway.
North-eastward by Saint Ninian's shrine,
Beneath fierce Randolph's charge, combine 290
The warriors whom the hardy North
From Tay to Sutherland sent forth.
The rest of Scotland's war-array
With Edward Bruce to westward lay,
Where Bannock, with his broken bank
And deep ravine, protects their flank.
Behind them, screen'd by sheltering wood,
The gallant Keith, Lord Marshal, stood :
His men-at-arms bare mace and lance,
And plumes that wave, and helms that glance. 300
Thus fair divided by the King,
Centre, and right, and left-ward wing,
Composed his front ; nor distant far
Was strong reserve to aid the war.
And 'twas to front of this array,
Her guide and Edith made their way.

XIII.

Here must they pause ; for, in advance
As far as one might pitch a lance,
The Monarch rode along the van,
The foe's approaching force to scan, 310
His line to marshal and to range,
And ranks to square, and fronts to change.
Alone he rode—from head to heel
Sheathed in his ready arms of steel ;
Nor mounted yet on war-horse wight,
But, till more near the shock of fight,
Reining a palfrey low and light.

A diadem of gold was set
 Above his bright steel basinet,
 And clasp'd within its glittering twine 320
 Was seen the glove of Argentine ;
 Truncheon or leading staff he lacks,
 Bearing instead a battle-axe.
 He ranged his soldiers for the fight,
 Accountred thus, in open sight
 Of either host.—Three bowshots far
 Paused the deep front of England's war,
 And rested on their arms awhile,
 To close and rank their warlike file,
 And hold high council, if that night 330
 Should view the strife, or dawning light.

XIV.

O gay, yet fearful to behold,
 Flashing with steel and rough with gold,
 And bristled o'er with bills and spears,
 With plumes and pennons waving fair,
 Was that bright battle-front ' for there
 Rode England's King and Peers :
 And who, that saw that Monarch ride,
 His kingdom battled by his side,
 Could then his direful doom foretell !— 340
 Fair was his seat in knightly selle,
 And in his sprightly eye was set
 Some spark of the Plantagenet.
 Though light and wandering was his glance,
 It flash'd at sight of shield and lance.
 " Know'st thou," he said, " De Argentine,
 Yon knight who marshals thus their line ?"—
 " The tokens on his helmet tell
 The Bruce, my Liege · I know him well."—
 " And shall the audacious traitor brave 350
 The presence where our banners wave ?"—

"So please my Liege," said Argentine,
"Were he but horsed on steed like mine,
To give him fair and knightly chance,
I would adventure forth my lance."—
"In battle-day," the King replied,
"Nice tourney rules are set aside.
—Still must the rebel dare our wrath ?
Set on him—Sweep him from our path !"
And, at King Edward's signal, soon
Dash'd from the ranks Sir Henry Boune.

360

xv.

Of Hereford's high blood he came,
A race renown'd for knightly fame.
He burn'd before his Monarch's eye
To do some deed of chivalry.
He spurr'd his steed, he couch'd his lance,
And darted on the Bruce at once.
—As motionless as rocks, that bide
The wrath of the advancing tide,
The Bruce stood fast.—Each breast beat high,
And dazzled was each gazing eye—
The heart had hardly time to think,
The eyelid scarce had time to wink,
While on the King, like flash of flame,
Spurr'd to full speed the war-horse came !
The partridge may the falcon mock,
If that slight palfrey stand the shock—
But, swerving from the Knight's career,
Just as they met, Bruce shunn'd the spear.
Onward the baffled warrior bore
His course—but soon his course was o'er !—
High in his stirrups stood the King,
And gave his battle-axe the swing.
Right on De Boune, the whiles he pass'd,
Fell that stern dint—the first—the last !—

370

380

Such strength upon the blow was put,
 The helmet crash'd like hazel-nut ;
 The axe-shaft, with its brazen clasp,
 Was shiver'd to the gauntlet grasp.
 Springs from the blow the startled horse, 390
 Drops to the plain the lifeless corse ;
 —First of that fatal field, how soon,
 How sudden, fell the fierce De Boune !

XVI.

One pitying glance the Monarch sped,
 Where on the field his foe lay dead ;
 Then gently turn'd his palfrey's head,
 And, pacing back his sober way,
 Slowly he gain'd his own array.
 There round the King the leaders crowd,
 And blame his recklessness aloud, 400
 That risk'd 'gainst each adventurous spear
 A life so valued and so dear.
 His broken weapon's shaft survey'd
 The King, and careless answer made,—
 " My loss may pay my folly's tax ;
 I've broke my trusty battle-axe."
 'Twas then Fitz-Louis, bending low,
 Did Isabel's commission show ;
 Edith, disguised, at distance stands,
 And hides her blushes with her hands 410
 The Monarch's brow has changed its hue,
 Away the gory axe he threw,
 While to the seeming page he drew,
 Clearing war's terrors from his eye.
 Her hand with gentle care he took,
 With such a kind protecting look,
 As to a weak and timid boy
 Might speak, that elder brother's care
 And elder brother's love were there.

XVII.

"Fear not," he said, "young Amadine !"
 Then whisper'd, "Still that name be thine. 420
 Fate plays her wonted fantasy,
 Kind Amadine, with thee and me,
 And sends thee here in doubtful hour.
 But soon we are beyond her power ;
 For on this chosen battle-plain,
 Victor or vanquish'd, I remain.
 Do thou to yonder hill repair ;
 The followers of our host are there,
 And all who may not weapons bear.— 430
 Fitz-Louis, have him in thy care.—
 Joyful we meet, if all go well ;
 If not, in Arran's holy cell
 Thou must take part with Isabel ;
 For brave Lord Ronald, too, hath sworn,
 Not to regain the Maid of Lorn,
 (The bliss on earth he covets most,)
 Would he forsake his battle-post,
 Or shun the fortune that may fall
 To Bruce, to Scotland, and to all.— 440
 But, hark ! some news these trumpets tell ;
 Forgive my haste—farewell !—farewell !"—
 And in a lower voice he said,
 "Be of good cheer—farewell, sweet maid !"—

XVIII.

"What train of dust, with trumpet-sound
 And glimmering spears, is wheeling round
 Our leftward flank ?"—the Monarch cried,
 To Moray's Earl who rode beside.
 "Lo ! round thy station pass the foes !
 Randolph, thy wreath hath lost a rose." 450
 The Earl his visor closed, and said—
 "My wreath shall bloom, or life shall fade, -

Follow, my household !"—And they go
 Like lightning on the advancing foe.
 "My Liege," said noble Douglas then,
 "Earl Randolph has but one to ten :
 Let me go forth his band to aid !"—
 —"Stir not. The error he hath made,
 Let him amend it as he may ;
 I will not weaken mine array." 460
 Then loudly rose the conflict-cry,
 And Douglas's brave heart swell'd high,—
 "My Liege," he said, "with patient ear
 I must not Moray's death-knell hear !"—
 "Then go—but speed thee back again."—
 Forth sprung the Douglas with his train .
 But, when they won a rising hill,
 He bade his followers hold them still.—
 "See, see ! the routed Southern fly !
 The Earl hath won the victory. 470
 Lo ! where yon steeds run masterless,
 His banner towers above the press.
 Rein up ; our presence would impair
 The fame we come too late to share."
 Back to the host the Douglas rode,
 And soon glad tidings are abroad,
 That, Dayncourt by stout Randolph slain,
 His followers fled with loosen'd rein —
 That skirmish closed the busy day,
 And couch'd in battle's prompt array, 480
 Each army on their weapons lay.

XIX.

It was a night of lovely June,
 High rode in cloudless blue the moon,
 Demayet smiled beneath her ray ;
 Old Stirling's towers arose in light,

And, twined in links of silver bright;
 Her winding river lay.
 Ah ! gentle planet ! other sight
 Shall greet thee, next returning night,
 Of broken arms and banners toie, 490
 And marshes dark with human gore,
 And piles of slaughter'd men and horse,
 And Forth that floats the frequent corse,
 And many a wounded wretch to plain
 Beneath thy silver light in vain !
 But now, from England's host, the cry
 Thou hear'st of wassail revelry, 500
 While from the Scottish legions pass,
 The murmur'd prayer, the early mass !-
 Here, numbers had presumption given ;
 There, bands o'er-match'd sought aid from Heaven.

xx.

On Gillie's-hill, whose height commands
 The battle-field, fair Edith stands,
 With serf and page unfit for war,
 To eye the conflict from afar.
 O ! with what doubtful agony
 She sees the dawning tint the sky !—
 Now on the Ochils gleams the sun,
 And glistens now Demayet dun ;
 Is it the lark that carols shrill, 510
 Is it the bittern's early hum ?
 No !—distant, but increasing still,
 The trumpet's sound swells up the hill,
 With the deep murmur of the drum.
 Responsive from the Scottish host,
 Pipe-clang and bugle-sound were toss'd,
 His breast and brow each soldier cross'd,
 And started from the ground ;

Arm'd and array'd for instant fight,
 Rose archer, spearman, squire and knight, 520
 And in the pomp of battle bright
 The dread battalia frown'd.

XXI.

Now onward, and in open view,
 The countless ranks of England drew,
 Dark rolling like the ocean-tide,
 When the rough west hath chafed his pride,
 And his deep roar sends challenge wide
 To all that bars his way !
 In front the gallant archers trode,
 The men-at-arms behind them rode, 530
 And midmost of the phalanx broad
 The Monarch held his sway.
 Beside him many a war-horse fumes,
 Around him waves a sea of plumes,
 Where many a knight in battle known,
 And some who spurs had first braced on,
 And deem'd that fight should see them won,
 King Edward's hests obey.
 De Argentine attends his side,
 With stout De Valence, Pembroke's pride, 540
 Selected champions from the train,
 To wait upon his bridle-rein.
 Upon the Scottish foe he gazed—
 —At once, before his sight amazed,
 Sunk banner, spear, and shield ;
 Each weapon-point is downward sent,
 Each warrior to the ground is bent.
 "The rebels, Argentine, repent !
 For pardon they have kneel'd."—
 "Aye !—but they bend to other powers, 550
 And other pardon sue than ours !

See where yon bare-foot Abbot stands,
 And blesses them with lifted hands !
 Upon the spot where they have kneel'd,
 These men will die, or win the field " —
 — " Then prove we if they die or win !
 Bid Gloster's Earl the fight begin."

XXII.

Earl Gilbert waved his truncheon high,
 Just as the Northern ranks arose,
 Signal for England's archery 560
 To halt and bend their bows.
 Then stepp'd each yeoman forth a pace,
 Glanced at the intervening space,
 And raised his left hand high ;
 To the right ear the cords they bring—
 — At once ten thousand bow-strings ring,
 Ten thousand arrows fly !
 Nor paused on the devoted Scot
 The ceaseless fury of their shot ;
 As fiercely and as fast, 570
 Forth whistling came the grey-goose wing
 As the wild hailstones pelt and ring
 Adown December's blast.
 Nor mountain targe of touch bull-hide,
 Nor lowland mail, that storm may bide ;
 Woe, woe to Scotland's banner'd pride,
 If the fell shower may last !
 Upon the right, behind the wood,
 Each by his steed dismounted, stood
 The Scottish chivalry ;— 580
 — With foot in stirrup, hand on mane,
 Fierce Edward Bruce can scarce restrain
 His own keen heart, his eager train,
 Until the archers gain'd the plain ;
 Then, " Mount, ye gallants free ! "

He cried ; and, vaulting from the ground,
His saddle every horseman found.

On high their glittering crests they toss,
As springs the wild-fire from the moss ;
The shield hangs down on every breast,
Each ready lance is in the rest,

590

And loud shouts Edward Bruce,—
“ Forth, Marshal ! on the peasant foe '
We'll tame the terrors of their bow,
And cut the bow-string loose ' ”

XXIII.

Then spurs were dash'd in chargers' flanks,
They rush'd among the archer ranks,
No spears were there the shock to let,
No stakes to turn the charge were set,
And how shall yeoman's armour slight,
Stand the long lance and mace of might ?
Or what may their short swords avail,
'Gainst barbed horse and shirt of mail ?

600

Amid their ranks the chargers sprung,
High o'er their heads the weapons swung,
And shriek and groan and vengeful shout
Give note of triumph and of rout !

Awhile, with stubborn hardihood,
Their English hearts the strife made good.
Borne down at length on every side,
Compell'd to flight they scatter wide.—

610

Let stags of Sherwood leap for glee,
And bound the deer of Dalloin-Lee !
The broken bows of Bannock's shore
Shall in the greenwood ring no more !
Round Wakefield's merry May-pole now,
The maids may twine the summer bough,
May northward look with longing glance,
For those that wont to lead the dance,

For the blithe archers look in vain ! 620
 Broken, dispersed, in flight o'erta'en,
 Pierced through, trod down, by thousands slain,
 They cumber Bannock's bloody plain.

XXIV.

The King with scorn beheld their flight.
 "Are these," he said, "our yeomen wight ?
 Each braggart churl could boast before,
 Twelve Scottish lives his baldric bore !
 Fitter to plunder chase or park,
 Than make a manly foe their mark.—
 Forward, each gentleman and knight ! 630
 Let gentle blood show generous might,
 And chivalry redeem the fight !"
 To rightward of the wild affray,
 The field show'd fair and level way ;
 But, in mid-space, the Bruce's care
 Had bored the ground with many a pit,
 With turf and brushwood hidden yet,
 That form'd a ghastly snare.
 Rushing, ten thousand horsemen came,
 With spears in rest, and hearts on flame, 640
 That panted for the shock !
 With blazing crests and banners spread,
 And trumpet-clang and clamour dread,
 The wide plain thunder'd to their tread.
 As far as Stirling rock.
 Down ! down ! in headlong overthrow,
 Horseman and horse, the foremost go,
 Wild floundering on the field !
 The first are in destruction's gorge,
 Their followers wildly o'er them urge ;— 650
 The knightly helm and shield,
 The mail, the acton, and the spear,
 Strong hand, high heart, are useless here !

Loud from the mass confused the cry,
 Of dying warriors swells on high, ,
 And steeds that shriek in agony !
 They came like mountain-torrent red,
 That thunders o'er its rocky bed ;
 They broke like that same torrent's wave,
 When swallow'd by a darksome cave 660
 Billows on billows burst and boil,
 Maintaining still the stern turmoil,
 And to their wild and tortured groan
 Each adds new terrors of his own !

XXV.

Too strong in courage and in might
 Was England yet, to yield the fight.
 Her noblest all are here ;
 Names that to fear were never known,
 Bold Norfolk's Earl De Brotherton,
 And Oxford's famed De Vere. 670
 There Gloster plied the bloody sword,
 And Berkley, Grey, and Hereford,
 Bottetourt and Sanzavere,
 Ross, Montague, and Mauley, came,
 And Courtenay's pride, and Percy's fame—
 Names known too well in Scotland's war,
 At Falkirk, Methven, and Dunbar,
 Blazed broader yet in after years,
 At Cressy red and fell Poitiers.
 Pembroke with these, and Argentine, 680
 Brought up the rearward battle-line.
 With caution o'er the ground they tread,
Slippery with blood and piled with dead,
 Till hand to hand in battle set,
 The bills with spears and axes met,
 And, closing dark on every side,
 Raged the full contest far and wide.

Then was the strength of Douglas tried,
 Then proved was Randolph's generous pride,
 And well did Stewart's actions grace 690
 The sire of Scotland's royal race!

Firmly they kept their ground ;
 As firmly England onward press'd,
 And down went many a noble crest,
 And rent was many a valiant breast,
 And Slaughter revell'd round.

XXVI.

Unflinching foot 'gainst foot was set,
 Unceasing blow by blow was met ;
 The groans of those who fell
 Were drown'd amid the shriller clang, 700
 That from the blades and harness rang,
 And in the battle-yell.

Yet fast they fell, unheard, forgot,
 Both Southern fierce and hardy Scot ;
 And O ! amid that waste of life,
 What various motives fired the strife :
 The aspiring Noble bled for fame,
 The Patriot for his country's claim ;
 This Knight his youthful strength to prove,
 And that to win his lady's love ; 710
 Some fought from ruffian thirst of blood,
 From habit some, or hardihood.
 But ruffian stern, and soldier good,
 The noble and the slave,
 From various cause the same wild road,
 On the same bloody morning, trode,
 To that dark inn, the grave !

XXVII.

The tug of strife to flag begins,
 Though neither loses yet nor wins.

High rides the sun, thick rolls the dust, 720
 And feebler speeds the blow and thrust.
 Douglas leans on his war-sword now,
 And Randolph wipes his bloody brow ;
 Nor less had toil'd each Southern knight,
 From morn till mid-day in the fight.
 Strong Egremont for air must gasp,
 Beauchamp undoes his visor-clasp,
 And Montague must quit his spear,
 And sinks thy falchion, bold De Vere !
 The blows of Berkley fall less fast, 730
 And gallant Pembroke's bugle-blast
 Hath lost its lively tone ;
 Sinks, Argentine, thy battle-word,
 And Percy's shout was fainter heard,—
 “My merry-men, fight on !”

XXVIII.

Bruce, with the pilot's wary eye,
 The slackening of the storm could spy.
 “One effort more, and Scotland's free !
 Lord of the Isles, my trust in thee
 Is firm as Ailsa Rock ; 740
 Rush on with Highland sword and targe,
 I, with my Carrick spearmen, charge ;
 Now, forward to the shock !”
 At once the spears were forward thrown,
 Against the sun the broadswords shone ;
 The pibroch lent its maddening tone,
 And loud King Robert's voice was known—
 “Carrick, press on—they fail, they fail !
 Press on, brave sons of Innisgail,
 The foe is fainting fast ! 750
 Each strike for parent, child, and wife,
 For Scotland, liberty, and life,—
 The battle cannot last !”

XXIX.

The fresh and desperate onset bore
 The foes three furlongs back and more,
 Leaving their noblest in their gore.

Alone, De Argentine

Yet bears on high his red-cross shield,
 Gathers the relics of the field,
Renews the ranks where they have reel'd, 760

And still makes good the line.
 Brief strife, but fierce, his efforts raise,
 A bright but momentary blaze.
 Fair Edith heard the Southern shout,
 Beheld them turning from the route,
 Heard the wild call their trumpets sent,
In notes 'twixt triumph and lament.

That rallying force combined anew,
 Appear'd in her distracted view,
To hem the Islesmen round ; 770

"O God ! the combat they renew,
 And is no rescue found !

And ye that look thus tamely on,
 And see your native land o'erthrown,
 O ! are your hearts of flesh or stone ?"

XXX.

The multitude that watch'd afar,
 Rejected from the ranks of war,
 Had not unmoved beheld the fight,
 When strove the Bruce for Scotland's right ;
 Each heart had caught the patriot spark, 780
 Old man and stripling, priest and clerk,
Bondsman and serf ; even female hand
 Stretch'd to the hatchet or the brand ;

But, when mute Amadine they heard
 Give to their zeal his signal-word,

A frenzy fired the throng ;—

“Portents and miracles impeach
 Our sloth—the dumb our duties teach—
 And he that gives the mute his speech,
 Can bid the weak be strong.

790

To us, as to our lords, are given
 A native earth, a promised heaven ;
 To us, as to our lords, belongs
 The vengeance for our nation's wrongs ;
 The choice, 'twixt death or freedom, warms
 Our breasts as theirs—To arms ! to arms ! ”
 To arms they flew,—axe, club, or spear,—
 And mimic ensigns high they rear,
 And, like a banner'd host afar,
 Bear down on England's wearied war.

800

XXXI.

Already scatter'd o'er the plain,
 Reproof, command, and counsel vain,
 The rearward squadrons fled amain,
 Or made but doubtful stay ;—
 But when they mark'd the seeming show
 Of fresh and fierce and marshall'd foe,
 The boldest broke array.

O give their hapless prince his due !
 In vain the Royal Edward threw

His person 'mid the spears,
 Cried, “ Fight ! ” to terror and despair,
 Menaced, and wept, and tore his hair.

810

And cursed their caitiff fears ;
 Till Pembroke turn'd his bridle rein,
 And forced him from the fatal plain.
 With them rode Argentine, until
 They gain'd the summit of the hill,
 But quitted there the train :—
 “ In yonder field a gage I left,

I must not live of fame bereft ; 820

I needs must turn again.

Speed hence, my Liege, for on your trace

The fiery Douglas takes the chase,

I know his banner well.

God send my Sovereign joy and bliss,

And many a happier field than this !—

Once more, my Liege, farewell !”

XXXII.

Again he faced the battle-field,—

Wildly they fly, are slain, or yield.

“ Now then,” he said, and couch’d his spear. 830

“ My course is run, the goal is near ;

One effort more, one brave career,

Must close this race of mine.”

Then in his stirrups rising high,

He shouted loud his battle-cry,

“ Saint James for Argentine ! ”

And, of the bold pursuers, four

The gallant knight from saddle bore ;

But not unharm’d—a lance’s point

Has found his breastplate’s loosen’d joint, 840

An axe has razed his crest ;

Yet still on Colonsay’s fierce lord,

Who press’d the chase with gory sword

He rode with spear in rest,

And through his bloody tartans bored,

And through his gallant breast.

Nail’d to the earth, the mountaineer

Yet writhed him up against the spear,

And swung his broadsword round !

--Stirrup, steel-boot, and cuish gave way, 850

Beneath that blow’s tremendous sway,

The blood gush’d from the wound ;

And the grim Lord of Colonsay
 Hath turn'd him on the ground,
 And laugh'd in death-pang, that his blade
 The mortal thrust so well repaid.

XXXIII.

Now toil'd the Bruce, the battle done,
 To use his conquest boldly won ;
 And gave command for horse and spear
 To press the Southron's scatter'd rear, 860
 Nor let his broken force combine,
 —When the war-cry of Argentine

Fell faintly on his ear ;
 "Save, save his life," he cried, "O save
 The kind, the noble, and the brave !"
 The squadrons round free passage gave,
 The wounded knight drew near ;
 He raised his red-cross shield no more,
 Helm, cuish, and breastplate stream'd with gore,
 Yet, as he saw the King advance, 870
 He strove even then to couch his lance—

The effort was in vain !
 The spur-stroke fail'd to rouse the horse ;
 Wounded and weary, in mid course
 He stumbled on the plain.

Then foremost was the generous Bruce
 To raise his head, his helm to loose ;—
 "Lord Earl, the day is thine !
 My sovereign's charge, and adverse fate,
 Have made our meeting all to late : 880

Yet this may Argentine,
 As loon from ancient comrade, grave—
 A Christian's mass, a soldier's grave."

XXXIV.

Bruce press'd his dying hand—its grasp
 Kindly replied ; but, in his clasp,

It stiffen'd and grew cold—
 “And, O farewell !” the victor cried,
 “Of chivalry the flower and pride,
 The arm in battle bold,
 The courteous mien, the noble race,
 The stainless faith, the manly face !—
 Bid Ninian's convent light their shrine,
 For late-wake of De Argentine.
 O'er better knight on death-bier laid,
 Torch never gleam'd nor mass was said !”

890

xxxv.

Nor for De Argentine alone,
 Through Ninian's church these torches shone,
 And rose the death-prayer's awful tone.
 That yellow lustre glimmer'd pale
 On broken plate and bloodied mail,
 Rent crest and shatter'd coronet
 Of Baron, Earl, and Banneret :
 And the best names that England knew,
 Claim'd in the death-prayer dismal due.

900

Yet mourn not, Land of Fame !
 Though ne'er the Leopards on thy shield
 Retreated from so sad a field,

Since Norman William came.
 Oft may thine annals justly boast
 Of battles stern by Scotland lost ;

910

Grudge not her victory,
 When for her freeborn rights she strove ;
 Rights dear to all who freedom love,
 To none so dear as thee !

xxxvi.

Turn we to Bruce, whose curious ear
 Must from Fitz-Louis tidings hear ;
 With him, a hundred voices tell
 Of prodigy and miracle,

"For the mute page had spoke."—
 "Page!" said Fitz-Louis, "rather say, 920
 An angel sent from realms of day,
 To burst the English yoke.
 I saw his plume and bonnet drop,
 When hurrying from the mountain top;
 A lovely brow, dark locks that wave,
 To his bright eyes new lustre gave,
 A step as light upon the green,
 As if his pinions waved unseen!"
 "Spoke he with none?"—"With none—one word 930
 Burst when he saw the Island Lord
 Returning from the battle-field."—
 "What answer made the Chief?"—"He kneel'd,
 Durst not look up, but mutter'd low
 Some mingled sounds that none might know,
 And greeted him 'twixt joy and fear,
 As being of superior sphere."

XXXVII.

Even upon Bannock's bloody plain,
 Heap'd then with thousands of the slain,
 'Mid victor monarch's musings high,
 Mirth laugh'd in good King Robert's eye:— 940
 "And bore he such angelic air,
 Such noble front, such waving hair?
 Hath Ronald kneel'd to him?" he said;
 "Then must we call the church to aid—
 Our will be to the Abbot known,
 Ere these strange news are wider blown,
 To Cambuskenneth straight ye pass,
 And deck the church for solemn mass,
 To pay for high deliverance given,
 A nation's thanks to gracious Heaven. 950
 Let him array, besides, such state,
 As should on princes' nuptials wait.

Ourself the cause, through fortune's spite,
That once broke short that spousal rite.
Ourself will grace, with early morn,
The Bridal of the Maid of Loin."

CONCLUSION.

Go forth, my Song, upon thy venturous way ;
Go boldly forth ; nor yet thy master blame,
Who chose no patron for his humble lay,
And graced thy numbers with no friendly name,
Whose partial zeal might smooth thy path to fame.
There was—and O ! how many sorrows crowd
Into these two brief words !—*there was* a claim
By generous friendship given—had fate allow'd,
It well had bid thee rank the proudest of the proud !

All angel now—yet little less than all, 10
While still a pilgrim in our world below !
What 'vails it us that patience to recall,
Which hid its own to soothe all other woe ;
What 'vails to tell, how Virtue's purest glow
Shone yet more lovely in a form so fair :
And, least of all, what 'vails the world should know,
That one poor garland, twined to deck thy hair,
Is hung upon thy hearse, to droop and wither there !

NOTES.

ADVERTISEMENT.

Artornish. See on l. 47.

Rachrin isle: spelt Rath-erin and Rachrine in Scott's note to II. 150. On modern maps generally Rathlin. In his diary of his voyage Scott says: 'We pass between the Main of Ireland and the Isle of Rachrin, a rude, heathy-looking island, once a place of refuge to Robert Bruce .. said in ancient times to have been the abode of banditti.' Rathlin, says an Irish correspondent, is a corruption of Rachrann, the genitive of Rachra, which was the old name. Ptolemy's map gives it as Rikina. The natives call it Raghery. Rachra was the name of several islands, now all called Rathlin. Rachra, also written Rachru, possibly is Rath-cro, *i.e.* Fort of cattle folds, the island being often used for grazing.

Lord Hailes: Sir David Dalrymple, who as a Scotch judge assumed this title, wrote about 60 treatises on legal, historical, and theological subjects. His best known works are his reply to Gibbon and his *Annals of Scotland*, which was written in 1776-9, some three years after Johnson and Boswell had made his acquaintance in Edinburgh. Scott sometimes quotes him as 'Dalrymple.'

Barbour was Archdeacon of Aberdeen from about 1357 till his death, 1396. He was born not long after Bannockburn (1316? 1330?) and wrote his poem *Bruce* about 1375. It consists of more than 13,000 lines of eight syllables in riming couplets. Curiously enough, as Green says, he 'confuses Bruce with his grandfather'—or rather, as Sir H. Maxwell expresses it, he 'rolls three real personages into one ideal hero,' identifying the Bruce (Robert I.) with the original claimant and his son. This he could not well have done through ignorance. His poem was evidently written, and was accepted by his contemporaries, as a legendary epic—and is scarcely less legendary than the *Iliad* or *Aeneid*. He carefully avoids all mention of the facts that the

Bruce had sworn fealty to Edward and had done homage to Balliol, and had stood—perhaps fought—on the side of the oppressors of his country. The invariable success (except at Methven) and the sometimes almost Munchhausen-like deeds of prowess that he attributes to his hero show how little one can accept his account as historical.¹ The Bruce, as he lives in popular imagination, is largely the creation of his *sacer vates*,

CANTO I.

The Introductions to all the cantos and the Conclusion are written in nine-line Spenserian stanzas, a metre used with splendid effect by Byron in his *Childe Harold*, the first two cantos of which had appeared (1812) two years before. The magnificent ocean-roll and thunder of Byron's poetry make us at the sound of the familiar metre look for what is not to be found in Scott. His Spenserian stanzas, especially I think those of the Conclusion, sound like a not unpleasing but very faint echo of Byron, much in the same way as some of the most pleasing parts of the *Lay* are an echo of Coleridge. During 1813 there had been correspondence of a very friendly nature between Scott and Byron, both of whom had a very sincere admiration for the other.

1. **Autumn**: of 1814, when Scott was residing at the 'original cottage.' See *Intro.*, pp. xi. and xxxviii.

2. 'John, fifteenth Lord Somerville, illustrious for his patriotic devotion to the science of agriculture, resided frequently in his beautiful villa called the Pavilion, situated on the Tweed over against Melrose, and was an intimate friend and almost daily companion of the poet, from whose windows at Abbotsford his lordship's plantation formed a prominent object.' —LOCKHART.

3. From Milton, *P. L.*, vii. 406: 'their waved coats dropt with gold.' Scott's colouring here is rich and true to nature.

4. **tributaries**. Nearest the Pavilion was 'the rill' Allan (or Elwyn) Water; about two miles down stream the Leader; and farther upstream the Tweed is joined by the Gala Water and the Ettrick, with its tributary the much-sung Yarrow.

7. **cushat**: ring-dove.

8. Yet some (greener) tints tell of past summer splendour. It is at sunrise or sunset that the delicate colourings of the autumn woods are best seen. Cf. l. 24.

¹ The fact, scarcely historical, is stated by Barbour that Edward II. had a familiar fiend with whom he used to take counsel.

9. **Ettrick**, or Ettrick Forest (*i.e.* royal hunting ground), was formerly the name of the whole of Selkirkshire; later confined to the district of the Ettrick river, which is flanked by hills rising to about 2000 feet; at this time mostly in possession of various Scotts. See on v. 815.

10. **Gala**. 'The river Gala, famous in song, flows into the Tweed a few hundred yards below Abbotsford, but probably the word *Gala* here stands for the poet's neighbour, and kinsman, and much attached friend, John Scott, Esq., of Gala.'—LOCKHART.

It is customary in Scotland for a laird to assume the name of his property.

15. In Scott's letters when at Ashestiel we hear much of the *kirn*, as the harvest-home is called in Scotland.

23. **the red leaf shivering**: a reminiscence of *Christabel*, l. 51.

32. **sear and dry**: tautology. See Vocab.

33. For **wound** and **bugle** see Vocab. November's bugle is the storm-blast heralding the approach of winter.

36. **happier bards**: probably a general reference to all successful epic poets such as Homer, Virgil, Ariosto, etc.: or a special reference to Barbour, and perhaps 'Blind Harry,' who (about 1440) wrote a history of Wallace in verse.

39 **reproved**, *i.e.* vext, harassed; not a very successful expression.

41. **Coolin's hills**. See note to III. 342.

42. **Seer**, *i.e.* bard. A minstrel attached to a great family was called a *senachi*, 'talker.'

43. **Reay**: a wild moorland district in N.-W. Sutherlandshire.

44. **Harries**, or Harris, the southern portion of the largest island (Lewis) of the Hebrides. **Iona**, or Icomkill (*i.e.* 'Isle of Columba's cell or burial-ground') is off Mull. It is mentioned in *Macbeth* as *Colme's Kill*, or *St. Colme's Inch*. The cathedral and other buildings still existing belong (says the Duke of Argyll) to a very different age from that of St. Columba (about 560 A.D.) The oldest, the Chapel of St. Odhrain, may perhaps date from the time of Queen Margaret (about 1090), and may mark the site of the original chapel of wood and wattle erected by St. Columba. Of the burying-ground, in which numerous tombs are still to be recognised, the Duke says: 'This is the *Reilig Odhrain* the ancient burying-place of Iona, whither, during more than a thousand years, were carried kings and chiefs, even from the far-off shores of Norway' Seventy kings or princes (among them Kings of Northumbria, Kings of the Isles, etc.) are said to have been interred there. According to Shakespeare, King Duncan was buried at *Colme's Kill*.

45. **mortal coil** : from Hamlet's 'To be or not to be.' See Vocab. In the *Lady of the Lake*, III. 24, we have 'martial coil.'

46. The following note by Scott on the House of Lorn will explain fully the personality of his fictitious heroine, Edith of Lorn, sister (see l. 185, III. 37, VI. 167) to John, son of Allaster, Lord of Lorn (II. 165) :

'The House of Lorn was, like the Lord of the Isles, descended from a son of Somerled, slain at Renfrew in 1164. This son obtained the succession of his mainland territories, comprehending the greater part of the three districts of Lorn, in Argyleshire, and of course [they] might rather be considered as petty princes than feudal barons. They assumed the patronymic appellation of Mac-Dougal, by which they are distinguished in the history of the middle ages. The Lord of Lorn who flourished during the wars of Bruce was Allaster (or Alexander) Mac-Dougal, called Allaster of Argyle. He had married the third daughter of John, called the Red Comyn, who was slain by Bruce in the Dominican Church at Dumfries, and hence he was a mortal enemy of that prince, and more than once reduced him to great straits during the early and distressed period of his reign, as we shall have repeated occasion to notice. Bruce, when he began to obtain an ascendancy in Scotland, took the first opportunity in his power to requite these injuries. He marched into Argyleshire to lay waste the country. John of Lorn, son of the chieftain, was posted with his followers in the formidable pass between Dalnally and Bunawe. It is a narrow path along the verge of the huge and precipitous mountain, called Cruachan-Ben, and guarded on the other side by a precipice overhanging Loch Awe. The pass seems to the eye of a soldier as strong, as it is wild and romantic to that of an ordinary traveller. But the skill of Bruce had anticipated this difficulty. While his main body, engaged in a skirmish with the men of Lorn, detained their attention to the front of their position, James of Douglas, with Sir Alexander Fraser, Sir William Wiseman, and Sir Andrew Grey, ascended the mountain with a select body of archery, and obtained possession of the heights which commanded the pass. A volley of arrows descending upon them directly warned the Argyleshire men of their perilous situation, and their resistance, which had hitherto been bold and manly, was changed into a precipitous flight. The deep and rapid river of Awe was then (we learn the fact from Barbour with some surprise) crossed by a bridge. This bridge the mountaineers attempted to demolish, but Bruce's followers were too close upon their rear; they were, therefore, without refuge and defence, and were dispersed with great slaughter. John of Lorn, suspicious of the event, had early betaken himself to the galleys which he had upon the lake ...

'After this decisive engagement, Bruce laid waste Argyleshire, and besieged Dunstaffnage Castle, on the western shore of Lorn, compelled it to surrender, and placed in that principal stronghold of the Mac-Dougals a garrison and governor of his own. The elder Mac-Dougal, now wearied with the contest, submitted to the victor; but his son, "rebellious," says Barbour, "as he wont to be," fled to England by sea. When the wars between the Bruce and Baliol factions again broke out in the reign of David II., the Lords of Lorn were again found upon the losing side, owing to their hereditary enmity to the house of Bruce. Accordingly, upon the issue of that contest, they were deprived by David II. and his successor of by far the greater part of their extensive territories, which were conferred upon Stewart, called the Knight of Lorn. The house of Mac-Dougal continued, however, to survive the loss of power, and affords a very rare, if not a unique instance of a family of such unlimited power, and so distinguished during the middle ages, surviving the decay of their grandeur, and flourishing in a private station. The Castle of Dunolly, near Oban, with its dependencies, was the principal part of what remained to them, with their right of chieftainship over the families of their name and blood. These they continued to enjoy until the year 1715, when the representative incurred the penalty of forfeiture for his accession to the insurrection of that period; thus losing the remains of his inheritance, to replace upon the throne the descendants of those princes, whose accession his ancestors had opposed at the expense of their feudal grandeur. The estate was, however, restored about 1745 to the father of the present proprietor, whom family experience had taught the hazard of interfering with the established government, and who remained quiet upon that occasion. He therefore regained his property when many Highland chiefs lost theirs.

'Nothing can be more wildly beautiful than the situation of Dunolly. The ruins are situated upon a bold and precipitous promontory, overhanging Loch Etive, and distant about a mile from the village and port of Oban. The principal part which remains is the donjon or keep; but fragments of other buildings overgrown with ivy, attest that it had been once a place of importance, as large apparently as Artornish or Dunstaffnage. These fragments enclose a court-yard, of which the keep probably formed one side; the entrance being by a steep ascent from the neck of the isthmus, formerly cut across by a moat, and defended doubtless by outworks and a drawbridge. Beneath the castle stands the present mansion of the family, having on the one hand Loch Etive, with its islands and mountains, on the other two romantic eminences tufted with copsewood. There are other accompaniments suited to the scene: in particular, a huge upright pillar, or detached fragment of that sort of rock called plum-pudding stone, upon the shore, about a quarter of a mile

from the castle. It is called *Clachna-caru*, or the Dog's Pillar, because Fingal is said to have used it as a stake to which he bound his celebrated dog Bran. Others say, that when the Lord of the Isles came upon a visit to the Lord of Lorn, the dogs brought for his sport were kept beside this pillar. Upon the whole, a more delightful and romantic spot can scarce be conceived: and it receives a moral interest from the considerations attached to the residence of a family once powerful enough to confront and defeat Robert Bruce, and now sunk into the shade of private life. It is at present possessed by Patrick Mac-Dougal, Esq., the lineal and undisputed representative of the ancient Lords of Lorn. The heir of Dunolly fell lately in Spain, fighting under the Duke of Wellington—a death well becoming his ancestry.'

47. 'The ruins of the Castle of Artornish are situated upon a promontory, on the Morven, or mainland side of the Sound of Mull, a name given to the deep arm of the sea, which divides that island from the continent. The situation is wild and romantic to the highest degree. .. The ruins of Artornish are not now very considerable, and consist chiefly of the remains of an old keep, or tower, with fragments of outward defences. But, in former days, it was a place of great consequence, being one of the principal strongholds which the Lords of the Isles, during the period of their stormy independence, possessed upon the mainland of Argyshire' .. (Scott). 'It is,' adds Scott, 'almost opposite to the Bay of Aros, in the Island of Mull, where there was another castle, the occasional residence of the Lords of the Isles.' Edith and her brother, according to the old Scotch custom, have already, before the wedding day, arrived at the castle of her betrothed, the Lord of the Isles. He is coming over for the wedding with his fleet of galleys from his other castle on Aros Bay. The ruins of Artornish (or Ardtornish) Castle are, unfortunately, said by antiquarians to date only from the 15th century, when it belonged to an Earl of Ross, 'Lord of the Isles,' and this title seems only a little older (1354).

52. **Inninmore**: the S. extremity of Morven. Cf. l. 397.

53. **Loch-Alline**: a picturesque sea-loch running up into the Morven just above Ardtornish.

69. A **descant** in music is 'an addition of a part, or parts, to a certain subject or melody.' The minstrels now proceed to amplify the simple subject, or 'plain-song,' given in l. 46.

74. **Lettermore**: in N.W. Mull.

76. 'The seal displays a taste for music, which could scarcely be expected from his habits and local predilections. They will long follow a boat in which any musical instrument is played, and even a tune simply whistled has attractions for them. The

Dean of the Isles says of Heiskar, a small uninhabited rock about twelve (Scottish) miles from the isle of Uist, that an infinite slaughter of seals takes place there.—SCOTT.

79. **Ben-Cailllach** : a mountain in Skye, opposite Scalpa. (See Map.) *Caillach* means ‘old woman.’

89. **Mocks** : mimics, vies with. Macaulay, in his slashing criticism of Robert Montgomery’s *Poems*, quotes his lines :

‘And the bright dew-bead on the bramble lies,
Like liquid rapture upon beauty’s eyes.’

‘The comparison,’ he says, ‘of a violet, bright with the dew, to a woman’s eyes is as perfect as comparison can be. Sir Walter’s lines are part of a song addressed to a woman at daybreak, when the violets are bathed in dew, and the comparison is therefore peculiarly natural and graceful. Dew on a *bramble* is no more like a woman’s eyes than dew anywhere else.’ I do not know if it has been noticed that Scott borrows the thought from some verses that he wrote 17 years earlier. Of the ‘violet in her greenwood bower’ he says :

‘Though fair her gems of azure hue
Beneath the dewdrop’s weight reclining,
I’ve seen an eye of lovelier blue
More sweet through watery lustre shining.’

These lines are praised as some of Scott’s best by both Mr. Hutton and Mr. Palgrave, so I suppose they are really better than they seem to be.

92. **Ferrand** : evidently the chief minstrel.

110. **yonder bay**, *i.e.* of Aros.

112. **pibrochs** cannot play. See *Vocab.*

134. **Lochryan** : a sea-loch in Wigtownshire, noted for oysters.

135. Bare ankles adorned with strings of pearls were doubtless no less *comme il faut* in the case of the Maid of Lorn than they would be nowadays with an African princess.

157. **Proud Lorn**, *i.e.* Allaster, the father of Edith and John.

176. **battled**. Cf. iv. 560.

177. In a letter to his friend Joanna Baillie (whom he held to be the greatest poet of the day) written during his voyage, Scott gives somewhat the same description as the following, which he wrote afterwards as a note to this passage of his poem.

‘The Sound of Mull, which divides that island from the continent of Scotland, is one of the most striking scenes which the Hebrides afford to the traveller. Sailing from Oban to Aros or Tobermory, through a narrow channel, yet deep enough to bear

vessels of the largest burden, he has on his left the bold and mountainous shores of Mull; on the right those of that district of Argyleshire called Morven, or Morvern, successively indented by deep salt-water lochs, running up many miles inland. To the south-eastward arise a prodigious range of mountains, among which Cruachan Ben is pre-eminent. And to the north-east is the no less huge and picturesque range of the Ardnamurchan hills. Many ruinous castles, situated generally upon cliffs overhauling the ocean, add interest to the scene. Those of Dunolly and Dunstaffnage are first passed, then that of Duart, formerly belonging to the chief of the warlike and powerful sept of Macleans, and the scene of Miss Baillie's beautiful tragedy, entitled the Family Legend. Still passing on to the northward, Artornish and Aros become visible upon the opposite shores; and lastly, Mingarry, and other ruins of less distinguished note. In fine weather a grander and more impressive scene, both from its natural beauties and associations with ancient history and tradition, can hardly be imagined.'

182-3. 'The number of the western isles of Scotland exceeds two hundred, of which St. Kilda is the most northerly, anciently called Hirth or Hirt, probably from "earth," being in fact the whole globe to its inhabitants. Ilay is by far the most fertile of the Hebrides. . . This was in ancient times the principal abode of the Lords of the Isles, being, if not the largest, the most important island of their archipelago. In Martin's time (*Account of the Western Isles*, 1716) some relics of their ancient grandeur were yet extant. "Loch-Finlagan, about three miles in circumference, affords salmon, trouts, and eels: this lake lies in the centre of the isle. The Isle Finlagan, from which this lake hath its name, is in it. It's famous for being once the court in which the great Mac-Donald, King of the Isles, had his residence; his houses, chapel, etc., are now ruinous. His guards de corps, called Lucht-Tach, kept guard on the lake side nearest to the isle; the walls of their houses are still to be seen there. The high court of judicature, consisting of fourteen, sat always here; and there was an appeal to them from all the courts in the isles: the eleventh share of the sum in debate was due to the principal judge. There was a big stone of seven feet square, in which there was a deep impression made to receive the feet of Mac-Donald; for he was crowned King of the Isles standing in this stone, and swore that he would continue his vassals in the possession of their lands, and do exact justice to all his subjects: and then his father's sword was put into his hand. The Bishop of Argyle and seven priests anointed him king, in presence of all the heads of the tribes in the isles and continent, who were his vassals: at which time the orator rehearsed a catalogue of his ancestors.'"—SCOTT.

184. **turn**, *i.e.* bend, curve.

185. Edith's brother John is here spoken of as if he were the elder Lord of Lorn, Allaster Macdougall. For his subsequent fate, see on vi. 167.

188. **Mingarry**. 'The Castle of Mingarry is situated on the sea-coast of the district of Ardnamurchan. The ruins, which are tolerably entire, are surrounded by a very high wall, forming a kind of polygon, for the purpose of adapting itself to the projecting angles of a precipice overhanging the sea, on which the castle stands. It was anciently the residence of the Mac-Ians, a clan of Mac-Donalds, descended from Ian, or John, a grandson of Angus Og, Lord of the Isles.'—SCOTT.

190. Dunstaffnage Castle; three miles N. of Oban, near the mouth of L. Etive. Where the loch contracts at Connel Ferry the tide rushing over a ridge of rocks forms, as Scott says in his *Diary*, a 'furious cataract' (in Ossian called the Falls of Lora). Dunstaffnage is said to have been the seat of the early Pict monarchs. Scott describes it in the *Diary* of his voyage round Scotland. 'The shell of the castle,' he says, 'for little more now remains, bears marks of extreme antiquity.' 'A cranny in the wall,' says Black's *Guide*, 'is pointed out as the original repository of the famous Stone of Destiny which was removed thence to Scone in the reign of Kenneth II.' (see *Introd.*, p. xvi.). The castle was captured by Bruce from the Lord of Lorn. See note to l. 46.

197. **Somerled** was thane of Argyle and Lord of the Isles, about the middle of the twelfth century. He seems to have exercised his authority in both capacities, independent of the Crown of Scotland, against which he often stood in hostility. He made various incursions upon the western lowlands during the reign of Malcolm IV., and seems to have made peace with him upon the terms of an independent prince, about the year 1157. In 1164, he resumed the war against Malcolm, and invaded Scotland with a large, but probably a tumultuary army, collected in the isles, in the mainland of Argyleshire, and in the neighbouring provinces of Ireland. He was defeated and slain in an engagement with a very inferior force, near Renfrew. His son Gilhcolane fell in the same battle. This mighty chieftain married a daughter of Olaus, King of Man. From him our genealogists deduce two dynasties, distinguished in the stormy history of the middle ages: the Lords of the Isles descended from his elder son Ronald,—and the Lords of Lorn, who took their surname of M'Dougal, as descended of his second son Dougal.'—SCOTT.

It is still contested whether the Macdougals of Lorn or the Macdonalds of Islay (Clan Colla, v. 455) were the elder branch and therefore 'Kings, or Lords, of the Isles.' Scott's 'Ronald' is a Macdonald.

198. **Ronald** is, of course, in apposition to 'The heir of mighty Somerled.'

220. **Lord of the Isles**. 'The representative of this independent principality, for such it seems to have been, though acknowledging occasionally the pre-eminence of the Scottish crown, was, at the period of the poem, Angus, called Angus Og; but the name has been, *euphoniae gratia*, exchanged for that of Ronald, which frequently occurs in the genealogy. Angus was a protector of Robert Bruce, whom he received in his castle of Dunnaverty, during the time of his greatest distress.'—SCOTT.

Og, or rather **Oig**, means 'the younger,' to distinguish him from Angus More (Mohr), 'the greater,' his father, who had been a supporter of the elder Bruce. The title 'Lord of the Isles' seems to be of a date (about 1354) later than Scott supposed.

263. **Bentalla**, or Bentealluidh (said to mean the 'mount of prospect'), about 2800 ft. high, is in Mull.

284. **veil'd**. See Vocab.

287. **mates**, *i.e.* rivals, vies with.

296. **scud**: loose dark clouds driven rapidly by the wind. To *scud* is to run a ship before the wind with bare masts, or close reefed sails. The little bark, with the Bruces on board, is tackling up the Sound against the west wind (l. 396) which is favourable for Ronald's fleet. Why Bruce is in these parts and holding this course is fully explained in III. ix.

302. **shelves**, *i.e.* reefs, or shelving rocks. Cf. 319.

316. **wore**, *i.e.* answered to the new tack. In this sense the verb *to wear* is merely a form of *to vœr* (Fr. *vîrer*), and has no connexion with the ordinary verb *to wear*, although the past tense *wore* is evidently due to its influence.

317. **boltsprit**. See Vocab.

321. The **crew** is again mentioned, l. 574, so that the three Bruces are not alone, as one is rather led to suppose from l. 430.

328. **trick'd**. See Vocab.

336. **boss**: probably the metal or ivory bosses on the bridle. Mr. Bayne quotes from Pope: 'This ivory, intended for the *bosses* of a bridle.'

340. **hauberks** and **burnish'd**. See Vocab.

346. **Saline** (now Salen) is a village near Aros, in Mull.

Scallastle, or Scallasdale, is a bay nearly opposite Artornish.

349. **Duart Castle** is on a high cliff in Mull facing Loch Linnhe. See on l. 177.

360-90. For **wold**, **scatheless**, **bonnet**, **cheer**, **armada**, and **wassail**, see Vocab.

397. **Inninmore**. See on l. 52.

402. **One** : Edward, brother of Robert Bruce.

406. **wildered** : distracted by wind and currents.

414. **Isabel** : fictitious sister of Robert and Edward Bruce. See *Introd.*, p. *xxi. note*.

434. **the western bay**, *i.e.* Aros.

450. The phosphorescence of the sea is said to be due to vast quantities of a very minute animal that has been named marine Noctiluca, or 'Night-light.' Scott gives us the following note on this passage :

'The phenomenon called by sailors Sea-fire, is one of the most beautiful and interesting which is witnessed in the Hebrides. At times the ocean appears entirely illuminated around the vessel, and a long train of lambent coruscations are perpetually bursting upon the sides of the vessel, or pursuing her wake through the darkness. These phosphoric appearances, concerning the origin of which naturalists are not agreed in opinion, seem to be called into action by the rapid motion of the ship through the water, and are probably owing to the water being saturated with fish-spawn, or other animal substances. They remind one strongly of the description of the sea-snakes in Mr. Coleridge's wild, but highly poetical ballad of the *Ancient Mariner* :

' Beyond the shadow of the ship
I watched the water-snakes,
They moved in tracks of shining white,
And when they rear'd, the elvish light
Fell off in hoary flakes.'

462. **meteor-light**. This may mean the *aurora borealis*, the pulsating light of which is certainly much more like marine phosphorescence than is the eruption or the glare of an active volcano. Still it seems almost impossible that Hecla should be mentioned in such connexion as inactive and with no reference to its 'meteor-light'—meteor like, or rocket-like, projectiles 'streaking' the midnight sky.

472. Scott is fond of these effects of different coloured light. Cf. v. 302, 363.

475. Cf. l. 9.

496. **lee** See Vocab.

499. **dark fortress**. Scott's note is as follows : 'The fortress of a Hebridean chief was almost always on the sea-shore, for the facility of communication which the ocean afforded. Nothing can be more wild than the situations which they chose, and the

devices by which the architects endeavoured to defend them. Narrow stairs and arched vaults were the usual mode of access, and the drawbridge appears at Dunstaffnage, and elsewhere, to have fallen from the gate of the building to the top of such a staircase; so that any one advancing with hostile purpose, found himself in a state of exposed and precarious elevation, with a gulf between him and the object of his attack.

‘These fortresses were guarded with equal care. The duty of the watch devolved chiefly upon an officer called the Cockman, who had the charge of challenging all who approached the castle. The very ancient family of Mac-Niel of Barra kept this attendant at their castle about a hundred years ago. Martin gives the following account of the difficulty which attended his procuring entrance there: “The little island Kismul lies about a quarter of a mile from the south of this isle (Barra); it is the seat of Mackneil of Barra; there is a stone wall round it two stories high, reaching the sea, and within the wall there is an old tower and a hall, with other houses about it. There is a little magazine in the tower, to which no stranger has access. I saw the officer called the Cockman, and an old cock he is; when I bid him ferry me over the water to the island, he told me that he was but an inferior officer, his business being to attend in the tower; but if (says he) the constable, who then stood on the wall, will give you access, I’ll ferry you over. I desired him to procure me the constable’s permission, and I would reward him; but having waited some hours for the constable’s answer, and not receiving any, I was obliged to return without seeing this famous fort. Mackneil and his lady being absent, was the cause of this difficulty, and of my not seeing the place. I was told some weeks after, that the constable was very apprehensive of some design I might have in viewing the fort, and thereby to expose it to the conquest of a foreign power; of which I suppose there was no great cause of fear.”’

503-515. For **brand**, **wound**, **cresset**, **wildering**, see Vocab. and cf. 406.

508. From the **postern**, back-gate of the Castle, a flight of stone steps (572), cut in a narrow passage through the solid rock, led down to the sea—as at Dunvegan and other such castles.

512. He mistakes Bruce for the Abbot of Iona, who arrives later (II. xxi.).

522. **Brook not of**: permit not of. See Vocab.

529. **leeward**, i.e. sheltered. See Vocab.

536. Cf. *Macbeth* I. iii. ‘In stout Norwegian ranks.’

540. **list**: choose, wish. ‘As the winds listed’ (*Comus*).

541. The fiction comes in usefully more than once. See III. 506.

544. **these brief words** ... *i.e.* 'what I have said has a dear (*i.e.* weighty) import, which gives rightful claim to'

551. **Hold**, 'keep,' 'strength,' and other such words are used for 'Castle.' Cf. Germ. *Zwinger*.

553. For **pilgrim**, **wold**, and **lea**, see Vocab.

556. **revolves**: *i.e.* 'will be shut'; perhaps the idea is shooting the bolt by turning a key.

566. Sir William Wallace's estate was Ellerslie, or Elderslie, in Renfrewshire. See *Intro.*, p. xvi.

568. **Comyn**. See *Intro.*, p. xvii. *n.*, and Scott's note to II. 214

585-600. For **boun'd**, **casque**, **portcullis**, **wicket**, **loophole**, and **yeoman**, see Vocab.

603. **our Lord**: *i.e.* Ronald, who has meanwhile arrived at his Castle.

608. **of moulding stark**: of powerful frame. See Vocab. This expression was quoted by Jeffrey in the *Edinburgh Review* as uncouth, and probably seems so to all unprejudiced readers.

610. **Eachin**: the warder's name.

616. **plaid**. See Vocab. The word *tartan* seems to be from the Spanish *tintaña* (Fr. *tiretaine*), of unknown origin, meaning a thin woollen cloth

622. **cloak of pall**. See Vocab. under *pall*.

634. **Seneschal**. See Vocab. and note II. 90.

637. **tide**, A.S. *tid*, Germ. *Zeit* = season. Hence the rise of the sea at certain intervals is a *tide*. 'Time' and 'tide' are thus synonyms, one from the Latin, the other from the A.S., or perhaps both from A.S.

CANTO II.

The introductory stanza makes us forbode the scene that follows, as the first dissonance and distant thunder-roll in the Pastoral Symphony foretell the coming storm.

4. **sound the dirge of Care**, *i.e.* try to drown and bury care. Cf. 'Sport that wrinkled Care derides' (*Allegro*).

10. **beaker**. See Vocab. In drinking healths the beakers were clashed together.

24. **pledge** means here a 'toast.' See Vocab.

31. **gave to**: explained by, attributed to.

37. For his death see Canto VI. xxxi. *seq.* Scott gives us the following note: 'Sir Egidius or Giles de Argentine was one of the most accomplished knights of the period. He had served

in the wars of Henry of Luxemburg with such high reputation that he was, in popular estimation, the third worthy of the age. Those to whom fame assigned precedence over him were Henry of Luxemburg himself and Robert Bruce. Argentine had warred in Palestine, encountered thrice with the Saracens, and had slain two antagonists in each engagement:—an easy matter, he said, for one Christian knight to slay two Pagan dogs. His death corresponded with his high character. With Aymer de Valence, Earl of Pembroke, he was appointed to attend immediately upon the person of Edward II. at Bannockburn. When the day was utterly lost they forced the king from the field. De Argentine saw the king safe from immediate danger, and then took his leave of him. “God be with you, sir,” he said, “it is not my wont to fly.” So saying, he turned his horse, cried his war-cry, plunged into the midst of the combatants, and was slain. Baston, a rhyming monk who had been brought by Edward to celebrate his expected triumph, and who was compelled by the victors to compose a poem on his defeat, mentions with some feeling the death of Sir Giles de Argentine.’

45. **cheer** : spirits, mood (as expressed by countenance). See Vocab.

55. For **Somerled**, see on l 197. In his note on this passage Scott describes an old (Saxon or Irish) cup of black oak, richly carved and ornamented with silver, which is still (as also the ‘fairy flag’) one of the chief treasures at Dunvegan Castle. The horn of Rorie More (described by Dr. Johnson and also by Boswell in his *Tour*) is a large drinking horn with a silver rim. As it seems that the old cup only dates from 1493 instead of (as Scott believed) from 993, I omit that part of his very long note in which he speaks of its inscription.

‘A Hebridean drinking cup, of the most ancient and curious workmanship, has been long preserved in the Castle of Dunvegan, in Skye, the romantic seat of Mac-Leod of Mac-Leod, the chief of that ancient and powerful clan. The horn of Rorie More, preserved in the same family, and recorded by Dr. Johnson, is not to be compared with this piece of antiquity, which is one of the greatest curiosities in Scotland. The following is a pretty accurate description of its shape and dimensions, but cannot, I fear, be perfectly understood without a drawing.

‘This very curious piece of antiquity is nine inches and three quarters in inside depth, and ten and a half in height on the outside, the extreme measure over the lips being four inches and a half. The cup is divided into two parts by a wrought ledge, beautifully ornamented, about three-fourths of an inch in breadth. Beneath this ledge the shape of the cup is rounded off, and terminates in a flat circle, like that of a tea-cup; four

short feet support the whole. Above the projecting ledge the shape of the cup is nearly square, projecting outward at the brim. The cup is made of wood (oak to all appearance), but most curiously wrought and embossed with silver work, which projects from the vessel. There are a number of regular projecting sockets, which appear to have been set with stones; two or three of them still hold pieces of coral, the rest are empty. At the four corners of the projecting ledge, or cornice, are four sockets, much larger, probably for pebbles or precious stones. The workmanship of the silver is extremely elegant, and appears to have been highly gilded. The ledge brim and legs of the cup are of silver. The family tradition bears that it was the property of Neil Ghlune-du, or Black-knee. But who this Neil was, no one pretends to say. Around the edge of the cup is a legend, perfectly legible, in the Saxon black-letter.'

69. The whole of this section is a specimen of what in Scott's poetry sometimes comes dangerously near melodrama or even burlesque

78. **wheel**: 'an instrument of torture formerly used, the victim being fastened on it and his limbs broken by successive blows' (*Dict.*).

86. **your board**. Are we to infer that the Lord of Lorn had to supply the wedding feast in Ronald's castle?

90. **Seneschal**. See Vocab. Scott gives the following note: 'The Sewer, to whom, rather than the Seneschal, the office of arranging the guests of an island chief appertained, was an officer of importance in the family of a Hebridean chief.—"Every family had commonly two stewards, which, in their language, were called Marischal Tach: the first of these served always at home, and was obliged to be versed in the pedigree of all the tribes in the isles, and in the highlands of Scotland; for it was his province to assign every man at table his seat according to his quality; and this was done without one word speaking, only by drawing a score with a white rod, which this Marischal had in his hand, before the person who was bid by him to sit down: and this was necessary to prevent disorder and contention; and though the Marischal might sometimes be mistaken, the master of the family incurred no censure by such an escape; but this custom has been laid aside of late. They had also cup-bearers, who always filled and carried the cup round the company, and he himself always drank off the first draught. They had likewise purse-masters, who kept their money. Both these officers had an hereditary right to their office in writing, and each of them had a town and land for his service: some of those rights I have seen fairly written on good parchment."—MARTIN'S *Western Isles*.'

96. **gilded spurs**. See note on VI. xxxv.

99. For **dais**, **canopy**, and **marshal**, see Vocab.

118. **Ferrand**. See i. 92. Surely also this passage—as a good many more—has some affinity to burlesque.

139. In his original manuscript, as Lockhart tells us, Scott wrote :

‘Nor hide her form’s fair symmetry.’

This he altered, evidently in order to avoid the repetition of ‘hide.’ The sense is ‘Nor could it hide . . .’

149. See Introd., p. xxi. *u.*, and note to Scott’s *Advertisement*, and for *Carrick’s Chief* see on v. 475. In the following note Scott gives further details. ‘It must be remembered by all who have read the Scottish history, that after he had slain Comyn at Dumfries, and asserted his right to the Scottish crown, Robert Bruce was reduced to the greatest extremity by the English and their adherents. He was crowned at Scone by the general consent of the Scottish barons, but his authority endured but a short time. According to the phrase said to have been used by his wife, he was for that year “a summer king, but not a winter one.” On the 29th March, 1306, he was crowned king at Scone. Upon the 19th June, in the same year, he was totally defeated at Methven, near Perth; and his most important adherents, with few exceptions, were either executed or compelled to embrace the English interest, for safety of their lives and fortunes. After this disaster his life was that of an outlaw rather than a candidate for monarchy. He separated himself from the females of his retinue, whom he sent for safety to the Castle of Kildrummie, in Aberdeenshire, where they afterwards became captives to England. From Aberdeenshire Bruce retreated to the mountainous parts of Breadalbane, and approached the borders of Argyleshire. There he was defeated by the Lord of Lorn, who had assumed arms against him in revenge of the death of his relative, John the Red Comyn. Escaped from this peril, Bruce, with his few attendants, subsisted by hunting and fishing, until the weather compelled them to seek better sustenance and shelter than the Highland mountains afforded. With great difficulty they crossed, from Rowardennan probably, to the western banks of Lochlomond, partly in a miserable boat, and partly by swimming. The valiant and loyal Earl of Lennox, to whose territories they had now found their way, welcomed them with tears, but was unable to assist them to make an effectual head. The Lord of the Isles, then in possession of great part of Cantyre, received the fugitive monarch and future restorer of his country’s independence, in his Castle of Dunnaverty, in that district. But treason, says Barbour, was so general, that the king durst not abide there. Accordingly, with the remnant of his followers, Bruce embarked for Rath-Erin, or Rachrine, the Recina of Ptolemy, a small

island, lying almost opposite to the shores of Ballycastle, on the coast of Ireland. The islanders at first fled from their new and armed guests, but upon some explanations submitted themselves to Bruce's sovereignty. He resided among them until the approach of spring [1307], when he again returned to Scotland, with the desperate resolution to reconquer his kingdom, or perish in the attempt. The progress of his success, from its commencement to its completion, forms the brightest period in Scottish history.'

164. *bill and bow*, i.e. billman and bowman.

180. 'Robert Bruce,' says Scott, 'after his defeat at Methven, being hard pressed by the English, endeavoured, with the dispirited remnant of his followers, to escape from Breadalbane and the mountains of Perthshire into the Argyleshire Highlands. But he was encountered and repulsed, after a very severe engagement, by the Lord of Lorn. Bruce's personal strength and courage were never displayed to greater advantage than in this conflict. There is a tradition in the family of the Mac-Dougals of Lorn, that their chieftain engaged in personal battle with Bruce himself, while the latter was employed in protecting the retreat of his men: that Mac-Dougal was struck down by the king, whose strength of body was equal to his vigour of mind, and would have been slain on the spot, had not two of Lorn's vassals, a father and son, whom tradition terms M'Keoch, rescued him, by seizing the mantle of the monarch, and dragging him from above his adversary. Bruce rid himself of these foes by two blows of his redoubted battle-axe, but was so closely pressed by the other followers of Lorn, that he was forced to abandon the mantle, and brooch which fastened it, clasped in the dying grasp of the Mac-Keoch's. A studded brooch, said to have been that which King Robert lost upon this occasion, was long preserved in the family of Mac-Dougal, and was lost in a fire which consumed their temporary residence.'

It is said, however, by a recent annotator, that the Mac-dougalls still possess what they assert to be the original brooch—it having been stolen, and repurchased from a pawnbroker! Another 'original brooch of Lorn' is said to be in the British Museum, and to be apparently of 16th century workmanship. Such Highland brooches are of silver, not of 'burning gold.' Martin (in his *Western Isles*) describes one 'as broad as any ordinary pewter plate.'

184. *tartan*. See on i. 616.

193. Cf. 'the swart faery of the mine' (*Comus*, 436). In Norse and German mythology dwarfs are the workers of metals and the guardians of subterranean treasures. For *swart*, see Vocab.

205. The fight took place, it is said, at Dalry (the 'king's

field'), not far from Tyndrum, at the head of Glen Dochart. **Bendournish**, or Ben-dhu-Craig, is in the neighbourhood.

212. 'The gallant Sir James, called the Good Lord Douglas, the most faithful and valiant of Bruce's adherents, was wounded at Dalry. Sir Nigel, or Niel, Campbell was also in that unfortunate skirmish. He married Marjorie, sister to Robert Bruce.'—SCOTT.

For further details see on II. 568, and VI. 23.

214. 'Every reader must recollect that the proximate cause of Bruce's asserting his right to the crown of Scotland was the death of John, called the Red Comyn. The causes of this act of violence, equally extraordinary from the high rank both of the perpetrator and sufferer, and from the place where the slaughter was committed, are variously related by the Scottish and English historians, and cannot now be ascertained. The fact that they met at the high altar of the Minorites' or Greyfriars' Church in Dumfries, that their difference broke out into high and insulting language, and that Bruce drew his dagger and stabbed Comyn, is certain. Rushing to the door of the church, Bruce met two powerful barons, Kirkpatrick of Closeburn and James de Lindsay, who eagerly asked him what tidings "Bad tidings," answered Bruce, "I doubt I have slain Comyn." "Doubtest thou?" said Kirkpatrick; "I make sicker" (*i.e.* sure). With these words, he and Lindsay rushed into the church and despatched the wounded Comyn. The Kirkpatricks of Closeburn assumed, in memory of this deed, a hand holding a dagger, with the memorable words, "*I make sicker.*"'—SCOTT.

216. **Barendown** and **De la Haye** 'are enumerated' by Barbour among the small number of Bruce's adherents who remained in arms with him after the battle of Methven.—SCOTT.

221. **brand**. See Vocab.

239. 'The character of the Highland bards seems soon to have degenerated. . . They seem to have sunk into contempt, as well as the orators, or men of speech (*i.e.* *senachis*), with whose office that of family poet was often united.'—SCOTT. The account given by Bruce, which differs from that given by Ferrand, is taken from Barbour. The details are related by Scott in a long note.

255. See on I. 44.

269. **Three daggers**. See on I. 214.

280. **Barcaldine**: on Loch Creran, near the mouth of Loch Linnhe.

281. **Kinloch-Alline** Castle is at the head of Loch Alline, near Artornish.

287. Surely one of the most banal lines ever penned by a poet who has given us so much that is really grand and beautiful.

294. The Macleods of Skye, as Scott tells us, and many other Hebridean families, are of Scandinavian extraction. For an account of the Macleods of Dunvegan Castle the student might refer to my notes on Boswell's *Tour to the Hebrides*. The name Torquil contains the name of the god Thor. See on l. 500 and l. 512.

296. **Bara**, or Barra: the smallest and most southern of the Outer Hebrides. For **Thane** see Vocab., and for **Duart**, etc., see map. Clan Gillian is the Clan Maclean. The Macduffiths, or Macphees, are (says Mr. Mackenzie) the most ancient inhabitants of Colonsay. See vi. 842.

302. **that**=since that.

320. **in minstrel line**, i.e. handed down from bard to bard, as the oft-sung fight of the Centaurs and the Lapithæ (Horace, *Carm.* i. xviii.).

326. **still**: used as a noun. See Introd. stanza to III., there the silence *after* the thunderclap is described.

329. **Sworder**. In 2 *Hen.* VI., iv. i., 'a Roman sworder and banditto slave murdered sweet Tully,' the word is used contemptuously. Whether Scott was thinking specially of any ancient statue of a warrior or gladiator with 'blade advanced' I cannot say: certainly not the celebrated 'dying gladiator (or Gaul)'; and most certainly not (as has been suggested) the effigy of a warrior which, as he tells us in his Diary, he saw in a church in Harris 'with his hand on his two-handed broadsword.' The Perseus of Canova is the only well-known statue that seems at all to correspond to the description, and in 1814, after Napoleon's abdication, there was naturally much interest taken in the statue which had been a 'consoler' to the Romans for the loss of the Apollo Belvedere.

330. Whether the 'torch of life' has any special association, I do not know. It seems here a very awkward expression.

340. See on II. 37.

343. Isabel is supposed to have been with her brother and Argentine at the Court of Edward I. (see Introd., p. xix), and to have dealt prizes at tournaments held at Woodstock and elsewhere. See III. 566 and iv. 383.

354. Here again is a passage about up to the level of a burlesque or comic opera.

396. **martyrs' bay**, on the east coast of Iona. It is so called because the monks were here massacred by Norsemen in 806 A.D.

397. Various stones are connected with St. Columba. One is 'locally regarded as the coracle (petrified) in which he crossed to Iona.' Another is still shown to the visitor as the saint's pillow. It is said to have formerly stood by his grave,

399. 'In the Gaelic language at the present day Iona is familiarly called *I*, which means Island.'—DUKE OF ARGYLL. Cf. *I-còlm-kill* (see on l. 44). *Dùn-Y*, the 'Island Dune,' is the principal hill of Iona, 320 ft. high.

401. A **girth** (cf. *garth*, *yard*, *garden*, etc.) is an inclosure, often, as here, sacred enclosures, such as cemeteries, monastery grounds, etc. It is asserted that there were formerly 360 crosses in Iona. Two only now remain. Scott represents them as prayer-stations. Cf. v. 137.

407. **doom**, verdict, sentence.

411. **black-stol'd**. See Vocab. under *stole*.

422 *seq.* For **rood**, **amice**, **brand**, **ban**, see Vocab.

449. Bruce was formally excommunicated in 1306, after his murder of the Red Comyn. The sentence was promulgated in St. Paul's Cathedral (Scott says, by the Archbishop of York). It seems to have had but little effect in Scotland, and was repealed about 1328.

450. All editions read **Yet well I grant**. The sense of *well* is not clear to me. It seems equivalent to 'nevertheless,' 'all the same'—possibly a Scotch use of the word. Or should there be a pause after 'Yet'? Or is it a misprint for 'will'? Or is it 'Yet I grant wholly'?

457. **Lorn** is accusative.

461. See on l. 47. 'It was anciently customary in the Highlands to bring the bride to the house of the husband.'—SCOTT. The insulting expression used here by her brother evidently rankles in Edith's mind, as she repeats it seven years later (vi. 152).

464. Clifford fell afterwards at Bannockburn, but Scott kills him off some seven years earlier at the (fictitious) capture of Turnberry Castle. See on v. 779.

476. **had**: reads somewhat awkwardly for *has* or *hath*, as it is *oratio directa*.

478 See Introd., p. xviii., and on l. 566. Scott quotes from Stow's *Chronicles* a description of how Wallace was brought to London 'with great numbers of men and women wondering upon him,' and how in the great hall of Westminster he was 'placed on the south bench, and crowned with laurel, for that he had said in times past that he ought to bear a crown in that hall,' and how he was 'appeached for a traitor' and 'headed and quartered.' There is considerable doubt as to how Wallace was captured. 'That he was betrayed to the English,' says Scott, 'is indubitable, and popular fame charges Sir John Menteith with the indelible infamy. But he was all along a zealous favourer of the English interest, and was Governor of Dumbarton

Castle by commission from Edward I., and therefore could not be the friend and confidant of Wallace, as tradition states him to be.' Menteith seems to have captured Wallace through the treachery of some attendant called Jack Short.

481. 'When these lines were written,' says Scott, 'the author was remote from the means of correcting his indistinct recollection concerning the individual fate of Bruce's followers after the battle of Methven. Hugh de la Haye, and Thomas Somerville of Lintoun and Cowdally, ancestor of Lord Somerville, were both made prisoners at that defeat, but neither was executed.

'Sir Nigel Bruce was the younger brother of Robert, to whom he committed the charge of his wife and daughter, Marjorie, and the defence of his strong castle of Kildrummie, near the head of the Don, in Aberdeenshire. Kildrummie long resisted the arms of the Earls of Lancaster and Hereford, until the magazine was treacherously burnt. The garrison was then compelled to surrender at discretion, and Nigel Bruce, a youth remarkable for personal beauty, as well as for gallantry, fell into the hands of the unrelenting Edward. He was tried by a special commission at Berwick, was condemned, and executed.

'Christopher Seatoun shared the same unfortunate fate. He also was distinguished by personal valour, and signalized himself in the fatal battle of Methven. Robert Bruce adventured his person in that battle like a knight of romance. He dismounted Amyer de Valence, Earl of Pembroke, but was in his turn dismounted by Sir Philip Mowbray. In this emergency Seatoun came to his aid, and remounted him. Langtoft mentions, that in this battle the Scottish wore white surplices, or shirts, over their armour, that those of rank might not be known. In this manner both Bruce and Seaton escaped. But the latter was afterwards betrayed to the English. ... There was some peculiarity respecting his punishment; because, according to Matthew of Westminster, he was considered not as a Scottish subject, but an Englishman. He was therefore taken to Dumfries, where he was tried, condemned, and executed, for the murder of a soldier slain by him. His brother, John de Seton, had the same fate at Newcastle; both were considered as accomplices in the slaughter of Comyn, but in what manner they were particularly accessory to that deed does not appear.

'The fate of Sir Simon Frazer, or Frizel, ancestor of the family of Lovat, is dwelt upon at great length, and with savage exultation, by the English historians. This knight, who was renowned for personal gallantry, and high deeds of chivalry, was also made prisoner, after a gallant defence, in the battle of Methven.'

Scott quotes hereupon from a ballad and an old chronicle 'which give all the revolting details of Frazer's execution. As to other victims, see *Intro.*, p. xx., footnote 4.

489. On the ensign of Edward I. there were three leopards (gold on red). Before Henry II. (as may be seen in illustrated histories) the Norman arms had *two* leopards. The third was added to represent the additional French territories which Henry II. acquired. Froissart says that Richard II., on going to Ireland, gave up the arms of England, 'leopards and fleurs-de-lys quarterly,' and adopted those of Edward the Confessor (a cross and birds). The leopards seem very early to have assumed a decidedly leonine pose and expression.

491. 'John de Strathbogie, Earl of Athole, had attempted to escape out of the kingdom, but a storm cast him upon the coast, when he was taken, sent to London, and executed, with circumstances of great barbarity, being first half strangled, then let down from the gallows while yet alive, barbarously dismembered, and his body burnt. It may surprise the reader to learn, that this was a *mitigated* punishment; for in respect that his mother was a grand-daughter of King John, he was not drawn on a sledge to execution, "that point was forgiven," and he made the passage on horseback. Matthew of Westminster tells us that King Edward, then extremely ill, received great ease from the news that his relative was apprehended. "*Quo audito, Rex Angliæ, etsi gravissimo morbo tunc langueret, levius tamen tulit dolorem.*" To this singular expression the text alludes.'—SCOTT.

'Edward,' says Fraser Tytler, 'on hearing of his being taken, although he lay grievously sick, expressed great exultation, and while some interceded for Athol on account of the royal blood which flowed in his veins, swore that his only distinction should be a higher gallows than his fellow-traitors. Nor was this an empty threat. He was carried to London and hanged upon a gallows fifty feet high.'

494. 'This alludes,' says Scott, 'to a passage in Barbour singularly expressive of the vindictive spirit of Edward I. The prisoners taken at the Castle of Kildrummie had surrendered upon condition that they should be at King Edward's disposal. The news arrived when he was in his mortal sickness at Burgh-upon-Sands.' In the lines quoted from Barbour when the king was asked what was to be done with the prisoners,

'Then look'd he angryly them to;
He said grinning *Hangis* and *drawis*!'

500. See l. 294. Of the Macleods and other Hebridean families Scott says that 'some were later, or imperfect, converts to Christianity.' *Woden*, *Wotan*, or *Odin*, was the Zeus of northern mythology. (N.B.—*Wednesday* = Woden's day, and *Thursday* = Thor's day.)

506. *Randolph*. From Scott's note to VI. 25, it seems that Randolph at this period was really in the English interest.

525. **canons** : rules, or laws, of the Church. See Vocab

526. **Anathēma**, lit. something placed in a temple as a votive gift (in a good sense it is rather *anathēma*); hence something 'devoted' or 'accursed'; also the act of cursing or excommunicating. See on l. 449.

534 *seq* For **ban**, **scutcheon**, **hearse**, **meed**, see Vocab.

543-4. **doom** **Rome** For the pronunciation, cf. *Jul. Caes.*, I. ii., 'Now is it Rome indeed and room enough.'

552 See on II. 314.

564. **cope and stole**. See Vocab.

568. 'Bruce,' says Scott, 'uniformly professed, and probably felt, compunction for having violated the sanctuary of the church by the slaughter of Comyn, and finally, in his last hours, in testimony of his faith, penitence, and zeal, he requested James, Lord Douglas, to carry his heart to Jerusalem, to be there deposited in the Holy Sepulchre' Lord Douglas never reached Palestine. He was killed in Spain, where he took service with the King of Castile against the Moors. In the description of Melrose Abbey in Black's *Guide* it is said that 'the heart of King Robert the Bruce was deposited here, after the heroic though unsuccessful attempt made by Lord Douglas to carry it to the Holy Land'

576. **shrift**, A S. *script*, Germ. *Schrift*, is borrowed from the Lat. *scriptus*, written. It really means 'a writing'; hence a written formal confession.

578. The following passage describing the abbot's involuntary blessing is praised by contemporary reviewers as 'transcendant,' and as 'perhaps excelling any single part of any other of Mr. Scott's compositions' It certainly has power of a certain kind, but will be probably regarded by most readers as a little too melodramatic. The Abbot gives Bruce the Norman 'de.' The family was of Norman extraction.

593. See *Numbers* xxiii., xxiv.

595. 'The Archdeacon of Aberdeen (Barbour),' says Scott, 'instead of the abbot of this tale, introduces an Irish Pythoness (prophetess), who not only predicted his good fortune as he left the Island of Rachrin, but sent her two sons along with him.'

609. **Thrice vanquish'd**. If this is meant literally, I suppose it refers to Methven, Tyndrum (II. 205), and some other of the various frays that took place at the same period.

611. 'This,' says Scott, 'is not metaphorical. The echoes of Scotland did actually

" Ring

With the bloodhounds that bayed for her fugitive king."

‘A very curious and romantic tale is told by Barbour upon this subject, which may be abridged as follows :

‘When Bruce had again got footing in Scotland in the spring of 1306 (1307?) he continued to be in a very weak and precarious condition, gaining, indeed, occasional advantages, but obliged to fly before his enemies whenever they assembled in force. Upon one occasion, while he was lying with a small party in the wilds of Cumnock, in Ayrshire, Aymier de Valence, Earl of Pembroke, with his inveterate foe, John of Lorn, came against him suddenly with eight hundred Highlanders, beside a large body of men at-arms. They brought with them a slough-dog, or bloodhound, which, some say, had been once a favourite with the Bruce himself, and therefore was least likely to lose the trace.

‘Bruce, whose force was under four hundred men, continued to make head against the cavalry, till the men of Lorn had nearly cut off his retreat. Perceiving the danger of his situation, he acted as the celebrated and ill-requited Mina is said to have done in similar circumstances. He divided his force into three parts, appointed a place of rendezvous, and commanded them to retreat by different routes. But when John of Lorn arrived at the spot where they divided, he caused the hound to be put upon the trace, which immediately directed him to the pursuit of that party which Bruce headed. This, therefore, Lorn pursued with his whole force, paying no attention to the others. The king again subdivided his small body into three parts, and with the same result, for the pursuers attached themselves exclusively to that which he led in person. He then caused his followers to disperse, and retained only his foster-brother in his company. The slough-dog followed the trace, and, neglecting the others, attached himself and his attendants to pursuit of the king. Lorn became convinced that his enemy was nearly in his power, and detached five of his most active attendants to follow him, and interrupt his flight. They did so with all the agility of mountaineers. “What aid wilt thou make?” said Bruce to his single attendant, when he saw the five men gain ground on him. “The best I can,” replied his foster-brother. “Then,” said Bruce, “here I make my stand.” The five pursuers came up fast. The king took three to himself, leaving the other two to his foster-brother. He slew the first who encountered him; but observing his foster-brother hard pressed, he sprung to his assistance, and despatched one of his assailants. Leaving him to deal with the survivor, he returned upon the other two, both of whom he slew before his foster-brother had despatched his single antagonist. When this hard encounter was over, with a courtesy, which in the whole work marks Bruce’s character, he thanked his foster-brother for his aid. “It likes you to say so,” answered his follower; “but you yourself slew four of the five.” “True,” said the king, “but only because I had better opportunity than

you. They were not apprehensive of me when they saw me encounter three, so I had a moment's time to spring to thy aid, and to return equally unexpectedly upon my own opponents."

'In the meantime Lorn's party approached rapidly, and the king and his foster-brother betook themselves to a neighbouring wood. Here they sat down, for Bruce was exhausted with fatigue, until the cry of the slough-hound came so near that his foster-brother entreated Bruce to provide for his safety by retreating further. "I have heard," answered the king, "that whosoever will wade a bow-shot length down a running stream, shall make the slough-hound lose scent. Let us try the experiment, for were yon devilish hound silenced, I should care little for the rest."

'Lorn in the meanwhile advanced, and found the bodies of his slain vassals, over whom he made his moan, and threatened the most deadly vengeance. Then he followed the hound to the side of the brook, down which the king had waded a great way. Here the hound was at fault, and John of Lorn, after long attempting in vain to recover Bruce's trace, relinquished the pursuit.

"Others," says Barbour, "affirm that upon this occasion the king's life was saved by an excellent archer who accompanied him, and who perceiving they would be finally taken by means of the bloodhound, hid himself in a thicket, and shot him with an arrow. In which way," adds the metrical biographer, "this escape happened I am uncertain, but at that brook the king escaped from his pursuers."

CANTO III.

3. Cf. II. 326.

20 *seq.* For **oriel**, **rede**, **wreak**, **dungeon**, **meed**, and **mood**, see Vocab.

65. **pirate**: a sort of person, remarks Scott, common at that time in the Isles.

76. **impotent of ire**, i.e. 'not master of his ire' (a Latin construction). *Impotent* is in apposition to the genitive case *Lorn's*—a very questionable construction in English.

94. For Argentine's death see VI. 819 *seq.*

For a gage in the helmet, cf. *Henry V.*, IV. 1.

132. For **beads**, see Vocab. **Ave**=Ave Maria, 'Hail Mary!'

134. **wont**. The old verb to *wone* means (e.g. in Chaucer) to dwell; hence to be accustomed to a place. Spenser uses *to won*, to be accustomed. (Cf. Milton's 'as others use.' In German *wohnen* is 'to dwell,' but *gewohnt* is 'accustomed.')

146. **falchion**. See Vocab.

163. See *Intro.*, p. xviii., footnote. Scott says: 'I have followed the vulgar and inaccurate tradition that Bruce fought against Wallace, and the array of Scotland, at the fatal battle of Falkirk. The story, which seems to have no better authority than that of Blind Harry' (in his metrical account of Wallace written about 1460) 'bears, that having made much slaughter during the engagement, he sat down to dine with the conquerors without washing the filthy witness from his hands.

"Fasting he was, and had been in great need,
 Blooded were all his weapons and his weed;
 Southeron lords scorned him in terms rude,
 And said, Behold yon Scot eats his own blood.

"Then rued he sore, for reason bad he known,
 That blood and land alike should be his own:
 With them he long was, ere he got away,
 But contrair Scots he fought not from that day."

The account given by most of our historians, of the conversation between Bruce and Wallace over the Carron river, is equally apocryphal. There is full evidence that Bruce was not at that time on the English side, nor present at the battle of Falkirk; nay, that he acted as a guardian of Scotland, along with John Comyn, in the name of Balliol, and in opposition to the English. He was the grandson of the competitor, with whom he has been sometimes confounded.'

178. **burly fare**: grand feastings.

179. **Clifford** (II. 464) was given estates of Bruce in England (Durham), but was not at Turnberry Castle. See on v. 779.

205. **Sleate**, or **Slate**, is the southernmost peninsula of Skye, in which lies Armadale, the seat of that Sir Alex. Macdonald, visited by Johnson and Boswell. Lord Macdonald is now the great laird of these parts.

224. **winged** refers, says Mr. Mackenzie, to the usual derivation of the name from the Gaelic *sgíath*, 'a wing' (pronounced Skey) suggested by its shape. Another, and more probable derivation (he adds) is from Scand. *ski*, 'cloud,' whence the familiar *Eilean Skianach*, 'the misty island.' Cf. II. 295.

237. **Coolin**. See on l. 341.

246. See map. **Strathnardill** is an old form of Strathaird, or Strath. **Dunakey** is Dunscaith (IV. 161), a small fortified place on Loch Eisdor (Eishort). The following long but interesting quotation from his *Diary* is given by Scott:

'The western coast of Sky is highly romantic, and at the same time displays a richness of vegetation in the lower grounds to which we have hitherto been strangers. We passed three salt-water-lochs or deep embayments, called Loch Bracadale, Loch

Einort, and Loch (Brittle?), and about 11 o'clock opened Loch Slavig. We were now under the western termination of the high ridge of mountains called Cuillen, or Quillin, or Coolm, whose weather-beaten and serrated peaks we had admired at a distance from Dunvegan. They sunk here upon the sea, but with the same bold and peremptory aspect which their distant appearance indicated. They appeared to consist of precipitous sheets of naked rock, down which the torrents were leaping in a hundred lines of foam. The tops of the ridge, apparently inaccessible to human foot, were rent and split into the most tremendous pinnacles. Towards the base of these bare and precipitous crags the ground, enriched by the soil washed down from them, is comparatively verdant and productive. Where we passed within the small isle of Soa, we entered Loch Slavig, under the shoulder of one of these grisly mountains, and observed that the opposite side of the loch was of a milder character, the mountains being softened down into steep green declivities. From the bottom of the bay advanced a headland of high rocks, which divided its depth into two recesses, from each of which a brook issued. Here it had been intimated to us we would find some romantic scenery; but we were uncertain up which inlet we should proceed in search of it. We chose, against our better judgment, the southerly dip of the bay, where we saw a house which might afford us information. We found, upon enquiry, that there is a lake adjoining to each branch of the bay; and walked a couple of miles to see that near the farm-house, merely because the honest highlander seemed jealous of the honour of his own loch, though we were speedily convinced it was not that which we were recommended to examine. It had no particular merit, excepting from its neighbourhood to a very high cliff, or precipitous mountain, otherwise the sheet of water had nothing differing from any ordinary low-country lake. We returned and re-embarked in our boat, for our guide shook his head at our proposal to climb over the peninsula, or rocky headland which divided the two lakes. In rowing round the headland, we were surprised at the infinite number of sea-fowl, then busy apparently with a shoal of fish.

'Arrived at the depth of the bay, we found that the discharge from this second lake forms a sort of waterfall, or rather a rapid stream, which rushes down to the sea with great fury and precipitation. Round this place were assembled hundreds of trouts and salmon, struggling to get up into the fresh water: with a net we might have had twenty salmon at a haul; and a sailor, with no better hook than a crooked pin, caught a dish of trouts during our absence. Advancing up this huddling and riotous brook, we found ourselves in a most extraordinary scene: we lost sight of the sea almost immediately after we had climbed over a low ridge of crags, and were surrounded by mountains of

naked rock, of the boldest and most precipitous character. The ground on which we walked was the margin of a lake, which seemed to have sustained the constant ravage of torrents from these rude neighbours. The shores consisted of huge strata of naked granite, here and there intermixed with bogs and heaps of gravel and sand piled in the empty water-courses. Vegetation there was little or none; and the mountains rose so perpendicularly from the water edge, that Borrowdale, or even Glencoe, is a jest to them. We proceeded a mile and a half up this deep, dark, and solitary lake, which was about two miles long, half a mile broad, and is, as we learned, of extreme depth. The murky vapours which enveloped the mountain ridges, obliged us by assuming a thousand varied shapes, changing their drapery into all sorts of forms, and sometimes clearing off altogether. It is true, the mist made us pay the penalty by some heavy and downright showers, from the frequency of which a Highland boy, whom we brought from the farm, told us the lake was popularly called the Water-kettle. The proper name is Loch Corriskin (or Corusk) from the deep corrie, or hollow, in the mountains of Cuillin, which affords the basin for this wonderful sheet of water. It is as exquisite a savage scene as Loch Katrine is a scene of romantic beauty. After having penetrated so far as distinctly to observe the termination of the lake under an immense precipice, which rises abruptly from the water, we returned, and often stopped to admire the ravages which storms must have made in these recesses, where all human witnesses were driven to places of more shelter and security. Stones, or rather large masses and fragments of rocks of a composite kind perfectly different from the strata of the lake, were scattered upon the bare rocky beach, in the strangest and most precarious situations, as if abandoned by the torrents which had borne them down from above. Some lay loose and tottering upon the ledges of the natural rock, with so little security, that the slightest push moved them, though their weight might exceed many tons. These detached rocks, or stones, were chiefly what is called plum-pudding stones. The bare rocks, which formed the shore of the lakes, were a species of granite. The opposite side of the lake seemed quite pathless and inaccessible, as a huge mountain, one of the detached ridges of the Cuillin hills, sinks in a profound and perpendicular precipice down to the water. On the left-hand side, which we traversed, rose a higher and equally inaccessible mountain, the top of which strongly resembled the shivered crater of an exhausted volcano. I never saw a spot in which there was less appearance of vegetation of any kind. The eye rested on nothing but barren and naked crags, and the rocks on which we walked by the side of the loch were as bare as the pavements of Cheapside. There are one or two small islets in the loch, which seem to bear juniper, or some

such low bushy shrub. Upon the whole, though I have seen many scenes of more extensive desolation, I never witnessed any in which it pressed more deeply upon the eye and the heart than at Loch Corriskin; at the same time that its grandeur elevated and redeemed it from the wild and dreary character of utter barrenness.'

271. **Clombe.** Cf. 'Till clombe . the horned moon' (*Ancient Mariner*). For **halidom**, see Vocab.

289 *seq.* A **Benmore**, or 'big mountain,' is to be found in Mull and other parts of Scotland, but Scott probably means the Benmore *par excellence* in S.W. Perthshire, about 3500 feet high. Glencroe leads from Lochlong-head to the head of Loch Fyne. Ben Cruachan is to the E. of Loch Etive in Argyleshire.

294. Lockhart's note on this passage is interesting, seeing that his 'Mr. Turner' (whose illustrations of Scott's poems are to be found in Messrs. Black's editions) is now held to be one of the greatest of landscape painters. 'If the opinion,' says Lockhart, 'of Mr. Turner be worth anything, "no words could have given a truer picture of this, one of the wildest of Nature's landscapes." Mr. Turner adds, however, that he dissents in one particular: but for *one or two* tufts of grass he must have broken his neck, having slipped when trying to attain the best position for taking the view.'

315. 'Loggans,' or 'rocking-stones,' are generally erratic blocks that have been deposited 'chance-poised and balanced' by glaciers. In other cases huge blocks are found delicately poised on the lofty spires formed by the washing away of the soil, as with the wonderful 'pyramides' in the valley of Evolena, Switzerland.

342. **Cuchullin** was the Achilles of old Irish hero-epics. The Coolins, or Cuillins, of Skye have probably no connexion with him. Some connect the name with an old Gaelic hero, Culann.

351-2. By 'Torquil's Maids' Scott means 'Macleod's Maidens,' which are known to all who have crossed from Oban to Dunvegan. They are three 'columnal rocks,' as Boswell calls them, rising abruptly out of the sea close to the W. coast of Skye. Anyone who knows 'Rorie's Nurse' will smile at Scott's exaggeration. It is a very unassuming little waterfall of about 20 feet, close to Dunvegan Castle, called so because Rorie More—the 'Great Rorie,' a forbear of the present Macleods, knighted by James VI—used to be lulled to sleep by its sound.

354. **Corryvreikin**, *Corrievreckan*, properly Corrie-breachan, means the 'foam-flecked cauldron, or whirlpool.' (*Breachdan*, 'speckled' or 'varicoloured,' is the Gael. for a tartan.) It is a narrow strait between Jura and the island Scorba, where the tide

rushes in at 18 knots an hour and forms dangerous currents. The spray thrown up in stormy weather in Corrievreckan is called the Hag's Hood.' Cf. iv. 290.

360. Critics object to Scott's moralisings. Ruskin, who praises him for not indulging in the 'pathetic fallacy,' allows that he sometimes gives us moralisings 'for the most part shallow, partly insincere, and—as far as sincere—sorrowful.' But in the third canto of *Childe Harold*, which appeared in 1816, Byron paid Scott the flattery of using the main idea of this passage. The stanza (45) is quoted by Lockhart and other editors.

400. 'The story,' says Scott, 'of Bruce's meeting the banditti is copied from a striking incident in the monarch's history, told by Barbour. It is the sequel to the adventure of the bloodhound, narrated in a former note' (II. 611). The quotation from Barbour is too long to reproduce here. It relates how the king and his foster-brother, having escaped from their pursuers, met three men who said they were seeking Bruce. He offers to guide them. They reach a cottage, where, during the night, they attack and kill his foster-brother, but are all three slain by the king.

405 *seq.* For brogue, trews, plaid, caitiff, see Vocab. Mr. Mackenzie tells us that in Bruce's day the kilt and plaid, as worn now, did not exist. The old dress was a yellow shirt, a plaid, hose (sometimes), and brogues. Bonnets were rare, and the lowest class often wore jackets of deer or goat-skin.

427. fallow. See Vocab.

441. St. George's cross is the upright red cross on a white ground which in the 'Union Jack' is combined with the saltire of St. Andrew (white on blue) and the saltire of St. Patrick (red on white). See iv. 321, v. 777. St. George of Cappadocia (says Mr. Jameson) was chosen by Richard I. as his patron saint when in Palestine, and since that time has been the patron saint of England. For blazon see Vocab.

484. For rote and viol see Vocab.

492. A crone: evidently Morag—for the reader will have recognised the 'slender boy' in 'masquers' quaint attire' (v. 582) and close-cropped dark hair (cf. vi. 45).

'497. Cf. 'Him listid ease his battle-steed' (*Marmion*, I. 108).

566. selle. See Vocab. *Placed* seems to be in apposition to *him*—a rather questionable construction (cf. l. 76). If not, we must take *selle* as the seat or dais of the ladies who distributed the prizes. See on II. 343 and cf. iv. 308.

588. roses. This seems to be an anachronism. For Scotland's Cross see on l. 441.

600. The following description is highly, and justly, praised by critics. 'Young Allan's turn to watch comes last, which gives the poet the opportunity of marking in the most natural and happy manner that insensible transition from the reality of waking thoughts to the fanciful visions of slumber . which so blends the confines of these separate states as to deceive and sport with the efforts even of determined vigilance.' (*British Critic*, Feb. 1815.)

613. The boy is thinking of how at the present time (it being Easter-tide) the Easter festivities are being spent at his home. **Dan** (like *Don*, a short form of Lat. *dominus*) was a title applied especially to monks, but also to other persons (as 'Dan Arcite' in Chaucer). *Dan Joseph* must, I think, be St. Joseph, whose fête is on March 19th, and by his 'lengthened mass' is probably meant that his fête was followed by several holidays.

617. **twilight-flake** is an unusual expression. It may mean the first thin *film* of light spreading over the dark water; but from l. 460, and Spenser's 'flake of lightning,' it is more probably the first *glint* of the waves.

630. **Strathaird**, see l. 246. The Spar Cave, says Black's *Guide*, recedes for some 160 ft. into the solid rock. 'It is rather disappointing, whatever beauties were discernible in the days of Sir Walter Scott. The encrusted frostwork and stalactites have mostly disappeared.' Scott gives an enthusiastic description in his *Diary*, of which the following extract may suffice: 'Imagination can hardly conceive anything more beautiful than the extraordinary grotto discovered not many years since upon the estate of Alexander Mac-Allister, Esq., of Strathaird. The first entrance to this celebrated cave is rude and unpromising; but the light of the torches with which we were provided, was soon reflected from the roof, floor, and walls, which seem as if they were sheeted with marble, partly smooth, partly rough with frostwork and rustic ornaments, and partly seeming to be wrought into statuary. The floor forms a steep and difficult ascent, and might be fancifully compared to a sheet of water, which, while it rushed whitening and foaming down a declivity, had been suddenly arrested and consolidated by the spell of an enchanter. Upon attaining the summit of this ascent, the cave opens into a splendid gallery, adorned with the most dazzling crystallizations, and finally descends with rapidity to the brink of a pool, of the most limpid water, about four or five yards broad. There opens beyond this pool a portal arch, formed by two columns of white spar, with beautiful chasing upon the sides, which promises a continuation of the cave. The pool, on the brink of which we stood, surrounded by the most fanciful mouldings, in a substance resembling white marble, and distinguished by the depth and purity of its waters, might have been

the bathing grotto of a naiad. The groups of combined figures projecting, or embossed, by which the pool is surrounded, are exquisitely elegant and fanciful. A statuary might catch beautiful hints from the singular and romantic disposition of those stalactites.'

688. **Cormac Doil.** See l. 62 and v. 585.

714. **wroke** : wrcaked, avenged. See Vocab.

721. **Donagaile.** In describing his passage through the Sound of Mull, Scott says : 'Past the ruins of a small fortalice called Donagaile, situated as usually on a precipice overhanging the sea' (on the shore of Morven).

732. See on l. 358.

CANTO IV.

2. **Caledon.** Cf. *Lady of the Lake*, i. 10 : 'In ancient days of Caledon.' The word is perhaps Celtic, meaning wooded highlands.

21 There are several lochs in connexion with Loch Rannoch in N.W. Perthshire. Rannoch Muir (Moor) is a dreary plateau. *Glencoe*, by Loch Leven (an estuary in Loch Linnhe), is well known for the massacre of the MacIans, a branch of the Macdonald clan, in 1692.

24. **Loch-Eribol** : on the north coast of Sutherlandshire.

42. **Lennox.** The estates of Malcolm, Earl of Lennox (to the E. of Loch Lomond), had been given by Edward I. to Sir John Menteith (see on II. 478). Lennox was one of the few who remained faithful to Bruce, and received him after the rout at Methven.

45. **Teviotdale** is in Roxburghshire. Walter (or some say James), 'the Stewart' (ancestor of the Stuarts), was at this time in exile (see on VI. 287). He and Douglas afterwards commanded the centre of the Scotch army at Bannockburn. For **Douglas**, see on VI. 23 and II. 568.

48-51. For Brodick Bay and Carrick Strand, see Canto v.

55 In reality Edward I. died some 3 months later. See *Introd.*, p. xvi. n.

64. 'The generosity,' says Scott, 'which does justice to the character of an enemy often marks Bruce's sentiments, as recorded by the faithful Barbour.' He cites a case where Bruce speaks of three of his followers who had been hired to assassinate him, and whom he killed in self-defence, as 'worthy men all three, had they not been full of treason.'

73. The Archbishop of Canterbury had a palace at Croydon, and possibly this made Scott choose the expression; but a friend suggests that probably *Croydon* is a slip for *Croyland* (or *Crowland*), the celebrated centre of monastic life in the English fen-country.

78. Scott has the following long but interesting note. Compare *Introd.*, p. xxi.:

'In 1307, Edward, though exhausted by a long and wasting malady, put himself at the head of the army destined to destroy him utterly. This was, perhaps, partly in consequence of a vow which he had taken upon him, with all the pomp of chivalry, upon the day in which he dubbed his son a knight, for which see a subsequent note. But even his spirit of vengeance was unable to restore his exhausted strength. He reached Burgh-upon-Sands, a petty village of Cumberland, on the shores of the Solway Firth, and there, July 6, 1307, expired in sight of the detested and devoted country of Scotland. His dying injunctions to his son required him to continue the Scottish war, and never to recall Gaveston. Edward II. disobeyed both charges. Yet more to mark his animosity, the dying monarch ordered his bones to be carried with the invading army. Froissart, who probably had the authority of eyewitnesses, has given us the following account of this remarkable charge:

"In the said forest, the old King Robert of Scotland dyd kepe hymselfe, whan Kyng Edward the Fyrst conquered nygh all Scotland; for he was so often chased, that none durst loge him in castell, nor fortresse, for feare of the said Kyng.

"And ever whan the King was returned into Ingland, than he would gather together agayn his people, and conquere townes, castells, and fortresses, iuste to Berwick, some by battle, and some by fair speech and love; and when the said King Edward heard thereof, than would he assemble his power, and wyn the realme of Scotland again; thus the chance went between these two foresaid Kings. It was shewed me, how that this King Robert wan and lost his realme v. times. So this continued till the said King Edward died at Berwick: and when he saw that he should die, he called before him his eldest son, who was King after him, and there, before all the barones, he caused him to swear, that as soon as he were dead, that he should take his body, and boyle it in a cauldron, till the flesh departed cleane from the bones, and than to bury the flesh, and keep still the bones; and that as often as the Scotts should rebell against him, he should assemble the people against them, and cary with him the bones of his father; for he believed verily, that if they had his bones with them, that the Scotts should never attain any victory against them. The which thing was not accomplished, for when the King died his son carried him to London."—*BERNERS' FROISSART'S Chronicle*, London, 1812, pp. 39, 40.

'Edward's commands were not obeyed, for he was interred in Westminster Abbey, with the appropriate inscription :

"EDUARDUS PRIMUS SCOTORUM MALLEUS HIC EST.
PACTUM SERVA."¹

'Yet some steps seem to have been taken towards rendering his body capable of occasional transportation, for it was exquisitely embalmed, as was ascertained when his tomb was opened some years ago. Edward II. judged wisely in not carrying the dead body of his father into Scotland, since he would not obey his living counsels.'

84. *lair*. See Vocab.

93. Compare the execrations poured on the 'first Edward' by Gray's *Bard*. Certainly the 'ruthless king' was not a foe to be respected, but surely Edward Bruce's passionate words might have satisfied what an editor well calls the 'ferocious patriotism' of Jeffrey and other such critics, who abused Scott as roundly as if he had been a pro-Boer for following in the footsteps of Homer and not representing *all* his heroes as inspired with that 'animosity towards England, and that exultation over her defeat which must have animated all Scotland at the period to which he refers, and which ought consequently to have been the ruling passion of his poem.' 'Mr. Scott,' Jeffrey adds, 'not only dwells fondly on the valour and generosity of the invaders, but actually makes an elaborate apology to the English for having ventured to select for his theme a story which records their disasters.' Another writer (in the *Critical Review*), quoted by Lockhart, says: 'Bruce was unquestionably of a temper never surpassed for its humanity, munificence, and nobleness (!); yet, to represent him feeling an instant's compassion for the sudden fate of a miscreant like this, is, we are compelled to say, so unnatural a violation of truth and decency, not to say patriotism, that we are really astonished that the author could have conceived the idea, much more that he could suffer his pen to record it. This wretched abasement on the part of The Bruce is further heightened by the king's half-reprehension of Prince Edward's noble and stern expression of undying hatred against his country's spoiler and his family's assassin.'

104. *De la Haye*. See on II. 481. This is the son. See I. 490.

105. Sir Robert Boyd, ancestor of the Earls of Kilmarnock, was one of Bruce's staunchest adherents.

114-16. The long chain formed by the 200 islands (N. and S. Uist among them) of the Outer Hebrides goes by the name 'Long

¹ *Edward the First, the Hammer of the Scots, is here. Keep Faith. The last words were Edward's motto Malleus is evidently borrowed from Charles Martel, 'Hammer of the Saracens.'*

Island.' The Minch parts it from the mainland and the Inner Hebrides.

132-5. **coronach, pibroch.** See *Vocab.*

136. **Donagaile**: III. 721.

147. **Ben-na-darch**, or Beinn Darg ('Red-mountain'), is by Loch Slapin.

161. **Dunscaith.** See on III. 246. **Cavilgarriagh**, or Calligarry, is a headland on the S.E. coast of Sleat.

187. See II. 298. 'The little island of Canna, or Cannay,' says Scott, 'adjoins to those of Rum and Muick .. In a pretty bay opening towards the east there is a lofty and slender rock detached from the shore. Upon the summit are the ruins of a very small tower, scarcely accessible by a steep and precipitous path. Here it is said one of the kings, or Lord of the Isles, confined a beautiful lady, of whom he was jealous. The ruins are of course haunted by her restless spirit, and many romantic stories are told by the aged people of the island concerning her fate in life, and her appearances after death.'

217. **Ronin**: an old name for Rum, 'a name,' says Scott, 'which a poet may be pardoned for avoiding, if possible.'

225. **Scorelgg**: the *scur* or *sgur* (crag) of Egg. 'A lofty ridge of basaltic lava poured from some neighbouring volcano.'—MACKENZIE. Black's *Guide* gives a picture of it. The following extract from Scott's *Diary* gives a full account of the tragedy briefly related in lines 226-240:

'August 26, 1814.—At seven this morning we were in the Sound which divides the Isle of Rum from that of Egg. The latter, although hilly and rocky, and traversed by a remarkably high and barren ridge, called Scoor-Rigg, has, in point of soil, a much more promising appearance. Southward of both lies the Isle of Muick, or Muck, a low and fertile island, and though the least, yet probably the most valuable of the three. We manned the boat, and rowed along the shore of Egg in quest of a cavern, which had been the memorable scene of a horrid feudal vengeance. We had rounded more than half the island, admiring the entrance of many a bold natural cave, which its rocks exhibited, without finding that which we sought, until we procured a guide. Nor, indeed, was it surprising that it should have escaped the search of strangers, as there are no outward indications more than might distinguish the entrance of a fox-earth. This noted cave has a very narrow opening, through which one could hardly creep on his knees and hands. It rises steep and lofty within, and runs into the bowels of the rock to the depth of 255 measured feet; the height at the entrance may be about three feet, but rises within to eighteen or twenty, and the breadth may vary in the

same proportion. The rude and stony bottom of this cave is strewed with the bones of men, women, and children, the sad relics of the ancient inhabitants of the island, 200 in number, who were slain on the following occasion: The Mac-Donalds of the Isle of Egg, a people dependent on Clan-Ranald, had done some injury to the Laird of Mac-Leod. The tradition of the isle says that it was by a personal attack on the chieftain, in which his back was broken. But that of the other isles bears, more probably, that the injury was offered to two or three of the Mac-Leods, who, landing upon Egg, and using some freedom with the young women, were seized by the islanders, bound hand and foot, and turned adrift in a boat, which the wind and waves safely conducted to Skye. To avenge the offence given, Mac-Leod sailed with such a body of men as rendered resistance hopeless. The natives, fearing his vengeance, concealed themselves in this cavern, and, after a strict search, the Mac-Leods went on board their galleys, after doing what mischief they could, concluding the inhabitants had left the isle, and betaken themselves to the Long Island, or some of Clan-Ranald's other possessions. But next morning they espied from the vessels a man upon the island, and immediately landing again, they traced his retreat by the marks of his footsteps, a light snow being unhappily on the ground. Mac-Leod then surrounded the cavern, summoned the subterranean garrison, and demanded that the individuals who had offended him should be delivered up to him. This was peremptorily refused. The chieftain then caused his people to divert the course of a rill of water, which, falling over the entrance of the cave, would have prevented his purposed vengeance. He then kindled at the entrance of the cavern a huge fire, composed of turf and fern, and maintained it with unrelenting assiduity until all within were destroyed by suffocation. The date of this dreadful deed must have been recent, if one may judge from the fresh appearance of those relics. I brought off, in spite of the prejudice of our sailors, a skull from among the numerous specimens of mortality which the cavern afforded. Before re-embarking we visited another cave, opening to the sea, but of a character entirely different, being a large open vault as high as that of a cathedral, and running back a great way into the rock at the same height. The height and width of the opening gives ample light to the whole. Here, after 1745, when the Catholic priests were scarcely tolerated, the priest of Egg used to perform the Roman Catholic service, most of the islanders being of that persuasion. A huge ledge of rocks rising about half-way up one side of the vault, served for altar and pulpit; and the appearance of a priest and Highland congregation in such an extraordinary place of worship, might have engaged the pencil of Salvator.'

235. plain. See Vocab.

L.I.

M

241. 'And also Merrily, merrily goes the bard,' exclaims a reviewer with whom some readers may agree, 'in a succession of *merriment* which, like Dogberry's tediousness, he finds it in his heart to bestow wholly and entirely on us through page after page ...' (*Monthly Review*, 1815).

248. 'Nothing,' says Scott, 'can be more interesting than the varied appearance of the little archipelago of islets of which Staffa is the most remarkable. This group, called in Gaelic Tresharnish (Treshnish), affords a thousand varied views to the voyager.' In 1810 he had visited the so-called Fingal's Cave in Staffa, and had been greatly impressed. But in his *Diary* of 1814 he writes: 'I am not sure whether I was not more affected by this second, than by the first view of it. The stupendous columnar side walls—the depth and strength of the ocean with which the cavern is filled—the variety of tints formed by stalactites dropping and petrifying between the pillars, and resembling a sort of chasing of yellow or cream-coloured marble filling the interstices of the roof—the corresponding variety below, where the ocean rolls over a red, and in some places a violet-coloured rock, the basis of the basaltic pillars—the dreadful noise of those august billows so well corresponding with the grandeur of the scene—are all circumstances elsewhere unparalleled.'

Staffa was 'all unknown' not only in Bruce's age (except perhaps to a few neighbouring islanders) but up to the year 1772, when it was visited by Sir Joseph Banks, president of the Royal Society, and by him brought into notice. Johnson and Boswell visited Iona in 1773 and were prevented from visiting Staffa by the weather. They do not mention Fingal's Cave, though they must have known of its existence. (By the way the course of Dr. Johnson and Boswell from Skye to Iona, was somewhat similar to that of Bruce and Ronald, though things didn't go quite so smoothly and 'merrily'.)

276. *lee* See Vocab. The wind has shifted a bit to the west since line 242.

285. *Lochbuie*, in S. Mull. '*Buy* in Erse,' says Boswell, 'signifies yellow, and I at first imagined that the loch was thus denominated in the same manner'—he doesn't say what manner—'as the Red Sea; but I afterwards learned that it derived its name from a hill above it, which being of a yellowish hue, has the epithet of *Buy*.' Of the descendant of Scott's 'fierce and warlike Lord' Boswell says: 'We had heard much of Lochbuy's being a great roaring braggadocio, a kind of Sir John Falstaff, both in size and manners ... but he proved to be only a bluff, comely, noisy old gentleman, proud of his hereditary consequence.'

291. See on III. 354.

299. **Leyden** was a friend of Scott's, who wrote a memoir of his life. In his note Scott says: 'The ballad entitled *Macphail of Colonsay and the Mermaid of Corrieveken*'—included in Scott's *Border Minstrelsy*—'was composed by John Leyden from a tradition which he found while making a tour through the Hebrides about 1801, soon before his fatal departure for India, where, after having made further progress in Oriental literature than any man of letters who had embraced those studies, he died a martyr to his zeal for knowledge in the island of Java, in August, 1811.' He went out to Madras as surgeon.

305. **Tarbat**: now usually (if Pennant's derivation is right, wrongly) spelt Tarbert, although the isthmus between Loch Lomond and Loch Long is 'Tarbet.' Scott gives the following note: 'The peninsula of Cantyre is joined to South Knapdale by a very narrow isthmus, formed by the western and eastern Loch of Tarbat. These two saltwater lakes, or bays, encroach so far upon the land, and the extremities come so near to each other, that there is not above a mile of land to divide them.

"It is not long," says Pennant, "since vessels of nine or ten tons were drawn by horses out of the west loch into that of the east, to avoid the dangers of the Mull of Cantyre, so dreaded and so little known was the navigation round that promontory. It is the opinion of many, that these little isthmuses, so frequently styled Tarbat in North Britain, took their name from the above circumstance; Tarring, signifying to draw, and Bata, a boat. This too might be called, by way of preeminence, the Tarbat, from a very singular circumstance related by Torfæus. When Magnus, the barefooted King of Norway, obtained from Donaldbane of Scotland the cession of the Western Isles, or all those places that could be surrounded in a boat, he added to them the peninsula of Cantyre by this fraud; he placed himself in the stern of a boat, held the rudder, was drawn over this narrow track, and by this species of navigation wrested the country from his brother monarch."—PENNANT'S *Scotland*.

'But that Bruce also made this passage, although at a period two or three years later than in the poem, appears from the evidence of Barbour, who mentions also the effect produced upon the minds of the Highlanders from the prophecies current amongst them.'—SCOTT.

314. **selcouth**. See Vocab.

318 *seq.* **Kilmaconnel**: spelt Kilcalmenell in Black's *Guide*. For **Albyn** see Vocab., and for **silver Cross** see on III. 441.

328. '**Loch Ranza** is,' says Scott, 'a beautiful bay on the northern extremity of Arran, opening towards East Tarbet Loch'; and 'Ben Chaoil, the Mountain of the Winds, is generally known by its English, and less poetical name of Goatfield (Goatfell).'

338. **sheen** is here surely the noun, as in Byron's 'the sheen of their spears.' The word is also used as adjective: 'faire and sheene' (Spenser).

366. **band**: used (for sake of rhyme) instead of 'bond,' covenant.

374. Seeing that the betrothal (under the old Highland customs almost equivalent to marriage) had already taken place.

376. See on II. 464.

381. Roland, it must be supposed, entered the lists under this title, *Rock* perhaps standing for 'rocky Islc.' See on II. 343 and III. 566.

385. See on II. 481.

392. **St. Bride**, or Brigit (Bridget), was an Irish saint of the 5th century. The convent is placed by Scott (and also by Black's *Guide*—with what authority I do not know) in the hills not far from Loch Ranza, though *Kilbride*, 'St. Bride's cell or burial-place,' is by Lamblash, in E. Arran. Others give it on S. coast.

424 **holt**. See Vocab.

450 *seq.* For the 'good Lord James (Douglas),' De la Haye, and Lennox, see IV. 42, 45, 104, etc.

'The passage in Barbour,' says Scott, 'describing the landing of Bruce, and his being recognized by Douglas and those of his followers who had preceded him, by the sound of his horn, is in the original singularly simple and affecting.—The king arrived in Arran with thirty-three small row-boats. He interrogated a female if there had arrived any warlike men of late in that country. "Surely, sir," she replied, "I can tell you of many who lately came hither, discomfited the English governor, and blockaded his castle at Brodick. They maintained themselves in a wood at no great distance." The king, truly conceiving that this must be Douglas and his followers, who had lately set forth to try their fortune in Arran, desired the woman to conduct him to the wood. She obeyed.

'The king then blew his horn on high;
And gert his men that were him by,
Hold them still, and all privy;
And syne again his horne blew he.
James of Dowglas heard him blow,
And at the last alone gan know.
And said, "Soothly yon is the king;
I know long while since his blowing."
The third time therewithall he blew,
And then Sir Robert Boid it **knew**;

And said, "Yon is the king but dread,¹
 Go we forth till him, better speed."
 Then went they till the king in hye,
 And him inclined courteously.
 And blithly welcomed them the king,
 And was joyful of their meeting,
 And kissed them; and speared² syne
 How they had fared in hunting?
 And they him told all but lesing;³
 Syne laud they God of their meeting.
 Syne with the king till his harbourye⁴
 Went both joyfu' and jolly.'

BARBOUR'S *Bruce*, Book v. 115, 116.

479. **red-hair'd Dane.** Mr. Mackenzie says that the word *Fin-gall* means 'fair strangers,' and *Dubh-gall* (whence *Mac-Dougall*) means 'dark strangers,' the latter name being usually applied to the Danes. Possibly, on this account, Scott uses 'red-haired' instead of 'yellow-haired'—unless he does so merely because it does not suit his metre. The Norsemen under Haco were defeated by the Scots at Largs, on the Firth of Clyde, in 1263, and lost their supremacy over the Western Isles.

483 *seq.* For these names, see Index.

490. See on l. 104.

491. **Boyd**: see on l. 105. **Seton**: not, of course, the Christopher Seton of 11. 482; nor John, his brother, who was executed about the same time; perhaps Alexander Seton, who is said to have saved Bruce's life at Methven (Tytler however says this was Christopher).

497. **brunt.** See Vocab.

513, 514. An editor (Mr. Mackenzie) thinks that these lines perhaps refer to the fact that 'a portion of the *Lady of the Lake* was read, shortly after publication, by Sir Adam Ferguson to soldiers under fire in the lines of Torres Vedras.'

528. Scott cites various facts related by Barbour which show the 'kind but fiery character of Edward Bruce.'

538 *seq.* For **mien**, **rosary**, **gauds**, see Vocab.

560. **battled**: with battlements, as l. 576. The following interesting note is given by Mr. Mackenzie. 'There is little trustworthy evidence as to Bruce's personal appearance. The profiles on the coins cannot be taken seriously. All indeed that we have of any precision occurs in the *Historia Majoris Britanniae* (John Major, 13th cent.) as follows: "His figure was graceful and athletic, with broad shoulders; his features were handsome; he had the yellow hair of the northern race, with blue and

¹ without doubt. ² asked. ³ without leasing. ⁴ to his lodging.

sparkling eyes." .. The bones discovered in digging the foundation for a new church on the site of Dunfermline Abbey, suspected with every reason to be those of the renowned Robert, indicate a man about six feet high.' According to this account, Scott's 'jet-black locks' and 'dignity of eye' give a wrong idea.

581-2. During the whole of these two sections the thing has been *just* saved from melodramatic absurdity by a certain refinement and dignity in expression--and at the very last moment comes this couplet !

588. For **pallet, pall, beads**, see Vocab. The **zone of hair** would be a rough hair belt worn next to the skin for penance.

597. Robert Bruce's great-grandfather, Robert Bruce, fourth Lord of Annandale, married Isabel, second daughter of David, Earl of Huntingdon (see *Introd.*, p. xv. *n.*), who was a grandson of David I. (1124-1153). Though never canonised by the Pope, David I. was regarded as a saint on account of the numerous religious establishments founded by him.

623. See II. 343, III. 566, IV. 381.

658. **Mind not his tears.** Even readers who have by this time convinced themselves of the identity of the mute page and the forlorn Maid of Lorn will find it difficult to not 'mind' her tiresome and silly habit of bursting into tears at every available opportunity (see from l. 221 onwards). That a woman with any self-respect should not only continue to shed tears on every occasion, but should still wish to marry, and finally should actually marry, a man who had acted like this precious Lord of the Isles, may be a poetic possibility—but somehow one doesn't accept it comfortably. Scott is no Shakespeare; he does not compel our belief, as it is compelled, for instance, in that scene of extraordinary lovemaking between Richard and Lady Anne (*Rich. III.*, I. ii.). However, seven years elapse between Cantos v. and vi., and much can happen in seven years without the aid of a poet.

684. 'This incident,' says Scott, 'which illustrates so happily the chivalrous generosity of Bruce's character, is one of the many simple and natural traits recorded by Barbour. It occurred during the expedition which Bruce made to Ireland to support the pretensions of his brother Edward to the throne of that kingdom.' The passage which he cites from Barbour relates the story of the 'poor lavender (laundress)' much as it is given in our text.

702. **brooks** : i.e. has to brook. See Vocab.

727. **bower.** See Vocab. Here perhaps with the sense of 'cage', 'mew.'

746. The character of Isabel acts as a foil to that of Edith. It would be a question worth attempting to solve why one feels so much more interest in her ultimate happiness than in that of the nominal heroine of the poem.

761. **beadsman**. See Vocab. Here, evidently some old retainer who received a pension for praying for the soul of his late master. For **Turnberry**, see v. xix.

CANTO V.

1-6. **Loch-Ranza** : iv. 328. **Ben-Ghoil** : iv. 326.

7. **her spindle twirl'd**. The ancient method of spinning (in use till the invention of the spinning wheel), was to attach a mass of wool to a distaff and twist several of its fibres into a thread by fastening them to a small bit of weighted wood, the 'spindle,' which was twirled round.

21. **enchased, scroll**. See Vocab.

67. Explained by l. 197. See also iv. 155.

71. See on l. 658.

94. Cf. l. 268.

114. **piked, palmer**. See Vocab.

130. 'The interior of the island of Arran abounds with beautiful highland scenery. The hills, being very rocky and precipitous, afford some cataracts of great height, though of inconsiderable breadth. There is one pass over the river Machrai, renowned for the dilemma of a poor woman, who, being tempted by the narrowness of the ravine to step across, succeeded in making the first movement, but took fright when it became necessary to move the other foot, and remained in a posture equally ludicrous and dangerous, until some chance passenger assisted her to extricate herself. It is said she remained there some hours.'—SCOTT.

133. **cairn**, or **carn**, in Gaelic means a 'heap.' Scott gives the following note :

'The isle of Arran, like those of Man and Anglesea, abounds with many relics of heathen, and probably Druidical, superstition. There are high erect columns of unhewn stone, the most early of all monuments, the circles of rude stones, commonly entitled Druidical, and the cairns, or sepulchral piles, within which are usually found urns enclosing ashes. Much doubt necessarily rests upon the history of such monuments, nor is it possible to consider them as exclusively Celtic, or Druidical. By much the finest circles of standing stones, excepting Stonehenge, are those of Stenhouse, at Stennis, in the island of Pomona, the principal isle of the Orcades. These, of course, are

neither Celtic nor Druidical; and we are assured that many circles of the kind occur both in Sweden and Norway.'

136. See *Gen.* xlix. 10.

137. Cf. II. 401. I can discover no **Macfarlane's Cross** in Arran or elsewhere. It may occur somewhere in Barbour's 14,000 lines.

138. **hours**, *i.e.* the seven canonical hours, for each of which prayers had to be said. *Told* = counted, with reference to beads, as in II. 403.

143. Whether the old castle was 'gothic,' in the ordinary sense of the word, I cannot say (There are a few fine examples of the 'pointed' style in Scotland, *e.g.* Holyrood Chapel and Glasgow Cathedral) The present castle (says Black) is 'a revival of the old castle, enlarged and remodelled.'

145. 'Brodick or Brathwick Castle, in the Isle of Arran, is an ancient fortress, near an open roadstead called Brodick-Bay, and not far distant from a tolerable harbour, closed in by the island of Lamash. This important place had been assailed a short time before Bruce's arrival in the island. James Lord Douglas, who accompanied Bruce to his retreat in Rachrine, seems, in the spring of 1306, to have tired of his abode there, and set out accordingly, in the phrase of the tunes, to see what adventure God would send him. Sir Robert Boyd accompanied him; and his knowledge of the localities of Arran appears to have directed his course hither. They landed in the island privately, and appear to have laid an ambush for Sir John Hastings, the English governor of Brodick, and surprised a considerable supply of arms and provisions, and nearly took the castle itself. Indeed, that they actually did so, has been generally averred by historians, although it does not appear from the narrative of Barbour. On the contrary, it would seem that they took shelter within a fortification of the ancient inhabitants, a rampart called *Tor an Schian*. When they were joined by Bruce it seems probable that they had gained Brodick Castle. At least tradition says that from the battlements of the tower he saw the supposed signal-fire on Turnberry-nook.'—SCOTT It seems almost certain that Bruce captured neither Brodick nor Turnberry Castle.

149 Mr. Mackenzie says that according to old legends (he does not say which) Bruce sailed from Whiting Bay, south of Lamash.

154. See on l. 217, and sections xiii. xiv.

167. **light**. This may be *lycht* (bright), often used by Barbour (see on l. 219) and identical with the old Germ. *licht*, 'gleaming,' used so much in the Nibelungenlied as an epithet of helmets and 'harness'; but it is generally explained here as 'not so heavy as the armour of a horseman.'

171. Scott has here a rather amusing note founded on a false reading, as it seems. 'Barbour,' he says, 'with great simplicity, gives an anecdote from which it would seem that the vice of profane swearing, afterwards too general among the Scottish nation, was at this time confined to military men. As Douglas, after Bruce's return to Scotland, was roving about the mountainous country of Tweeddale, he chanced to hear some persons in a farmhouse say "*the devil*"' Concluding from this hardy expression that the house contained warlike guests, he immediately assailed it, and had the good fortune to make prisoners Thomas Randolph, afterwards the famous Earl of Murray, and Alexander Stuart, Lord Bonkle. Both were then in the English interest, and had come into that country with the purpose of driving out Douglas. They afterwards ranked among Bruce's most zealous adherents.'

In later editions of Barbour's *Bruce* this passage has been emended as follows: 'herl thar sawis ilka dele,' which being interpreted is merely 'heard their sayings every whit.' So the anecdote loses its value as evidence that only soldiers were in that age 'full of strange oaths.'

184. **hauberk.** See *Vocab.*

195. **St. Giles** (Gk. *Agulios*, cf. on II. 37) is said to have been an Athenian of royal descent. He fled from his country and lived as hermit near the mouth of the Rhone. A magnificent monastery, the Abbey of Saint-Gilles, was built afterwards at this spot. Many (about 150) churches in England were dedicated to him—generally on the outskirts of towns, he being the patron saint of lepers and cripples. 'The parish church of Edinburgh existed under the invocation of St. Giles as early as 1359.'—MRS. JAMESON.

205. See iv. 761.

217. 'The remarkable circumstance,' says Scott, 'by which Bruce was induced to enter Scotland under the false idea that a signal-fire was lighted upon the shore near his maternal castle of Turnberry—the disappointment which he met with, and the train of success that arose out of that very disappointment—are too curious to be passed over unnoticed.' He then quotes a very long passage from Barbour's *Bruce* (Bk. iv. 5. 1), some of which I reproduce in a slightly emended form:

'This wes in ver,¹ quhen wynter tid,
With his blastis hidwyss to bid,
Was ourdriffin; and byrdis smale,
As thristill and the nyctyngale,
Begouth² rycht meraly to syng;
And for to mak in thair singyng

¹ Spring.

² Began.

Syndry notis, and soundis ser,¹
 And melodys plesand to her ;
 And the treis begouth to ma
 Burgeans,² and brycht blomys alsua,
 To wyn the helyng³ off thair hewid,
 That wykkyt wyntir had thaim rewid.⁴
 And all grewis beguth to spryng.
 In to that tyme the nobill king,
 With his flote, and a few menye,
 Thre hundyr I trow thai mycht be,
 Wes to the se, owte off Arane
 A litill forouth ewyn⁵ gane.
 Thai rowit fast, with all thair mycht,
 Till that apon thaim fell the nycht,
 That woux myrk apon gret maner,
 Swa that thai wust nocht quhar thei wer.
 For thai na nedill had, na stane ;
 Bot rowyt alwayis in till ane,
 Stemmand alwayis apon the fyr,
 That thai saw brynnand lycht and schyr.⁶
 It wes bot auentur⁷ thaim led :
 And thai in schort tyme sa thaim sped,
 That at the fyr awayyt thai :
 And went to land bot mar delay.
 And Cuthbert, that has sene the fyr,
 Was full off angyr, and off ire :
 For he durst nocht do it away ;
 And wes alsua dowlowd ay
 That his lord suld pass the se.
 Tharfor thair cummyn waytit he ;
 And met thaim at thair arywing.
 He wes wele sone broucht to the King,
 That speryt⁸ at him how he had done.
 And he with sar hart tauld him sone
 How that he fand nane weill luffand ,⁹
 Bot all war fayis,¹⁰ that he fand :
 And that the lord the Persy,¹¹
 With ner thre hundre in cumpany,
 Was in the castell thar besid,
 Fullfillyt off dispyt and prid.
 Bot ma than twa partis off his rowt
 War herberyt¹² in the toune without ;

¹ Several (many).² Make buds.³ Covering.⁴ Bereaved⁵ Before evening.⁶ Bright and clear.⁷ Adventure, fortune.⁸ Asked him.⁹ Disposed.¹⁰ Foes.¹¹ Percy, not Clifford (as in the poem), was really in command at Turnberry.¹² Lodged.

“ And dyspytyt yow mar, Schir King,
 Than men may dispyt ony thing.”
 Than said the King, in full gret ire :
 “ Tratour, quhy maid thow than the fyr ? ”
 “ A ! Schyr,” said he, “ sa God me se !
 The fyr was newyr maid for me.
 Na, or the nycht, I wyst it nocht ;
 Bot fra I wyst it, weill I thoct
 That ye and haly your menyne,
 In hy¹ suld put yow to the se.
 For thi I cum to mete yow her,
 To tell perellys that may aper.”
 The King wes off his spek angry,
 And askyt his prywé² men, in hy,
 Quhat at thaim thought wes best to do. . .’

236. **Noteless**, inconspicuous, not likely to attract attention.
 Cf. III. 54.

251. **chalice**. See Vocab.

258. **grace**, *i.e.* grant as a favour.

265. **fence** : for ‘ defence.’

268. See Introd., p. xxii., footnote.

295. **Cumray’s isles** : known generally as the Great and Little Cumbrae. See map.

310. If the ‘steersman kept the helin aright’ they would have steered rather *east* of south. The nautical expression ‘S. and by W.’ was perhaps picked up by Scott on his voyage round Scotland in 1814. The compass card shows 32 points, and the first of these from S. towards W. is ‘S. and by W.’

323. The **black-cock** is a black grouse.

326. **good my Liege** and *good my Lord* may be explained by regarding ‘my Liege’ and ‘my Lord’ (as foreigners do in their ‘Milord’) as single words. Cf. ‘sweet my coz.’

340. **fiery chair** : evidently Elijah’s ‘chariot of fire’ (2 *Kings*, ii. 11)—an example of how Scott pounced on any word when hard up for a rime. ‘Chair’ and ‘chariot’ give two totally different pictures (the former surely rather ridiculous) ; and the words have quite different derivations.

357. In reference to ‘I make sicker.’ See on II. 215.

378. **ware**, on the alert.

386. See on I. 425.

393. **council** should be *counsel*.

¹ **Haste**.

² **Proved, trusty**.

402. Cf. VI. 589, 'the wild-fire from the moss'—i.e. 'will o' the wisp,' called 'spunkie' in Scott's note to l. 425, or, rather, a large number of such lights flickering over the surface of a bog. 'Sheet lightning is also known in Scotland as *wild-fire*.'—MACKENZIE.

423. **bosk.** See Vocab.

425. 'The following,' says Scott, 'are the words of an ingenious correspondent, to whom I am obliged for much information respecting Turnberry and its neighbourhood. "The only tradition now remembered of the landing of Robert the Bruce in Carrick, relates to the fire seen by him from the Isle of Arran. It is still generally reported, and religiously believed by many, that this fire was really the work of supernatural power, unassisted by the hand of any mortal being; and it is said, that, for several centuries, the flame rose yearly on the same hour of the same night of the year, on which the king first saw it from the turrets of Brodick castle; and some go so far as to say, that if the exact time were known, it would be still seen. That this superstitious notion is very ancient, is evident from the place where the fire is said to have appeared, being called the Bogles' Brae, beyond the remembrance of man. In support of this curious belief, it is said that the practice of burning heath for the improvement of land was then unknown; that a spunkie (Jack o'lanthorn) could not have been seen across the breadth of the Firth of Clyde, between Ayrshire and Arran; and that the courier of Bruce was his kinsman, and never suspected of treachery."—Letter from Mr Joseph Train, of Newton Stuart, author of an ingenious Collection of Poems, illustrative of many ancient Traditions in Galloway and Ayrshire, Edinburgh, 1814.' Mr. Train, says Lockhart, made a journey into Ayrshire at Sir Walter Scott's request, on purpose to collect accurate information for the Notes to this poem; and the reader will find more of the fruits of his labours in Note to l. 779 *infra*. This is the same gentleman whose friendly assistance is so often acknowledged in the Notes and Introductions to the Waverley Novels.

449. See III. 479, v. 587.

455. **Clan-Colla** is the Clan Donald, or Macdonald. See on I. 197.

467. Cf. *Marmion*, l. 3, 'gazing down the steepy linn.'

475. 'The Castle of Turnberry,' says Scott, 'on the coast of Ayrshire, was the property of Robert Bruce in right of his mother. Lord Hailes mentions the following remarkable circumstance concerning the mode in which he became proprietor of it. "Martha, Countess of Carrick in her own right, the wife of Robert Bruce, Lord of Annandale, bare him a son, afterwards

Robert I. (July 11, 1274). The circumstances of her marriage were singular : happening to meet Robert Bruce in her domains, she became enamoured of him, and with some violence led him to her castle of Turnberry. A few days after she married him, without the knowledge of the relations of either party, and without the requisite consent of the king. The king instantly seized her castle and whole estates : she afterwards atoned by a fine for her feudal delinquency. Little did Alexander foresee, that, from this union, the restorer of the Scottish monarchy was to arise."—*Annals of Scotland*, vol. II. p. 180. The same obliging correspondent, whom I have quoted in the Note to l. 427 *ante*, gives me the following account of the present state of the ruins of Turnberry ;—"Turnberry Point is a rock projecting into the sea ; the top of it is about eighteen feet above high-water mark. Upon this rock was built the castle. There is about twenty-five feet high of the wall next to the sea yet standing. Upon the land-side the wall is only about four feet high ; the length has been sixty feet, and the breadth forty-five : it was surrounded by a ditch, but that is now nearly filled up. The top of the ruin, rising between forty and fifty feet above the water, has a majestic appearance from the sea. There is not much local tradition in the vicinity connected with Bruce or his history. In front, however, of the rock, upon which stands Culzean Castle, is the mouth of a romantic cavern, called the Cove of Colean, in which it is said Bruce and his followers concealed themselves immediately after landing, till they arranged matters for their farther enterprises. Burns mentions it in the poem of *Hallow-e'en*. The only place to the south of Turnberry worth mentioning, with reference to Bruce's history, is the Weary Nook, a little romantic green hill, where he and his party are said to have rested, after assaulting the castle."

'Around the Castle of Turnberry was a level plain of about two miles in extent, forming the castle park. There could be nothing, I am informed, more beautiful than the copsewood and verdure of this extensive meadow, before it was invaded by the ploughshare.'

535. **bourne**, see Vocab.

556. **lurcher**. See Vocab.

569. **well-known**, because he (John of Lorn) was 'Amadine's' brother.

581. **the monk** : the Abbot of Iona. See III. 55-65, III. xxiii.

585. **Laid them aboard** : ran alongside in order to attack them.

605. Cf. l. 455, and on I. 197.

608. **tartans**. See I. 616.

611. **scathed** : decayed or shattered. See Vocab. and cf, ll. 530, 636.

649. **that moment's strife**, *i.e.* the agony of hesitation.

656. **abye**. See Vocab.

670. **port**. See Vocab.

707. **sped**, despatched. Cf. *Marmion*, vi. 867, 'That spear-wound has our master sped'; 'I am sped' *Rom. and Jul.* III. i.).

710. **redoubted** (Fr. *redouté*), dreaded. 'My most redoubted father' (*Henry V.*, II. iv.).

738. **The warder** (I. 509, etc.) is *accusative* case.

751. **ward**. See Vocab.

762. Clifford really fell at Bannockburn. See on l. 779.

768. See VI. 167. John of Lorn, son of Allaster, fled later to England by sea after the capture of Dunstaffnage. (See on I. 46.) The escape from Turnberry seems suggested by this fact.

775. **donjon**. See Vocab.

777. See on III. 441, IV. 321.

779. 'I have followed the flattering and pleasing tradition, that the Bruce, after his descent upon the coast of Ayrshire, actually gained possession of his maternal castle. But the tradition is not accurate. The fact is, that he was only strong enough to alarm and drive in the outposts of the English garrison, then commanded, not by Clifford, as assumed in the text, but by Percy. Neither was Clifford slain upon this occasion, though he had several skirmishes with Bruce. He fell afterwards in the battle of Bannockburn. Bruce, after alarming the castle of Turnberry, and surprising some part of the garrison, who were quartered without the walls of the fortress, retreated into the mountainous part of Carrick, and there made himself so strong that the English were obliged to evacuate Turnberry, and at length the Castle of Ayr. Many of his benefactions and royal gifts attest his attachment to the hereditary followers of his house, in this part of the country.'—SCOTT.

To this note is appended a long account of Robert Bruce's foundation of houses and charities for lepers, he himself, after the battle of Methven, having suffered from a scorbutic disease which was believed to be leprosy. Scott also quotes Mr. Train (see on l. 425) in *re* 'charter-stones,' etc. If desired, it can all be found in any edition that gives Scott's notes.

795-7. Surely this should have been enough for even Jeffrey's 'ferocious patriotism.' It degrades Bruce to a pork-butcher. I remember no such brutality described with such *gusto* in Homer, Virgil, Tasso, or indeed any other recognised poet.

798. **mazars**. See Vocab. In a very long note Scott quotes from an inventory of the chattels of James III. in which are mentioned 'Four Mazaris, called King Robert the Brocis, with a cover.'

815 *seq.* The following note is the best commentary: 'As soon as it was known in Kyle, says ancient tradition, that Robert Bruce had landed in Carrick, with the intention of recovering the crown of Scotland, the Laird of Craigie and forty-eight men in his immediate neighbourhood declared in favour of their legitimate prince. Bruce granted them a tract of land, still retained by the freemen of Newton to this day. The original charter was lost when the pestilence was raging at Ayr; but it was renewed by one of the Jameses, and is dated at Faulkland . . .

'The forest of Selkirk, or Ettrick, at this period occupied all the district which retains that denomination, and embraced the neighbouring dales of Tweeddale, and at least the Upper Ward of Clydesdale. All that tract was probably as waste as it is mountainous, and covered with the remains of the ancient Caledonian Forest, which is supposed to have stretched from Cheviot Hills as far as Hamilton, and to have comprehended even a part of Ayrshire. At the fatal battle of Falkirk, Sir John Stewart, of Bonkill, brother to the Steward of Scotland, commanded the archers of Selkirk Forest, who fell around the dead body of their leader. The English historians have commemorated the tall and stately persons, as well as the unswerving faith of these foresters.'—SCOTT.

820. **Reedswair-Path**, *i.e.* Red-swire (Red-slope), a part of Carter Fell, not far from Jedburgh.

CANTO VI.

In the introductory Spenserian stanzas are described 'the emotions of that spirit-rousing time' when the victories won by Wellington in the Peninsular War (six, it is said, in ten months) together with the overthrow of Napoleon's army (October 1813) at Leipzig and the entrance of the allies into Paris on the 30th March, 1814, brought about the abdication of the 'Despot' in April of this year—the year in which Scott composed his poem.¹ With the emotions of this period are compared those aroused by the successes of Bruce during the seven years that are supposed to have elapsed since the capture of Turnberry Castle (1307-1314). It is noticeable that Scott wrote his description of Bannockburn exactly 500 years after the battle was fought.

14. In 1793, England refusing to acknowledge the 'Convention' as the supreme Government in France, war was declared, and although by the Treaty of Amiens in 1802 peace was nominally made, hostilities were soon after renewed and continued till 1814.

¹ Napoleon escaped from Elba early in 1815, and Waterloo was fought on the 18th June, 1815. In October Scott published his poem *The Field of Waterloo*, which was more successful financially than the *Lord of the Isles*.

22. At Loudoun, or Loudon Hill, S.E. Ayrshire, Bruce gained his first decided success. 'The Earl of Pembroke,' says Fraser Tytler, 'advanced into Ayrshire.... It is said that, in the spirit of the times, Pembroke (Aymer de Valence, who had defeated Bruce at Methven) challenged the Scottish king to give him battle, and that Bruce agreed to meet him at Loudon Hill, on the 10th of May.'

The Ury is an affluent of the Don in Aberdeenshire. During the winter of 1307 Bruce was in these parts, constantly attacked by Comyn, Earl of Buchan, a relative of the 'Red Comyn.' In May, 1308 (or December, 1307) he defeated the Earl at Old Meldrum in the Vale of Ury and 'harried' his lands. See *Introd.*, p. xxii.

23. *Douglas-dale*. See II. 212, 568; iv. 46. The following note by Scott is all the more interesting because of the fact that the last romance written by him was on the subject of this *Castle Dangerous*:

'The "good Lord James Douglas," during these commotions, often took from the English his own castle of Douglas, but being unable to garrison it, contented himself with destroying the fortifications, and retiring into the mountains. As a reward to his patriotism, it is said to have been prophesied, that how often soever Douglas Castle should be destroyed, it should always again rise more magnificent from its ruins. Upon one of these occasions he used fearful cruelty, causing all the store of provisions, which the English had laid up in his castle, to be heaped together, bursting the wine and beer-casks among the wheat and flour, slaughtering the cattle upon the same spot, and upon the top of the whole cutting the throats of the English prisoners. This pleasantry of the "good Lord James" is commemorated under the name of the *Douglas's Larder*. A more pleasing tale of chivalry is recorded by Godscroft "By this means, and such other exploits, he so affrighted the enemy, that it was counted a matter of great jeopardy to keep this castle, which began to be called the *adventurous* (or hazardous) *Castle of Douglas*; whereupon Sir John Walton being in suit of an English lady, she wrote to him, that when he had kept the adventurous *Castle of Douglas* seven years, then he might think himself worthy to be a suitor to her. Upon this occasion Walton took upon him the keeping of it, and succeeded to Thruswall, but he ran the same fortune with the rest that were before him. For Sir James, having first dressed an ambuscade near unto the place, he made fourteen of his men take so many sacks, and fill them with grass, as though it had been corn, which they carried in the way to Lanark, the chief market town in that county; so hoping to draw forth the captain by that bait, and either to take him or the castle, or both. Neither was this expectation frustrated, for

the captain did bite, and came forth to have taken this victual (as he supposed). But ere he could reach these carriers, Sir James, with his company, had gotten between the castle and him; and these disguised carriers, seeing the captain following after them, did quickly cast off their sacks, mounted themselves on horseback, and met the captain with a sharp encounter, being so much the more amazed, as it was unlooked for; wherefore, when he saw these carriers metamorphosed into warriors, and ready to assault him, fearing that which was, that there was some train laid for them, he turned about to have retired to his castle, but there he also met with his enemies; between which two companies he and his whole followers were slain, so that none escaped: the captain afterwards being searched, they found (as it is reported) his mistress's letter about him."—HUME's *History of the House of Douglas*, fol. pp. 29, 30.'

24. Scott quotes from Lord Hailes' *Annals*:

'John de St John, with 15,000 horsemen, had advanced to oppose the inroad of the Scots. By a forced march he endeavoured to surprise them, but intelligence of his motions was timely received. The courage of Edward Bruce, approaching to temerity, frequently enabled him to achieve what men of more judicious valour would never have attempted. He ordered the infantry and the meaner sort of his army to intrench themselves in strong narrow ground. He himself, with fifty horsemen well harnessed, issued forth under cover of a thick mist, surprised the English on their march, attacked and dispersed them.'

25. See on II 506, and the account of his capture given on v. 171. He captured Edinburgh Castle in May, 1314, by scaling the rock on the north side.

'Thomas Randolph, Bruce's sister's son, a renowned Scottish chief, was in the early part of his life not more remarkable for consistency than Bruce himself. He espoused his uncle's party when Bruce first assumed the crown, and was made prisoner at the fatal battle of Methven, in which his relative's hopes appeared to be ruined. Randolph accordingly not only submitted to the English, but took an active part against Bruce, appeared in arms against him, and in the skirmish where he was so closely pursued by the bloodhound, it is said his nephew took his standard with his own hand. But Randolph was afterwards made prisoner by Douglas in Tweeddale, and brought before King Robert. Some harsh language was exchanged between the uncle and nephew, and the latter was committed for a time to close custody. Afterwards, however, they were reconciled, and Randolph was created Earl of Moray about 1312. After this period he eminently distinguished himself, first by the surprise of Edinburgh Castle, and afterwards by many similar enterprises conducted with equal courage and ability.'—SCOTT.

34 *seq.* For **rule**, **scapulare**, and **palmer**, see *Vocab.*

45. We must suppose that during the seven years since III. 468 the hair has had time to resume its former luxuriance described in I. 128.

72. See *Introd.*, p. xxiii.

74 *seq.* St. John the Baptist's day is the 24th of June (Midsummer day). Scott gives the following note: 'When a long train of success, actively improved by Robert Bruce, had made him master of almost all Scotland, Stirling Castle continued to hold out. The care of the blockade was committed by the king to his brother Edward, who concluded a treaty with Sir Philip Mowbray, the governor, that he should surrender the fortress, if it were not succoured by the King of England before St. John the Baptist's Day. The king severely blamed his brother for the impolicy of a treaty, which gave time to the King of England to advance to the relief of the castle with all his assembled forces, and obliged himself either to meet them in battle with an inferior force or to retreat with dishonour. "Let all England come," answered the reckless Edward; "we will fight them were they more." The consequence was, of course, that each kingdom mustered its strength for the expected battle; and as the space agreed upon reached from Lent to Midsummer, full time was allowed for that purpose.'

81. 'There is printed,' says Scott, 'in Rymer's *Foedera* the summons issued upon this occasion to the Sheriff of York, and he mentions eighteen other persons to whom similar ordinances were issued .. "We have understood," says the writ, "that our Scottish enemies and rebels are endeavouring to collect as strong a force as possible of infantry, in strong and marshy grounds, where the approach of cavalry would be difficult, between us and the castle of Stirling."—It then sets forth Mowbray's agreement to surrender the castle, if not relieved before St. John the Baptist's Day, and the king's determination, with divine grace, to raise the siege. "Therefore," the summons further bears, "to remove our said enemies and rebels from such places as above mentioned, it is necessary for us to have a strong force of infantry fit for arms." And accordingly the Sheriff of York is commanded to equip and send forth a body of four thousand infantry, to be assembled at Werk, upon the tenth day of June first, under pain of the Royal displeasure ..'

93 *seq.* **Neustria**: the old name (before the 10th century) of the west Frankish kingdom between the Loire and Scheldt: here used to signify Edward's possessions in Northern France.

Gascogne, or Gascony, in S.W. of France, was also a part of Edward's French possessions.

Cambria, *i.e.* Wales, was subdued by Edward I. in 1282-3, when the Welsh king, Llewellyn, was killed in battle, and his

brother executed. Edward II., born at the Castle of Carnarvon about the same time, was the first 'Prince of Wales.' See Gray's *Bard*. Scott appends the following note: 'Edward the First, with the usual policy of a conqueror, employed the Welsh, whom he had subdued, to assist him in his Scottish wars, for which their habits, as mountaineers, particularly fitted them. But this policy was not without its risks. Previous to the battle of Falkirk the Welsh quarrelled with the English men-at-arms, and after bloodshed on both parts, separated themselves from his army, and the feud between them, at so dangerous and critical a juncture, was reconciled with difficulty. Edward II. followed his father's example in this particular, and with no better success. They could not be brought to exert themselves in the cause of their conquerors. But they had an indifferent reward for their forbearance. Without arms, and clad only in scanty dresses of linen cloth, they appeared naked in the eyes even of the Scottish peasantry; and after the rout of Bannockburn, were massacred by them in great numbers, as they retired in confusion towards their own country. They were under command of Sir Maurice de Berkeley.'—SCOTT.

99. Scott gives from Rymer's *Foedera* a list of 25 other Irish chiefs to whom mandates were issued. 'There is,' he says, 'an invitation to Eth O'Connor, chief of the Irish of Connaught, setting forth that the king was about to move against his Scottish rebels, and therefore requesting the attendance of all the force he could muster, either commanded by himself in person, or by some nobleman of his race. These auxiliaries were to be commanded by Richard de Burgh, Earl of Ulster.'

100. **Caledon**. See on iv. 2.

118. **Marshal's-Moss**: just to the north of Berwick-on-Tweed.

119. **boun'd**. See Vocab.

144. **plight**: used as past participle. See Vocab.

152. See on ii. 460.

156. **elſn**. See Vocab. The words *elf* and *fay* are used as terms of endearment.

165 *seq.* See on i. 46, v. 768.

175. The sense seems to be 'Yet Edith made—put forward—many reasons.'

182. **agen**: an old form of 'again.'

201. **ward**. See Vocab.

220. 'Fitz-Louis, or Mac-Louis, otherwise called Fullarton, is a family of ancient descent in the Isle of Arran. They are said to be of French origin, as the name intimates. They attached themselves to Bruce upon his first landing; and Fergus Mac-Louis, or Fullarton, received from the grateful monarch a charter,

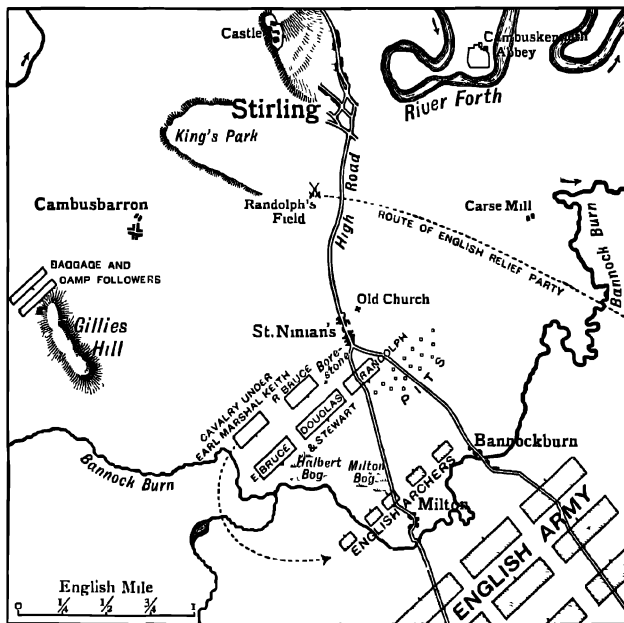
dated 26th November, in the second year of his reign (1307), for the lands of Kilmichel, and others, which still remain in this very ancient and respectable family.'—SCOTT.

228. For the *Gillie's-hill*, or better *Gullies' Hill*, see following notes.

232. *battles*, *battalions*. Scott gives a description of the 'arrangements adopted by King Robert' as related by Barbour and explained by Lord Hailes. The account differs somewhat from that accepted by other authorities, who give Randolph the centre and Douglas and the Steward the left wing, and describe the line of the Scotch army as drawn up along the ridges which run East and West between St. Ninians and the Bannockburn, and thus facing due south. It is possible that the arrangements differed on the two days. During the 23rd June the English advanced from Falkirk and bivouacked on the marshy lands on the East of the Bannockburn. It was on the evening of that day that Clifford (of course not named by Scott, as he had already killed him off at Turnberry) made his unsuccessful attempt to relieve Stirling, and De Bohun his equally unsuccessful dash at the Scotch King. On the 24th the battle, according to Barbour, opened with a forward movement of the English archers who were outflanked and cut to pieces by the Scotch cavalry under Marshal Keith. Other authorities consider that this outflanking movement was made later, and that what really decided the fortune of the day was the boggy ground and the pits dug by the Scotch (some say on the right, others on the left wing) by which the on-rushing masses of the English were checked and thrown into disorder, and that while thus crowded and in confusion they were violently assailed by the Scottish archers and cavalry, and at the sight of the advancing body of camp-followers they broke and fled. (See *Introd*, p. xxv.) The following is Scott's account, which I have used in making my plan. The map itself, irrespective of the positions of the two armies, is copied from Black's *Guide*.

'Two days before the battle Bruce selected the field of action and took post there with his army, consisting of about 30,000 disciplined men, and about half the number of disorderly attendants upon the camp. The ground was called the New Park of Stirling; it was partly open, and partly broken by copses of wood and marshy ground. He divided his regular forces into four divisions. Three of these occupied a front line, separated from each other, yet sufficiently near for the purposes of communication. The fourth division formed a reserve. The line extended in a north-easterly direction from the brook of Bannock, which was so rugged and broken as to cover the right flank effectually, to the village of St. Ninians, probably in the line of the present road from Stirling to Kilsyth. Edward Bruce commanded the

right wing, which was strengthened by a strong body of cavalry under Keith, the Mareschal of Scotland, to whom was committed the important charge of attacking the English archers ; Douglas, and the young Steward of Scotland, led the central wing ; and Thomas Randolph, Earl of Moray, the left wing. The King himself commanded the fourth division, which lay in reserve behind the others. The royal standard was pitched, according to tradition,



in a stone, having a round hole for its reception, and thence called the Bore-stone. It is still shown on the top of a small eminence, called Brock's-brae, to the south-west of St. Ninians. His main body thus disposed, King Robert sent the followers of the camp, fifteen thousand and upwards in number, to the eminence in rear of his army, called from that circumstance the *Gillies'* (*i.e.* the servants') *Hill*.

'The military advantages of this position were obvious. The Scottish left flank, protected by the brook of Bannock, could not be turned; or, if that attempt were made, a movement by the reserve might have covered it. Again, the English could not pass the Scottish army, and move towards Stirling, without exposing their flank to be attacked while in march.

'If, on the other hand, the Scottish line had been drawn up east and west, and facing to the southward, as affirmed by Buchanan, and adopted by Mr. Nimmo, the author of the History of Stirlingshire, there appears nothing to have prevented the English approaching upon the carse, or level ground, from Falkirk, either from turning the Scottish left flank, or from passing their position, if they preferred it, without coming to an action, and moving on to the relief of Stirling. And the Gillies' Hill, if this less probable hypothesis be adopted, would be situated, not in the rear, as allowed by all the historians, but upon the right flank of Bruce's army. The only objection to the hypothesis above laid down, is, that the left flank of Bruce's army was thereby exposed to a sally from the garrison of Stirling. But, 1st, the garrison were bound to neutrality by terms of Mowbray's treaty; and Barbour even seems to censure, as a breach of faith, some secret assistance which they rendered their countrymen upon the eve of battle, in placing temporary bridges of doors and spars over the pools of water in the carse, to enable them to advance to the charge.¹ 2dly, had this not been the case, the strength of the garrison was probably not sufficient to excite apprehension. 3dly, the adverse hypothesis leaves the rear of the Scottish army as much exposed to the Stirling garrison, as the left flank would be in the case supposed.

'It only remains to notice the nature of the ground in front of Bruce's line of battle. Being part of a park, or chase, it was considerably interrupted with trees; and an extensive marsh, still visible, in some places rendered it inaccessible, and in all of difficult approach. More to the northward, where the natural impediments were fewer, Bruce fortified his position against cavalry, by digging a number of pits so close together, says Barbour, as to resemble the cells in a honeycomb. They were a foot in breadth, and between two and three feet deep, many rows of them being placed one behind the other. They were slightly covered with brushwood and green sods, so as not to be obvious to an impetuous enemy.

'All the Scottish army were on foot excepting a select body of cavalry stationed with Edward Bruce on the right wing, under the immediate command of Sir Robert Keith, the Marshal of

¹An assistance which (by the way) could not have been rendered, had not the English approached from the south-east; since, had their march been due north, the whole Scottish army must have been between them and the garrison.

Scotland, who were destined for the important service of charging and dispersing the English archers.

'Thus judiciously posted, in a situation fortified both by art and nature, Bruce awaited the attack of the English.'

237. **St. Ninian** seems to be a corruption of **St. Rigan**. He is said to have been a missionary among the Picts about 400 A.D. There are many churches, etc., dedicated to him in Scotland.

240. For the numbers, see *Introd.*, p. *xxiii*.

245. **Glaives**. See *Vocab*.

257. 'The men of Argyle,' says Scott, 'the islanders and the Highlanders in general, were ranked in the rear. They must have been numerous, for Bruce had reconciled himself with almost all their chieftains, excepting the obnoxious Macdougals of Lorn.'

261. A picture of the 'Bore-stone' (see Scott's note on l. 232), or rather of the iron grating by which it is now protected from relic-hunters, is given in Black's *Guide*.

263. On the tombstone of Angus Oig (Macdonald) in Iona there is a galley under sail. For Angus Oig ('Ronald') see *Index*.

266. A plume of three feathers, says Mr. Mackenzie, distinguished chiefs.

278. See l. 220.

281 *seq.* **Marchers**: wardens of the 'Marches'; barons who had to maintain the security of the border districts. **Lodon's land**: the three 'Lothians,' S. of the Firth of Forth. **Ettrick**: see on v. 818. The **Liddell** is an affluent of the Esk, which, as also the Nith and the Annan, flows into the Solway Firth.

287-8. See on iv. 45. **Stuart** is the French way of spelling Stewart (Steward). His name was Walter Fitz Allan, and Stewart was his title as the Lord High Steward of Scotland. He afterwards married Bruce's daughter Marjorie, and their son was king Robert II. (the first of the Stewart, or Stuart, dynasty).

290. **Randolph**. See on l. 25.

298. The office of 'Marischal' (Marshal: see *Vocab*.) was hereditary in the Keith family (Earls of Kintore, now Keith-Falconers) since the 12th century. I do not know if it is only a coincidence that *Keith* in Gaelic means 'horse.' Just 400 years after Bannockburn the 10th Earl Marischal, being implicated in the Jacobite rising of 1715, fled to the Continent, and was made Governor of Neuchatel. Marischal College in Aberdeen was founded by the 5th Earl in 1593.

315 *seq.* For **wight**, **palfrey**, **basinet**, **truncheon**, see *Vocab*.

321. See *III*. 80 *seq.*

339. **battled**, i.e. embattled, drawn up in 'battles' (l. 233).

340. Refers to the unhappy ending of his reign and his assassination in Berkeley Castle (1327).

341. **selle**. Cf. III. 566. See Vocab.

343. Geoffrey of Anjou, father of Henry II., was the first Plantagenet. It is said, though it is not certain, that the name was due to his 'wearing the common broom of Anjou (the *planta genista*) in his helmet.'—GREEN.

357 **nice**: exact, precise. If the word is, as is said, the Lat. *nescius*, through the O.F. *nîsce*, it is strange how it developed its various meanings: ignorant, silly, squeamish, punctilious, fastidious, exact—hence, delicately accurate, fine, pleasing. **Tourney**: see Vocab.

361. **Sir Henry Boune**, or Bohun, as Barbour says, was, 'to the Erle of Hurford cusyne.' Humphrey (Henry?) Bohun, Earl of Hereford, High Constable of England, was taken prisoner at Bannockburn and afterwards exchanged for Bruce's queen, who had been in captivity since 1306. Cf. l. 669.

368. **as rocks**. The plural spoils the simile. Barbour says that when the king saw him coming

'In hy (haste) till him the horse he steris (steers).'

385. 'With sa gret mayne (so great force) racht him a dynt.'—BARBOUR.

405. **tax**: in the sense of 'penalty.' Scott, in his note, quotes the description of the combat given by Barbour, from which he has borrowed freely. But Barbour says that the king gave no answer, and merely showed the broken axe-handle—which is more dramatic than Scott's version.

418. **Might speak, that ...**, i.e. might tell that ...

422. **fantasy**. a form of 'fancy': here used for whim, caprice.

428. **yonder hill**. See on l. 228. It is, of course, not named by Bruce, as it was first called 'Gillies' hill' after the battle.

445 *seq* For Randolph, see on vi. 25. In his note Scott gives the following account. In spite of his arguments, it is not seldom stated that the Scotch army faced south, with St. Ninians and 'Randolph's Field' directly to the rear.

'While the van of the English army advanced, a detached body attempted to relieve Stirling. Lord Hailes gives the following account of this manœuvre and the result, which is accompanied by circumstances highly characteristic of the chivalrous manners of the age, and displays that generosity which reconciles us even to their ferocity upon other occasions.

'Bruce had enjoined Randolph, who commanded the left wing of his army, to be vigilant in preventing any advanced

parties of the English from throwing succours into the castle of Stirling.

“Eight hundred horsemen, commanded by Sir Robert Clifford, were detached from the English army; they made a circuit by the low grounds to the east, and approached the castle. The king perceived their motions, and coming up to Randolph, angrily exclaimed, ‘Thoughtless man! you have suffered the enemy to pass.’ Randolph hastened to repair his fault, or perish. As he advanced the English cavalry wheeled to attack him. Randolph drew up his troops in a circular form, with their spears resting on the ground, and protended on every side. At the first onset, Sir William Daynecourt, an English commander of distinguished note, was slain. The enemy, far superior in numbers to Randolph, environed him, and pressed hard on his little band. Douglas saw his jeopardy, and requested the king’s permission to go and succour him. ‘You shall not move from your ground,’ cried the king; ‘let Randolph extricate himself as he best may. I will not alter my order of battle, and lose the advantage of my position.’—‘In truth,’ replied Douglas, ‘I cannot stand by and see Randolph perish; and, therefore, with your leave, I must aid him.’ The king unwillingly consented, and Douglas flew to the assistance of his friend. While approaching, he perceived that the English were falling into disorder, and that the perseverance of Randolph had prevailed over their impetuous courage. ‘Halt,’ cried Douglas, ‘those brave men have repulsed the enemy: let us not diminish their glory by sharing it.’”—DALRYMPLE’S *Annals of Scotland*.

‘Two large stones erected at the north end of the village of Newhouse, about a quarter of a mile from the south part of Stirling, ascertain the place of this memorable skirmish. The circumstance tends, were confirmation necessary, to support the opinion of Lord Hailes, that the Scottish line had Stirling on its left flank. It will be remembered, that Randolph commanded infantry, Daynecourt cavalry. Supposing, therefore, according to the vulgar hypothesis, that the Scottish line was drawn up, facing to the south, in the line of the brook of Bannock, and consequently that Randolph was stationed with his left flank resting upon Milntown bog, it is morally impossible that his infantry, moving from that position, with whatever celerity, could cut off from Stirling a body of cavalry who had already passed St. Ninian’s, or, in other words, were already between them and the town. Whereas, supposing Randolph’s left to have approached St. Ninian’s, the short movement to Newhouse could easily be executed, so as to intercept the English in the manner described.’

478. **His followers.** Clifford was really in command. See on l. 232. Some give the number of Clifford’s relief party at only 300.

484. **Demayet** (l. 509, Demayet dun), properly Dun-myat, is a prominent hill (1375 ft.) in the Ochils to the N.E. of Stirling, beyond the river Forth.

486. 'At Alloa commence the windings called the Links of Forth. These windings form a great number of peninsulas of a very fertile soil.'—BLACK'S *Guide*. See Vocab.

493. See Introd., p. xxv. 'Multitudes of the English,' says Fraser Tytler, 'were drowned when attempting to cross the river Forth.'

497 *seq.* **wassail**. See Vocab. 'They (the English) passed the night in great riot and revelry . . . At the first break of day the Scottish army heard mass. This solemn ceremony was performed by Maurice, the Abbot of Inchaffray . . .'—FRASER TYTLER. Mr. Mackenzie, however, informs us that 'it is mainly from English sources that we learn how the English passed the fore part of the night of Sunday, the 23rd . . .' See Introd., p. xxiv. *n*.

508. See on l. 484.

511. The **bittern** is a kind of heron. It makes a deep booming noise. Hence its other name, 'mire-drum.' Cf. *Lady of Lake*, l. xxxi, where we have the lark's 'shrill fife' and the 'bittern's drum.'

515. 'There is an old tradition, that the well-known Scottish tune of "Hey, tutti taitti," was Bruce's march at the battle of Bannockburn. The late Mr. Ritson, no granter of propositions, doubts whether the Scots had any martial music, and quotes Froissart's account of each soldier in the host bearing a little horn, on which, at the onset, they would make such a horrible noise, as if all the devils of hell had been among them. He observes, that these horns are the only music mentioned by Barbour, and concludes, that it must remain a moot point whether Bruce's army were cheered even by the sound of a solitary bagpipe. It may be observed in passing that the Scottish of this period certainly observed some musical cadence, even in winding their horns, since Bruce was at once recognized by his followers from his mode of blowing (iv. xviii). But the tradition, true or false, has been the means of securing to Scotland one of the finest lyrics in the language, the celebrated war song of Burns, *Scots, wha hae wi' Wallace bled*.'—SCOTT.

522. **battalia**: looks like a plural formed from 'battalion,' regarded as a neuter Greek substantive. *Battaglia*, 'battle,' in Italian is feminine, and *battaglione* (Fr. *bataillon*), 'battalion,' is the masculine augmentative. For 'battles,' cf. l. 232.

524. For the relative numbers of the two armies, see Introd. p. xxiii. 'Upon the 24th of June,' says Scott, 'the English army advanced to the attack. The narrowness of the Scottish front,

and the nature of the ground, did not permit them to have the full advantage of their numbers, nor is it very easy to find out what was their proposed order of battle. The vanguard, however, appeared a distinct body consisting of archers and spearmen on foot, and commanded, as already said, by the Earls of Gloucester and Hereford. Barbour, in one place, mentions that they formed nine BATTLES, or divisions; but it appears that there was no room or space for them to extend themselves, so that, except the vanguard, the whole army appeared to form one solid and compact body.' Scott here quotes Barbour, who says of the English: 'For all their battles (battalions) samyn (together) were in a schiltrum (a compact mass).' *Schiltrum* is the word used for the circles or squares in which Wallace drew up his troops at Falkirk.

540. See on VI. 42. He had succeeded John of Bretagne as Governor of Scotland.

552. **bare-foot** as a generic epithet is good enough, but here it seems out of place, for Edward is asked to see what he certainly could not see. Scott quotes the following from Lord Hailes' *Annals*: 'Maurice, abbot of Inchaffray, placing himself on an eminence, celebrated mass in sight of the Scottish army. He then passed along the front, bare-footed, and bearing a crucifix in his hands, and exhorting the Scots in a few and forcible words, to combat for their rights and their liberty. The Scots kneeled down. "They yield," cried Edward; "see, they implore mercy." "They do," answered Ingelram de Umfraville, "but not ours. On that field they will be victorious, or die."' "

558. Gilbert de Clare, Earl of Gloucester, was nephew to Edward II. For his death see on I. 797.

589. See on V. 402.

593. **Marshal**. See on I. 298. 'The English archers,' says Scott, 'commenced the attack with their usual bravery and dexterity. But against a force, whose importance he had learned by fatal experience, Bruce was provided. A small but select body of cavalry were detached from the right, under command of Sir Robert Keith. They rounded, as I conceive, the marsh called Milntown bog, and, keeping the firm ground, charged the left flank and rear of the English archers. As the bowmen had no spears nor long weapons, fit to defend themselves against horse, they were instantly thrown into disorder, and spread through the whole English army a confusion, from which they never fairly recovered. ...

'Although the success of this manœuvre was evident, it is very remarkable that the Scottish generals do not appear to have profited by the lesson. Almost every subsequent battle which they lost against England was decided by the archers, to whom

the close and compact array of the Scottish phalanx afforded an exposed and unresisting mark. The bloody battle of Halidoun Hill, fought scarce twenty years afterwards, was so completely gained by the archers that the English are said to have lost only one knight, one esquire, and a few foot-soldiers. At the battle of Neville's Cross, in 1346, where David II. was defeated and made prisoner, John de Graham, observing the loss which the Scots sustained from the English bowmen, offered to charge and disperse them, if a hundred men at arms were put under his command. "*But, to confess the truth,*" says Fordun, "*he could not procure a single horseman for the service proposed.*" Of such little use is experience in war, where its results are opposed by habit or prejudice.'

598. *to let* : to hinder.

603. *barbed*. See Vocab.

612. Sherwood forest in former times covered large parts of Derbyshire and Nottinghamshire, and extended nearly as far north as Wakefield. It is well known as the hunting-ground of Robin Hood. By *Dallom-Lee* Scott may mean Dalham in Suffolk.

619. *wont*. See on III. 134.

625 *seq.* *wight*, *baldric*. See Vocab.

627. Roger Ascham (says Scott) quotes a Scottish proverb : 'Every English archer beareth under his girdle twenty-four Scottes.' 'It is said,' Scott adds, 'I trust incorrectly, by an ancient English historian, that the "good Lord James of Douglas" dreaded the superiority of the English archers so much, that when he made any of them prisoner, he gave him the option of losing the forefinger of his right hand or his right eye, either species of mutilation rendering him incapable to use the bow. I have mislaid the reference to this singular passage.'

633. *rightward*, *i.e.* from the English position. This is evidently Scott's meaning. Others describe the '*pottit*' ground as on the Scottish right. See on I. 232.

646. 'It is generally alleged by historians that the English men-at-arms fell into the hidden snare which Bruce had prepared for them. Barbour does not mention the circumstance. According to his account, Randolph, seeing the slaughter made by the cavalry (under Marshal Keith) on the right wing among the (English) archers, advanced courageously against the main body of the English, and entered into close combat with them. Douglas and Stuart, who commanded the Scottish centre, led their division also to the charge, and the battle, becoming general along the whole line, was obstinately maintained on both sides for a long space of time ; the Scottish archers doing great

execution among the English men-at-arms, after the bowmen of England were dispersed'—SCOTT.

652. **acton**: a quilted coat (padded often with cotton) worn under armour. It is the Arabic *al-g'oton*, 'the cotton.' Chaucer spells it *aketoun*. Cf. Scott's *Lay*, III. 61.

656. **steeds that shriek**. 'I have been told that this line requires an explanatory note; and, indeed, those who witness the silent patience with which horses submit to the most cruel usage, may be permitted to doubt, that, in moments of sudden or intolerable anguish, they utter a most melancholy cry. It was my fortune, upon one occasion, to hear a horse, in a moment of agony, utter a thrilling scream, which I still consider the most melancholy sound I ever heard.'—SCOTT.

660. Lockhart cites the same simile from the *Lady of the Lake*, VI. 18.

669 *seq.* **Thomas Plantagenet**, second son of Edward I., was called after his birthplace, Brotherton in Yorkshire.

Robert de Vere, Earl of Oxford, died in 1331.

Gloster. See on l. 558.

Sir Maurice de Berkeley See on l. 93, and *Introd.*, p. xxv. *n.*, footnote. He was taken prisoner with his father Thomas Baron de Berkeley.

Grey, possibly Sir Thomas de Gray; but he had already been taken prisoner at Randolph's Field; more likely a Grey of Northumberland.

Hereford. See on l. 361.

John Baron de Bottetourt was the admiral of the English fleet. His two sons were taken prisoner (see lists in note to l. 896).

Sanzavere: unknown to me

William de Ros, Baron of Hamlake, Yorkshire, was at this time Warden of the West Marches of Scotland.

Montagu (or **Montacute**): ancestor of the Duke of Manchester.

Sir Edmond Mauley, Marshal (or Seneschal) of England, was slain or drowned (see list).

Sir Philip de Courtenay was slain (see list).

Henry de Percy was governor of Galloway (see v. 779) and founder of the family of Percy of Alnwick.

677. It was at **Dunbar** that Balliol's forces were routed in 1296. For **Falkirk** and **Methven**, see *Introduction* II. and *Index*.

679. The battle of Cressy was fought in 1346, and that of Poitiers in 1356. Between Dunbar and Poitiers there were 60 years. **Red** seems to mean 'bloody.'

680. **Pembroke**. See l. 540.

691. See on VI. 287, where Scott spells it *Stuart*.

717. Lockhart, in his edition of the poem, quotes Cowper's lines, perhaps imitated here by Scott,

'All these, their rambling journey done,
Have found their home, the grave.'

But the difference between 'home' and 'inn' in this connexion is one to give us pause.

718. 'Such a line as this,' exclaimed the *Monthly Reviewer*, 'must wound every ear that has the least pretension to judge of poetry.'

726 *seq.* **Egremont** Castle is in Cumberland. Walter de Beauchamp will be found in the list of prisoners (l. 896). Beauchamp Court was in Warwickshire. For **Montague**, etc., see on l. 669.

740. Ailsa Craig—something like the Bass Rock off the East Coast—is about 12 miles from the coast of Ayrshire. It is 1100 feet high and about 2 miles in circumference. 'At the height of about 250 feet are the remains of an old castle or watch-tower. Myriads of sea-fowl build their nests on the cliffs. The island is the property of the Marquis of Ailsa, who takes from it his title as a British peer.'—BLACK. Scott's note is as follows: 'When the engagement between the main bodies had lasted some time Bruce made a decisive movement, by bringing up the Scottish reserve. It is traditionally said, that at this crisis, he addressed the Lord of the Isles in a phrase used as a motto by some of his descendants, "My trust is constant in thee." Barbour intimates, that the reserve "assembled on one field," that is, on the same line with the Scottish forces already engaged; which leads Lord Hailes to conjecture that the Scottish ranks must have been much thinned by slaughter, since, in that circumscribed ground, there was room for the reserve to fall into line. But the advance of the Scottish cavalry must have contributed a good deal to form the vacancy occupied by the reserve.'

749. **Innisgail**, 'Islands of the Gaels,' i.e. the Western Isles. (Mr. Mackenzie, however, says 'islands of the strangers, so-called from their occupation by the *Norsemen*.' Cf. Fingal, 'fair-haired stranger.') *Innis*, island, is related to *Inch*. Cf. Enniskillen, Inchkeith, etc.

758. See on II. 37. As crusader (Knight of Rhodes) he had the red cross on his shield.

800. See *Introd.*, p. xxv.: 'The followers of the Scottish camp,' says Scott, 'observed, from the Gillies' Hill in the rear, the impression produced upon the English army by the bringing up of the Scottish reserve, and, prompted by the enthusiasm of the moment, or the desire of plunder, assumed, in a tumultuary

manner, such arms as they found nearest, fastened sheets to tent-poles and lances, and showed themselves like a new army advancing to battle.

'The unexpected apparition of what seemed a new army, completed the confusion which already prevailed among the English, who fled in every direction, and were pursued with immense slaughter. The brook of Bannock, according to Barbour, was so choked with the bodies of men and horses that it might have been passed dry-shod. The followers of the Scottish camp fell upon the disheartened fugitives, and added to the confusion and slaughter. Many were driven into the Forth, and perished there, which, by the way, could hardly have happened had the armies been drawn up east and west, since, in that case, to get at the river, the English fugitives must have fled through the victorious army. About a short mile from the field of battle is a place called the Bloody Folds. Here the Earl of Gloucester is said to have made a stand, and died gallantly at the head of his own military tenants and vassals. He was much regretted by both sides; and it is said the Scottish would gladly have saved his life, but, neglecting to wear his surcoat with armorial bearings over his armour, he fell unknown, after his horse had been stabbed with spears.

'Sir Marmaduke Twenge, an English knight, contrived to conceal himself during the fury of the pursuit, and when it was somewhat slackened, approached King Robert. "Whose prisoner are you, Sir Marmaduke?" said Bruce, to whom he was personally known. "Yours, sir," answered the knight. "I receive you," answered the king, and treating him with the utmost courtesy, loaded him with gifts, and dismissed him without ransom. The other prisoners were all well treated. There might be policy in this, as Bruce would naturally wish to acquire the good opinion of the English barons, who were at this time at great variance with their king. But it also well accords with his high chivalrous character.'

808. 'Edward II., according to the best authorities, shewed, in the fatal field of Bannockburn, personal gallantry not unworthy of his great sire and greater son. He remained on the field till forced away by the Earl of Pembroke, when all was lost. He then rode to the Castle of Stirling, and demanded admittance; but the governor remonstrating upon the imprudence of shutting himself up in that fortress, which must so soon surrender, he assembled around his person five hundred men-at-arms, and, avoiding the field of battle and the victorious army, fled towards Linlithgow, pursued by Douglas with about sixty horse. They were augmented by Sir Lawrence Abernethy with twenty more, whom Douglas met in the Torwood upon their way to join the English army, and whom he easily persuaded to

desert the defeated monarch, and to assist in the pursuit. They hung upon Edward's flight as far as Dunbar, too few in number to assail him with effect, but enough to harass his retreat so constantly, that whoever fell an instant behind was instantly slain, or made prisoner. Edward's ignominious flight terminated at Dunbar, where the Earl of March, who still professed allegiance to him, "received him full gently." From thence the monarch of so great an empire, and the late commander of so gallant and numerous an army, escaped to Bamborough in a fishing vessel.'—SCOTT.

819. See VI. 321 and III. 80. For **gage**, see Vocab.

824. The banner of Douglas had at this time, says Mr. Mackenzie, three white stars on azure. At a later date it bore a bleeding heart. See on II. 566.

842. Cf. II. 299.

850. **cuish**. See Vocab.

878. Cf. III. 82. He still refuses Bruce the kingly title.

879. Edward does not seem to have restrained Argentine (VI. xiv.) from attacking Bruce, so 'my Sovereign's charge' means 'the duty of escorting my sovereign' (VI. 816).

893. **late-wake**. See Vocab.

896. 'The remarkable circumstances,' says Scott, 'attending the death of De Argentine have been already noticed. Besides this renowned warrior, there fell many representatives of the noblest houses in England, which never sustained a more bloody and disastrous defeat. Barbour says that two hundred pairs of gilded spurs were taken from the field of battle; and that some were left the author can bear witness, who has in his possession a curious antique spur, dug up in the morass, not long since.'

Scott also cites from an old record a list of the Knights and Knights Bannerets slain or made prisoner. Among their names the following are mentioned in the poem :

Slain.—Gilbert de Clare, Earl of Gloucester (VI. 800); Robert de Clifford (VI. 478); William Dayncourt (VI. 445); Aegidius de Argenteyne (II. 37, etc.); Edmund Maulley (VI. 674); Henry de Boun (VI. 361); Philip de Courtenay (VI. 675).

Prisoners.—Henry de Boun, Earl of Hereford (VI. 362, 672); Maurice de Berekley (VI. 672); Ingelram de Umfraville (VI. 552 note); Marmaduke de Twenge (VI. 800 note); Thomas de Gray (VI. 672?); Walter de Beauchamp (VI. 727); John de Evere (VI. 672?); Radulph and Thomas Bottetort (VI. 673).

'In sum there were slain,' cites Scott, 'along with the Earl of Gloucester, forty-two barons and bannerets. The number of earls, barons, and bannerets made captive, was twenty-two, and sixty-eight knights. Many clerks and esquires were also there slain or taken. Roger de Northburghe, keeper of the king's

signet (*Custos Targiæ Domini Regis*), was made prisoner with his two clerks, Roger de Wakenfelde and Thomas de Switon, upon which the king caused a seal to be made, and entitled it his *privy seal*, to distinguish the same from the signet so lost. The Earl of Hereford was exchanged against Bruce's queen, who had been detained in captivity ever since the year 1306. The *Targia*, or signet, was restored to England through the intercession of Ralph de Monthermer, ancestor of Lord Moira, who is said to have found favour in the eyes of the Scottish King.'

'Such,' adds Scott, 'were the immediate consequences of the field of Bannockburn. Its more remote effects, in completely establishing the national independence of Scotland, afford a boundless field for speculation.'

902. **Banneret**: a title now extinct, given to a knight for distinguished service on the field. He then, says Mr. Mackenzie, exchanged his double-pointed pennon for a square banner. He had the privilege of leading his retainers to battle under his own banner. The last banneret was created for saving the royal standard at Edgehill, in 1642.

905 *seq.* For **Leopards**, see on ll. 489. For the effect produced on the 'ferocious patriotism' of certain critics by Scott's sentiments see on IV. 93. Jeffrey says it is difficult to see for what purpose Scott assumes this 'extreme courtesy' except to 'appease critics and attract readers in the southern part of the island.' In his opinion 'the author has lessened the interest of the mighty fight of Bannockburn to that which might be supposed to belong to a well-regulated tournament among friendly rivals.'

925. The difficulty about these dark locks (see on VI. 45) began all over again when Edith reassumed the character of the 'elfin page.' The 'bonnet' is meant to explain matters, but does not do so very satisfactorily.

947. **Cambuskenneth Abbey** (see plan) was founded by 'Saint' David I., in 1147, for canons regular of the order of St. Augustine. At the Reformation its possessions were bestowed on the Earl of Mar, but about 1737 they were purchased by Stirling Town Council for the benefit of Cowane's Hospital. It is the burial place of James III. and his queen.

956. 'Bruce issues orders,' says the *Quarterly Review* (1815), 'for the celebration of the nuptials; whether they were ever solemnized it is impossible to say. As critics we should certainly have forbidden the banns, because, although it is conceivable that the mere lapse of time might not have eradicated the passion of Edith, yet how such a circumstance alone, without even the assistance of an interview, could have created one in the bosom of Ronald, is altogether inconceivable. He must have proposed to marry merely from compassion, or for the sake of her lands;

and, upon either supposition, it would have comported with the delicacy of Edith to refuse his proffered hand.' When sending the MS. of the poem (up to this line) to Mr. James Ballantyne (see *Introd.* p. xii.), Scott wrote : ' You have now the whole affair, excepting two or three concluding stanzas. As your taste for brides'-cake may induce you to desire to know more of the wedding, I will save you some criticism by saying that I have settled to stop short as above. Witness my hand, W.S.'

CONCLUSION.

6. When Scott settled at Ashestiel he made acquaintance with the 'lovely young Countess of Dalkeith, afterwards Harriet, Duchess of Buccleugh,' who had come (as he tells us) to the land of her husband with the desire of making herself acquainted with its traditions and customs, as well as its manners and history. (The Duke of Buccleugh was the head of the Clan Scott, to which the poet himself belonged.) At her suggestion Scott wrote (1805) his *Lay of the Last Minstrel*. See *Introd.* p. xi., and for the death of the Duchess of Buccleugh, see *Introd.* p. xxxvii.

17. **one poor garland** : the *Lord of the Isles*, which he had intended to dedicate to her.

VOCABULARY.

A S. = Anglo-Saxon, M E = Middle English, O.F. = Old French, O.G. = Old German, Gael. = Gaelic, etc.

abye (v. 656) : A.S. *abiegan*. Common in M.E. as *abiggen* or *abyen*, past tense *aboughte*, meaning to buy off, hence pay for. In *Muls. N. Dr.* III. 2. 175 the reading of the Quarto is 'aby.'

Albyn (i. 38), *Alba-inn*, *Albany* : probably the Celtic *alp-inn*, 'hill-island.' The name seems to have been originally applied to the whole of Britain, but afterwards specially to Scotland. The classical **Albion** is probably from the same root, though formerly explained as the 'white island.'

amice (II. 426) : a grey robe for pilgrims (see Milton, *P.R.* IV. 427). Also the white upper part of the robe of a 'massing priest.' Through Fr. *amis* from Lat. *amictus*, robe, lit. 'what is cast about one.'

armada (I. 374, v. 310) : fem. of *armado*, armed (Spanish) ; an armed fleet, a war-fleet. From Lat. *armare*, to arm.

baldrick (vi. 627), Lat. *balteus*, O.G. *balderick*, Eng. *belt* ; spelt *bawdrick* by Chaucer. Originally the military belt, worn transversely over one shoulder. Later also a jewelled ornament worn round the neck by ladies and noblemen.

ban (II. 443) : curse, excommunication. Cf. II. 534 Cognate with O.G. *ban*, or *pan*, a summons. Plural *banns*, in old writers *banes*.

barbed (vi. 603) : accoutred with armour (said of a horse). 'Barbed steeds,' *Rich. III.* I. 1. 10. Also spelt *barded* (Fr. *bardé*, from *barde*, horse-armour). Both forms are correct as the word means 'furnished with a beard.' (Fr. *barbe*, Ger. *Bart*, Icelandic *bard*, used for brim of a helmet, armed beak of a ship, barb of an arrow, etc. ; whence, according to Skeat, the word easily applied to horses with spiked plates on their foreheads.)

bard (I. 36) : perhaps originally 'a speaker.' Celtic word found ; in Welsh, Irish, and Gaelic.

basinet (VI. 319), *basenet*, or *basnet* : a small round helmet, formed like a basin. Spenser, *F.Q.* VI. 1. 31.

bay (IV. 455). The original expression is 'to abay' (hence 'to a bay' found in older writers) which is the French *aux abois*, where *aboi* means the bark of a dog (cf. Fr. *aboyer*, from Lat. *ad baubari*, to yelp at).

beadsman (IV. 761), 'a man employed to pray for another, and privileged to receive certain alms.' The old sense of *bead* is 'prayer' (cf. Ger. *beten*) and a bead was so called because used for counting prayers (Skeat).

beaker (II. 10) : low Lat. *bucarium*, Ger. *Becher* : originally from Grk. *βῦκος*, an Oriental word for a wine-jar.

beltane (I. 207) is the O. Irish *belteine*, a name for May, or the 1st of May. The word *teine* means fire, and *bel* perhaps means 'bright,' and just possibly may be the old Phœnician *Bel* (or Baal) the name of the sun-god, to whom (as to Moloch) human victims were burnt. On the 1st of May and on St. John's day (at the summer solstice) the old heathen Irish lighted fires and drove cattle through them. The custom may be Celtic (Druidic) or may be of Phœnician origin. It existed also in Germany, at the summer solstice (*Sonnenwende*) and on Mayday (*Walpurgstag*). An Irish correspondent tells me that *bel* perhaps is the Irish *bal*, a large tree (or sacred tree), so that *belteine* would be a fire made from a sacred tree.

ben : Gael. *beann*, a peak.

blazon (III. 441), **blazonry** (V. 777) : heraldic arms. M.E. *blason*, shield, coat of arms. Skeat connects it, and the *blason* of *Hamlet* I. 5. 21, with Ger. *blasen*, to blow, trumpet forth, blaze abroad.

boltsprit : a false spelling of 'bowsprit.' *Sprit*, a spar, is probably Danish *spriet* ; but cognate with A.S. *spreat*, a sprout. Cf. *boom*, akin to Eng. *beam*, but taken directly from Danish *boom*, a tree.

bondsman (I. 204). Of the usual derivation of *bondage*, etc., from *bind*. Skeat says : 'It is certain that this is false, the A.S. *bonda* (bondman, boor, householder) being from Icelandic *bóndi*, a short form of *buandi*, a tiller of the soil.' (Cf. Ger. *Bauer*, Dutch *boer*).

bonnet (I. 369, etc.) : perhaps from Hindustani *bandt*, woollen cloth. It is used for the Highland head-dress, Scotch cap.

boor (I. 212) : see under *bondsman*.

bosk (v. 423. Cf. v. 535). Our 'bush,' says Skeat, is due to French pronunciation of the M.E. *busk*. The word in various forms is common to Scand. and Teut. languages. The Ital. *bosco* and Fr. *bois* are from the Teutonic, through the low Lat. *boscus*.

boun'd (I. 586, vi. 119): used by Scott as a past participle, 'prepared,' as from a verb 'to boun.' The word *bound*, 'ready' (especially of a ship), is properly the M.E. *boun*, the *d* being parasitic, as in *sound* (Lat *sonus*). In *Rokeby*, vi. xxiv. Scott uses *bône* as past participle.

bourne (v. 535) means either a boundary, limit, from O.F. *bonne* (*Lear*, iv. 6 57), or a stream, burn, Ger. *Brunnen* (*Lear*, iii. 6. 67). Which sense it has in *Hamlet*, iii. 1. 79 is doubtful; as also in the present passage.

bower (II. 109, etc.), in the sense 'chamber'; A.S. *bîr*, M.E. *houre*; in Ger., Swed., Dan., = coop, cage. Cf. Lowland Scotch *byre*, a cow-house.

brand (II. 222, III. 415, etc.) · M.E. *brond*, Ger. *Brand*, a piece of burning wood, fire-brand (III. 646); hence a flashing sword-blade.

brogues (III. 405): Gael *brog*, a shoe: stout coarse shoes; 'anciently of the hide of a deer, cow, or horse, with the hair on' (Martin).

brook (I. 522, iv. 480, 702): to endure, put up with. The M.E. *brouke* means rather to enjoy, use. Cognate, it is said, with Lat. *frui*, *fructus*. Cf. Ger. *brauchen*, to use or need.

brunt (v. 415, 527, vi. 109): rush, shock (of battle). Skeat takes it to be connected with *burn*, and to mean fiery speed. Ideas of heat and speed are combined in many languages.

bugle-horn (I. 227): the correct expression (used by Chaucer) for what we generally call a 'bugle'; for a *bugle* is properly a wild ox, Lat. *buculus*. 'In the Isle of Wight,' says Mr. Bayne, 'the bull's head may be seen on inn signs accompanied by the word *bugle*.'

burnish (I. 295), to make bright, polish: connected with 'burn' and also 'brown' (cf. *swart*).

caitiff (III. 414): O.F. *caitif*, Fr. *chétif*, Ital. *cattivo*, originally meant 'captive' (Lat. *captivus*), and thus used by Chaucer: 'Caitif to cruel Kynge Agamemnon.'

canon (II. 525), Grk. *κανών*, a straight rod—hence (1) a rule, (2) a gun-barrel, cannon.

canopy (II. 100), a curtain hung over a throne or dais. From Grk. *κωνωπεῖον*, a mosquito curtain. In Fr. and Ger. still more changed, viz. *canapé*.

casque (I. 587) : probably the Spanish *casco*, sherd, skull, helmet.
Cask is another form of the same. Cf. *basnet*.

chalice (v. 251) : Grk. κάλυξ, Lat. *calix* ; a cup, especially that used at the Lord's supper.

charnel (III. 718), containing dead bodies : another form of *carnal*, Lat. *carnalis*, fleshly.

cheer : (1) expression of face (III. 22, etc.), and (2) good fare (III. 426, etc.). Said to come from Grk. *κέφα* (head) through low Lat. *cara*, O.F. *chere*. The sense 'good fare' seems to come from that of a cheer-ful countenance.

coil (I. 45, v. 9, etc.), bustle, turmoil. 'Like many half-slang words it is Celtic' (Skeat). Gael. *goil*, boiling, fume, fury. Frequent in Shaks. in this sense. Evidently nothing in the world to do with a 'coil' of rope (Fr. *cueillir*, Lat. *colligere*). In the celebrated 'when we have shuffled off this mortal coil' (from which Scott borrows his expression) does it mean 'the turmoil of mortal life,' or something quite different?

coronach (IV. 132). 'The *Coronach* of the Highlanders, like the *Ululatus* of the Romans, and the *Ululoo* of the Irish, was a wild expression of lamentation poured forth by mourners. When the words of it were articulate, they expressed the praises of the deceased.' (Scott).

cope (II. 564), another form of 'cape,' from low Lat. *cappa*, of unknown origin.

cope (III. 385), to oppose successfully ; from Fr. *couper*, strike (Grk. κόλαφος).

couch a lance (II. 505, VI. 366) : Fr. *coucher*, Lat. *collocare*, to place, set, arrange.

craven (III. 528) : M.E. *crauan*, means 'craving,' i.e. one who craves for quarter ; hence a defeated man, or coward.

cresset (I. 509) : the derivation from *croisette*, a little cross, is given up in favour of O.F. *creuset*, a small pot. (Cf. *cruet*, *crucible*, *cruse*, Ger. *Krug*). 'A cresset consisted of an open pot or cup at the end of a pole' (Skeat).

crone (III. 492) : probably from Gael. *crion*, withered.

culish (VI. 850, 869) = *cuisse*, armour for the thigh. See Shaks.

I. *Hen. IV.*, IV. 1. 105. Fr. *cuisse*, a thigh, from Lat. *coxa*.

cushat (I. 7), A.S. *cusceote* : ring-dove, wood-pigeon.

dais (II. 99). The Lat. *discus* (Grk. δίσκος), a quoit (i.e. a flat circular slab) came to mean also a platter (dish) and a table (desk), and finally (dais) the raised platform, or the canopy, of a 'high table' in a hall, M.E. *deys* (Chaucer, *C.T.*, 370).

dan (III. 613) = Lat. *dominus* ; a title of respect given especially to monks, but also to other persons, as *dawn Arcite* (Chaucer).

- diapason** (I. 51): used by Scott for 'harmony,' as in Milton's 'in perfect diapason' (*At a solemn Music*). It means the concord of the first and last notes of an octave (διὰ πασῶν τῶν χορδῶν), which is more properly perhaps regarded as a perfect harmony than as unison.
- donjon** (v. 775): the O.F. form of *dungeon*, the keep-tower or chief tower of a castle; from low Lat. *dominion*[em], domain, possession (cf. 'strength' = castle); hence = 'prison.'
- enhance** (I. 147), possibly a corrupt form of O.F. *enhancer*, to heighten (*en* and *haut*); but there is a Prov. word *enansar*, to advance (*enant* = before, cf. Ital. *innanzi*).
- enchase** (v. 21), lit. to frame, 'encase' (Fr. *enchâsser*), hence to enclose in a setting, to beautify, emboss, etc.
- elf, elvish** (I. 455): A.S. *oelf* (cf. 'oaf'), Ger. *Elf* and *Elfe*. Possibly the same as the Ger. *Ein Alp* in the sense of hobgoblin, nightmare—and this is probably a 'mass,' 'incubus.' *Eine Alp* means however nowadays rather a mountain pasture than a mountain.
- falchion** (III. 156, etc.), a sickle-shaped sword, from Lat. *falx*, sickle, through low Lat. *falcio*[nem], Ital. *falcione*. Called in Lat. *ensis falcatus*, and in Grk. ἀπρη.
- fallow** (III. 427): pale yellow, yellow-red. Connected with Lat. *pallidus*, Ger. *falb*, *fahl*, Dutch *vaal* (the Vaal River, whence the Transvaal gets its name, is the 'yellow river,' like the Xanthus). Skeat says 'the meaning *untilled* is a mere English development, and refers to the reddish colour of ploughed land.' We must take 'untilled' here to mean 'ploughed but not used for crops.'
- fell** (I. 9, etc.), a hill, originally probably an open down, sheep-pasture, and the same word as 'field.' (Thus *eme Alp* in Ger. means a mountain pasture rather than a mountain.)
- fell** (I. 569), cruel, fierce; perhaps from low Lat. *fello*[nem], traitor, felon, which is probably of Celtic origin. Cognate with Lat. *fallere*.
- gage** (verb or noun; II. 115, 495., VI. 819), pledge, from the Lat. root *vad*. Cognate with A.S. *wed*, a pledge. Cf. *wage*, *wager*.
- galla-glass** (I. 211), or *gallow-glass* (*Mach.* I. 2. 13) is the Irish *galloglach*, a heavy-armed foot-soldier; some say, a foreign soldier, or a soldier armed in the foreign (English) fashion. From Irish *giolla*, a servant, boy, lacquey, 'gillie.'
- galley** (III. 436): low Lat. *galea*, O.F. *galie*. Of uncertain origin. Evidently not Lat. *galea*, a helmet. Some propose *galé*, a gallery; others the Grk. *galeos*, a kind of shark!
- gaud** (I. 229, IV. 554): lit. a 'delight,' Lat. *gaudium*; hence ornament.

girth : see on II. 401.

glaive (VI. 245), sword, from Lat. *gladius* (O.F. *glaiue*). Cognate is *claymore*, Gael. *claidheamh mor* (great sword).

glee (III. 486), joy, mirth, joyous music; exists in Icelandic, and is of unknown origin. In A.S. the forms *gleo*, and also *glig*, occur.

griesly (III. 338, v. 633), a form of *grisly*, cognate with Ger. *grauslich*, *graulich*, etc. Possibly from a root meaning to shudder. In Ger. the ideas of 'grey' and 'gruesome,' 'grizzly' and 'grisly' (*graulich* and *grauslich*) have got a little mixed, but the words seem originally quite distinct.

guerdon (I. 63) generally derived from *wider-donum*, a queer compound of old Ger. and Lat., meaning a 'return gift.' Some, however, connect it with Ger. *Wert* (worth, value). It is common in Spenser and other English poets. 'But the fair guerdon when we hope to find' (Milton).

halidome (III. 272), holiness, i.e. honour. Evidently A.S. *haligdom*, Ger. *Heiligtum*. But in his edition of *Piers* Mr. Skeat takes it to be the Icelandic *helgur dómur*, sacred relics.

harness (v. 167). 'In old books it almost always means body-armour for a soldier' (Skeat). O.F. *harnas*, from old Breton *harnes*, iron. The word *iron* seems related to it. The modern Ger. *Harnisch* is through the French.

hauberk (I. 340, v. 184) O.F. *hauberc*, from O.G. *hal-berc*, lit. 'neck protector.' Later used of the whole coat of mail.

haught (I. 627), old form of *haughty*. Fr. *haut*, O.F. *halt*, Lat. *altus*.

hearse (II. 539, VI. 974), lit. a harrow, Fr. *herse*, used for the triangular framework on which lights were placed at funerals; then applied to the stand on which the coffin was placed, and also to the coffin itself, the pall, and the funeral car.

hest (III. 122) or *behest*, a command; A.S. *hæst*, from *hátan*, to bid (Ger. *heissen*).

holt (IV. 424), a copse, or woody hill. An A.S. word cognate with Ger. *Holz*. See Chaucer, *Prol.* 5.

ken (III. 431). 'Not English, but Scandinavian' (Skeat). In M.E. (Chaucer) it means to recognise, discern; but also to teach. Cognate with Ger. *kennen*, and connected with *can*, *con*, *konnen*.

lair, used in IV. 84 in the old sense of a couch or bed; in v. 88 in the ordinary later sense. A.S. *leger*, M.E. *leir* and *layere* (meaning a camp). Cf. Ger. *Lager*, used in all these meanings.

- late-wake** (vi. 893), an evident, and natural, corruption of the old word *lichewake* (used by Chaucer), the 'body-watch' (Ger. *Leichen-wache*), i.e. the watch (wake) kept over a dead body. Cf. *Lichfield*, and *lich-gate*, (the porch of a churchyard).
- lattice** (v. 51): a cross-barred structure made of *laths*. Fr. *lattis* from *latte*, a lath; Ger. *Latte*.
- lea**, A.S. *leah*, untilled land, pasture; possibly connected with light. Cf. Ger. *Lichtung*, a clearing.
- lee** (i. 496), a sheltered place; the side of the ship sheltered from the wind. 'The word is Scandinavian. The true English is *lee*, still used provincially' (Skeat). This probably accounts for *leeward* being pronounced *lee-ward* (i. 529).
- liege**: frequent in the poem as substantive or adjective. Said to be from the O.G. (also modern) *ledig*, free; whence O.F. *lige*, M.E. *lege*. The true sense is therefore *free* (it is used thus by Barbour in his *Bruce*), and a *liege lord* is a lord who recognises no over-lord. According to Skeat the false derivation from Lat. *ligatus* has given it the exactly contrary sense of 'bound,' e.g. 'liege vassals' in the sense of 'bound to a lord.'
- links**. See vi. 486, where Scott evidently means 'links' in the ordinary sense (connected with Ger. *Gelenk*, a joint, from *lenken*, to bend), but with reference also to the Scotch word 'links,' derived probably from A.S. *hlinc*, though this is said to mean a ridge or undulating (not flat) ground.
- loop-hole** (i. 592), probably from Dutch *lup*, a peep-hole. *Loop*, a noose, is (iael).
- lore** (iv. 296): A.S. *lar*, learning, what is 'learnt' or found out.
- lour** (i. 421) or *lower*; used as substantive: 'gloom.' Cf. Dutch *loeren*, to frown, Ger. *lauern*, to lurk, sulk. Perhaps connected with A.S. *hleor*, the face, visage.
- lurcher** (v. 556), a weak form of *lurker*. To *lurch* in Shaks. means to *lurk* and also to *steal*. The lurcher dog is named from its stealthy habits.
- mail** (vi. 265): 'a steel network forming body-armour.' O.F. *maille*, from Lat. *macula*, a spot, hole, mesh.
- marshal**. The original sense is 'horse servant' (not 'master of the horse'). O.F. *mareschal*, O.G. *maraschalk*, from *marah*, battle horse (cf. Ger. *Märe*, Engl. *mare*), and Goth. *skalks*, servant. Cf. Ger. *Schalk*, rogue. Hence the verb to *marshal*, to arrange guests, troops, etc. (ii. 101, etc.).
- mazer** (v. 798), maplewood bowl. Icel. *mosur-bolli*. Maple-wood was so called because mottled. In O.G. *mase* = spot (cf. Lat. *macula*); hence Ger. *Mazern* = measles.

- meed** (I. 313), reward, guerdon; A.S. *méd*, Ger. *Miete*, rent, pay.
- mien** (v. 538, etc.): air, deportment, look. Fr. *mine*, Ger. *Miene*, Ital. *mina*.
- minstrel** (I. 60). M.E. (Chaucer) *ministrál*, as well as other forms; from low Lat. *ministrális*, Lat. *minister*, a servant. 'Applied to the lazy train of retainers who played instruments, acted as buffoons and jesters and the like' (Skeat).
- mood** (III. 50): cognate with Ger. *Mut*, state of mind, courage. (The 'mood' meaning a musical strain is the Lat. *modus*.)
- oriel** (III. 20): 'a recess with a window in a room.' Skeat holds it to be the Lat. *aureolum*, low Lat. *oriolum*, i.e. the gilded chamber. Infirm monks were allowed to dine apart in the *oriolum*.
- palfrey** (IV. 423, VI. 317), a saddle horse, especially a lady's horse; through O.F. *palefreid* from low Lat. *paraveredus*, a queer combination of Grk. *παρά*, 'beside,' and *veredus*, 'post horse,' lit. therefore 'an extra post horse.' From this is also derived the Dutch *paard*, Ger. *Pferd*, a horse.
- pall**, from Lat. *palla*, a cloak (often richly embroidered). The A.S. *pæll* and M.E. *pal* are used for rich purple cloth (e.g. of an archbishop's scarf). The word is thus used in I. 622 and IV. 589.
- pallet** (IV. 588), straw mattress; M.E. *paillet*, diminutive of Fr. *paille*, Lat. *palea*, straw
- palmer** (v. 115, VI. 40): 'one who bears a palm branch in token of having been to the Holy Land' (Skeat). See Chaucer, *C.T.*, 13.
- pibroch** (IV. 135, etc.), from Gael. *piob*, pipe, means lit. 'the art of playing on the bagpipe'; hence the 'music peculiar to the bagpipe.' Used sometimes, wrongly, for the bagpipe itself (I. 114).
- piked** (v. 114), furnished with a spike; the *pike-stuff* was used by pilgrims *Pike, peak, beak, pique, spike*, are all forms of the same word.
- pilgrim** (I. 248), from Lat. *peregrinus*, foreigner, Fr. *pèlerin*, Dutch *pelgrim*, etc. Originally merely a 'stranger,' 'traveller.'
- plaid** (III. 405, etc.): Gael. *plaid* = blanket; probably contracted from *peal-laid*, sheep-skin, *peall* (cf. Lat. *pellis* and M.E. *fell*), meaning a hide. The original plaid was doubtless of skin.
- plain**, used (IV. 235) for *plaint* or *plaining*. I know no other example. Skeat says 'the verb to *plain* (Fr. *plaindre*, from Lat. *plangere*), to mourn, is perhaps obsolete.' Shaks. uses it: 'the king hath cause to plain' (*K. Lear*, III. 1).

- pledge** (II. 24. 61, cf. I. 196, **impledge**), a security, assurance (toast); M.E. *plegge*, hostage, O.F. *plege*, surety; possibly from Lat. *præbere*, to offer.
- plight** (I. 105, IV. 364, etc.). 'The proper sense is *peril*; hence a promise involving peril or risk ... a duty' (Skeat). The M.E. *pliht* is generally used as in the modern 'in evil plight.' The Ger. *Pflicht* has only the sense of *duty*, *obligation*. Scott uses *plight* for *plighted*, as past tense (VI. 144) and as past participle (III. 575).
- port** (V. 766), harbour, Lat. *portus*; also (V. 670) gate, Lat. *porta*. 'So let the ports be guarded,' Shaks. *Cor.* I. 7.
- portcullis** (I. 589), 'a sliding door pointed with iron, let down to protect a gateway'; from Lat. *porta* and some low Lat. word as *colaticius*, 'flowing, sliding,' formed from Lat. *colare*, to strain (wine), whence the O.F. *porte coleice*
- rede** (III. 31), advice *To readl*, or *rede* (cf. Ger. *reden*, *roten*, *Ratsel*, etc.), meant first to advise, then to explain or interpret (whence 'riddle,' cf. I. 117) and lastly to read.
- requiem** (II. 565): a mass for the repose of the dead, so called because the mass began with the words *Requiem æternam dona eis, Domine*, 'Rest eternal grant them, Lord.' Cf. 'Te Deum,' 'Habeas Corpus,' etc.
- rood** (II. 422, III. 444), 'the same word as *rod*' (Skeat); but generally with the meaning of a measure of land (cf. Ger. *Rute*) or the Cross. Cf. *rood-loft*, *Holyrood*, etc.
- rosary** (IV. 542). 'The *chapelet de roses* placed on the statues of the Virgin (shortly called a *rosaire*) came to mean a sort of chain, intended for counting prayers, made of threaded beads, which at first were made to resemble the chaplets of the Madonna' (Brachet). See also under *beadsman*.
- rote** (III. 484). 'Wel couthe he synge and pleyen on a rote' (Chaucer, *Prol.*, 236). Cf. Spenser, *F.Q.*, IV. 9. 6. Probably a kind of harp or fiddle. The O.F. *rote* is found in the *Roman de la Rose*. Evidently the Gael. *cruit*, Welsh *cruwth*, a fiddle; found also in O.G. as *hrota*.
- rule** (VI. 34), from Lat. *regula*, O.F. and A.S. *reule* (Chaucer, *Prol.*, 173): originally a carpenter's rule, ruler; used much of the monastic orders, e.g. 'Rule of Anchorites,' etc.
- russet** (I. 3): reddish or reddish-brown; diminutive of Fr. *rousse* (fem. of *roux*), from Lat. *russus*. It is also used as noun: 'a coarse brown rustic dress.'
- scapulare** (VI. 35), generally *scapulary*, a vestment for the head and shoulders; 'a kind of scarf worn by friars and others, so called from passing over the shoulders' (Skeat). Lat. *scapulae*=shoulderblades. It seems to have been substituted by St. Benedict for the heavier cowl.

- scathe** (II. 210) : harm, injury. 'From a Teutonic base *skath*, to harm,' or wound. Cf. Ger. *Schaden*.
- scroll** (v. 22), a roll of paper or parchment : originally 'a shred,' from O.F. *escrouelle*, which seems from an old Dutch word *schroode*, a shred or strip.
- scutcheon** (II. 539) 'a painted shield,' heraldic shield. O.F. *ecusson*, Ital. *scudo*, Lat. *scutum*.
- sear** (I. 32), also spelt *seie* ; 'the seie, the yellow leaf' (*Macbeth*) ; dry, parched ; A.S. *sear*. The idea (as in *swart*) is of being parched, seared, with heat. Cf. *sore* and Ger. *versehren*. Scott's 'sear and dry' is a tautology.
- selcouth** (IV. 314), lit. 'seldom known,' i.e. strange. Cf. *uncouth*, (the Scotch *unco*) where *couth* is past participle of A.S. *cunnan*, to know. Cf. Spenser, *F.Q.*, VIII. 14, 'But wondered much at his so selcouth case.'
- selle** (III. 566, VI. 341), seat ; especially seat on horseback, or saddle. French word ; from Lat. *sella*.
- seneschal** (I. 633, II. 90), steward. 'The original signification must have been old (i.e. chief) servant, as the etymology is undoubtedly from the Gothic *sinis*, old and *skalks*, a servant,' See **Marshal**. With the Gothic *sinis* cf. O.G. *sin* in *Sin-flut*, *Sin-grun*, etc., where the sense is everlasting or universal. Skeats compares Lat. *sen-ex*.
- serf** (III. 409). 'A late word' (Skeat). Fr. *serf*, a thrall ; from Lat. *servus*.
- sheen**, in IV. 338, may be substantive, as in Byron's 'The sheen of their spears,' and *Hamlet*, III. 2. 167. But it is also used by Chaucer and Spenser as adjective. A.S. *scéne* or *scyne*, fair, bright. Germ. *schon*.
- shroud** (I. 3) 'Had formerly the general sense of garment or covering.' Perhaps nearly=*shred*, a piece of cloth cut off (root *skar*). In its sense as the 'dress,' or rigging, of a ship (III. 488) perhaps rather Scandinavian or Icelandic (*skruith*).
- sooth** (I. 306), truth. A.S. *sóth*. Said by Max Muller to be connected with Sanscrit *satya*, true. It is still commonly used in *forsooth*, and *soothsayer*.
- spangle** (I. 493). The noun is diminutive from O.E. *spang*, a buckle, clasp, stud. Cf. Ger. *Spange*, metal ornament, metal plate, clasp. Hence to *spangle* is to adorn with bright sparkling objects.
- squire** (I. 600), short form of *esquire*, shieldbearer ; O.F. *escuyer*, from Lat. *scutum*, shield. Cf. *scutcheon*, and notice the forms O.F. *escut*, modern Fr. *ecu*, for 'shield.'

stark (I. 608). The original sense in English seems to have been 'stiff,' but Chaucer uses it for 'strong.' In Ger. *stark* (as in Dutch, Danish, etc.) the sense is rather 'strong'; so that Ger. *starken*, to starch, means to strengthen rather than to stiffen.

stole (II. 564), a long robe or scarf for a priest. Lat. *stola*, Grk. *στολή*.

sung: instead of *sang*, as past tense. Cf. I. 47, 447, II. 518, etc.

swarth (I. 179). 'The proper form is *swart*' (used II. 193). The root *swar* seems to contain the sense of scorching or blackening by heat. The Norse god *Siwtr*, i.e. 'Swart,' is the god of fire. Cf. Ger. *Schwarz*.

targe, or *target*; a circular shield; perhaps cognate with Ger. *Zarge*, a rim. In old Ger. a 'shield-rim' (*Schildes-rand*) is common for a 'shield.'

tartan (v. 608, etc.) is said to be the Spanish word *tiritaña*, a thin woollen cloth, Fr. *tirétame* or *tirtaine*. Its origin is unknown. See on III. 354.

thane (II. 296) is the A.S. *thegen*, O.G. *degen*, a young man, a warrior. Hence used for 'chieftain.' Possibly cognate with Grk. *τέκνον*, child.

thrall (IV. 192): not an A.S. word, but borrowed from Norse; probably originally 'a runner' (cf. 'deacon' from *διάκονος*).

tourney (IV. 382), or *tournament*: 'So named from the swift turning of the horses in the combat' (Skeat).

trews (III. 405), a form of 'trousers.' 'In older books the word appears without the latter *r*, in the forms *troozes*, *trouses*' (Skeat). Especially used of Irish and Scotch breeches. From Fr. *trousses*, lit. 'bundles'; probably from the idea of tucking or *trussing* up.

trick (I. 328), adorn. Cf. 'tricks his beams' (Milton, *Lycidas*, 170). Skeat takes it merely as a verb formed from the word *trick*, 'clever contrivance,' a 'toy.' Cf. Shaks. *Tam. Shrew*, IV. 3. 'A knack, a toy, a trick.'

trill means (1) to shake, quaver; from Ital. *trillare*; (2) to roll quickly round; 'perhaps obsolete, but once common'; (3) to trickle; Spenser *F.Q.*, II. 12. 78; Shaks. *Lear*, IV. 3. In the last two senses it seems to be of Scandinavian origin.

truncheon (VI. 322, 558), cudgel, baton: from Lat. *truncus*: diminutive from Fr. *trouc*.

vaward (VI. 236), another form of the *vanward*, i.e. *avant-garde*, of an army. *Guard* and *ward* are the French and English forms of the same word. A.S. *weard*, a watching, a fem. noun, like Ger. *die Warte*,

veil (I. 284): better spelt *vail*; to lower. 'Vailing her high top lower than the sands' (*Merch. Ven.*, I. 1). In this sense has nothing to do with *veil*, Lat. *velum*, but from O.F. *avaller*, to lower, lit. to bring down to the valley. In mod. Fr. *avaler* means generally to bring down in the sense of *swallowing*; but *aval* and *amont*, down and up (of streams and roads), are used, and *avaler*, 'to go down stream' is also not uncommon, though Skeat ignores it. Originally from Lat. *ad-vallem*. Cf. *avalanche*.

viol (III 484), a (large) violin; said to be from low Lat. *vitula*. (*Fiddle*, Ger. *Fiedel*, is the Teutonic form.) Diez derives it from Lat. *ritulari*, to keep a holiday, and Skeat believes this to really mean 'to sacrifice a calf' (*vitulus*). If so, then *fiddle*, *viol*, and *veal* are closely related!

vouch (I. 153), to attest, affirm strongly. O F. *roucher*. Probably a Norman-French expression. Origin: Lat. *vocare*, to call.

ward (I. 596, III 123). A watch, guard. See under *warden*. In v. 751 used of a part of a fortress held by a guard, or forming one ring in the defences. Cf. 'The first and the second ward,' *Acts*, xii, 10. The old Scotch castles do not seem to have been built in concentric 'wards.' In VI. 201 a *ward* is a 'minor'—one under a guardian.

wassail (I. 376, 424): 'a festive occasion, a merry carouse.' From A.S. *was hæl*, lit *be hale*, i.e. 'good health to thee' 'The story is well known that Rowena presented a cup to Voltegern with the words *was hæl*' (Skeat). By the way *carouse* has also an interesting derivation, viz. the Ger. *gar aus*, 'quite out,' i.e. the bumper is quite finished. Hence to *garouse*, or *carouse*.

welter (IV. 253), to roll round. Cf. Ger. *walzen* (whence our 'waltz') In modern English generally of rolling in soft or liquid substances, blood, mud, etc.

wicket (I. 590), a little gate or door, Fr. *guichet*. Probably the idea is that of a small light door *easily turned*. Cf. 'turn-stile' and Ger. *weichen*, to yield, and Icelandic *vikja*, to veer or turn. (The wicket in cricket is so named as being like a little gate.)

wight (VI. 315, 625) as an adjective means 'nimble, active, strong.' A Scandinavian word from a Teutonic root *wih-* or *wig-*, to fight. In O G. (*Nibelungenlied*) we have *wigant*, a warrior. Cognate with Lat. *vincere*, *victor*. (The other *wight*, a person, a being, A.S. *wiht*, Ger. *Wicht*, is from a different root. The neuter is found in 'not a whit'.)

wilder (I. 406, 515), short form of *be-wilder*, which, according to Skeat, should be *be-wildern*, i.e. to lead into a *wilderne* (modern *wilderness*, which should be *wildern-ness*).

wind : to blow. The word *wind* (i.e. air in motion) is from an Aryan root *wa* or *aw*, to blow (Grk. *ἀνέμι*, Lat. *ventus*, Ger. *wehen*, *Wind*, etc.). The verb to *wind*, i.e. to twist round, is from quite another root (Teut. *wand-*, Ger. *winden*, etc.). The past tense of to *wind* (a horn) should be *winded* (as in IV. 469) not *wound* (as in I. 33, 505). But *wound* is common in this sense.

wold (I. 360, 553), 'a down, a plain open country.' A S. *weald*. The original meaning of Ger. *Wald* (now 'forest') was probably 'preserve,' 'hunting ground.' The *Odenwald* for instance was the 'hunting ground of Odin,' and probably never entirely forest.

wroke (III. 714) : past participle of *wreak* (III. 36), which was formerly a strong verb with past tense *wrak*, and past participle *wroke* or *wroken* (*Piers the Plowman*). It thus corresponds exactly with the Ger. *ruchen* (to revenge), which is now a weak verb making *rachte*, *geracht* ; but one finds also *gerochen* in poetry.

yeoman (I. 600) in England means a 'gentleman farmer.' The word in O E. is *yeman* or *ȝoman*. It may possibly be the old Frisian *gǣman*, villager, or rather 'man of a *gǣ* (Ger. *Gau*, district, possibly cognate with Grk. *γαῖα*, earth).

yore (I. 37) is the A S. *geára*, which is genitive plural of *geár*, a year. The exact meaning is therefore 'of years,' i.e. in years past.

INDEX.

A

- 'acton,' vi. 652.
 Aetheling, the, Intr. xiii.
 Ailsa Craig, vi. 740.
 Albyn, see Vocab.
 Alexander III., Intr. xiii. xv.
 Alline, Loch, i. 53; ii. 281.
 'anathema,' ii. 526.
 Andrew, St., iii. 441.
 Angus Oig, see 'Ronald.'
 Argentine, ii. 37, 343; vi. 819,
 etc.
 Annandale, Lord of, Intr. xviii.
 Aros, i. 47.
 Arran, v. 130 *seq.*
 Artornish, i. 47.
 Ashestiel, Intr. xi.
 Athol, Earl of, Intr. xx. *n.*;
 ii. 491.

B

- Badenoch, Intr. xix.
 Bailhe, Joanna, Intr. xxvi. *n.*
 Ballantyne, Intr. xii.
 Balliol, Edward, Intr. xvi. *n.*
 — John, Intr. xv. *seq.*
 'banneret,' vi. 902.
 Bannockburn, Intr. xxiv.; vi.
 232, etc.
 Barbour, see note to Adver-
 tisement.
 Barcaldine, ii. 280.
 Barendown, ii. 216.
 Baronet, Scott created, Intr. xii.

- Barra, i. 499; ii. 296.
 'battles,' vi. 524.
 Bentalla, i. 263.
 Berkeley, Sir Maurice, Intr.
 xxv. *n.*; vi. 672, 896.
 bittern, vi. 511.
 'Blind Harry,' i. 36; iii. 163.
 bloodhounds, Bruce tracked by,
 ii. 63
 Bohun, Earl of Hereford, vi.
 361, 896.
 Bohun (or Boun), Henry de,
 Intr. xxiv.; vi. 361, 896.
 'Bore-stone,' vi. 232, 261.
 Boswell, Intr. xxxvi. *n.*; ii.
 55; iv. 248, 285.
 Bottetort, vi. 673, 896.
 Boyd, Sir Robert, iv. 105; v.
 145
 Bride, St., iv. 392, etc.
 Brodick Castle, v. 145.
 Bruce, Robert (the Elder), Intr.
 xv., etc.
 Bruce, Robert, Intr. xviii., etc.
 — his queen, sisters, brothers,
 etc., Intr. xx. *n.*
 — his personal appearance,
 iv. 560.
 Bruce, Edward, i. 402, etc.
 Bruce, Nigel, Intr. xx. *n.*; ii.
 481.
 Buccleuch, Duchess of, Intr.
 xi., xxxvii. *n.*; vi. Con-
 clusion.

Buchan, Countess of, Intr. xx.
 Earl, and 'harrying' of,
 Intr. xxii.; vi. 22.
 Buie, Loch, iv. 285.
 Burger, Intr. x.
 Byron, Intr. xi., xxxviii. *n.*;
 Intr. Stanza, Canto I.; III
 360.

C

Cailliach, Ben, i. 79.
 Caledon, iv. 2.
 Cambria, vi. 93.
 Cambuskenneth, Intr. xvii.;
 vi. 947.
 Campbell, Sir Nigel, Intr. xxi.
n.
 Canna, iv. 187.
 Canova, II. 329.
 Carpenter, Miss, Intr. x
 Carrick, Intr. xviii.; v. xix
 Chaucer, III. 613.
 Clifford, II. 464; v. 779; vi.
 232, 445, etc
 Coleridge, i. 450, and note to
 Intr. Stanza, Canto I
 Colonsay, II. 296; vi. 842.
 colour, Scott's love of, Intr
 xxx.; i. 472
 Comyn, John ('Red Comyn'),
 Intr. xvii., xix., xxi., *n.*;
 II. 214, etc.
 Connel Ferry, i. 190
 Constable, the publisher, Intr.
 xii.
 Coolin, III. 246, 342, etc.
 Corrievreckan, III. 354.
 Corriskin, Loch, III. 246.
 Cowper, vi. 717.
 Cressy, vi. 679
 Croydon (Crovland?), iv. 73.
 Cumray (Cumbrae), v. 295.

D

Dalkeith, Lady, Intr. xi.
 Dalry, II. 205
 'Dan' Joseph, III. 613.

L.I.

David I ('Saint'), Intr. xiv.;
 iv. 59; vi. 947.
 David II., vi. 593.
 Dayncourt, vi. 896.
 De la Haye, II. 216, 481; iv.
 104.
 Demayet (Dun-myat), vi. 484.
 Dochart, Glen, II. 205.
 Donagaile, III. 721.
 'Dougall,' iv. 479.
 Douglas, James, 'the good,'
 Intr. xxii. *n.*; II. 212, 568;
 vi. 23, 627, 824.
 Druidical circles, v. 133
 Duart, i. 349.
 Dunbar, fight at, vi. 677
 Dunskey, III. 246.
 Dun-Y, II. 399
 Dunvegan, II. 55, 294.
 Dumfries, Intr. xix.; II. 214.
 Dunolly, i. 46.
 Dunstaffnage, i. 46, 190, 499.

E

Edith of Lorn, i. 46.
 Edward I., Intr. xv-xxi., etc.;
 his death, Intr. xxi. *n.*;
 III. 494; iv. 78.
 Edward II., Intr. xxi. *seq.*; iv.
 78; vi. 340, 808, etc.
 Egg (Eigg), iv. 225.
 Egremont Castle, vi. 726
 Elijah's chariot, v. 340
 Ensign, English, II. 489, III. 441.
 Erihol, Loch, iv. 24.
 Ettrick, i. 4, 9; v. 815.
 Evolena, III. 315.

F

Falkirk, Battle of, Intr. xvii.,
 III. 163; v. 815.
 'Fingall,' iv. 479.
 Flodden, Intr. xxx., xxxv.
 Fraser, Sir Simon, Intr. xx *n.*;
 II. 481.
 Froissart, II. 489, iv. 78, etc.

P

G

Gala, I. 10.
 Gascogne, VI. 93.
 George, St., III. 441.
 Ghoul, Ben, IV. 326.
 Giles, St., V. 195.
 Gillies' Hill, VI. 228. etc
 Gloucester, Earl of, VI. 558,
 669, 800.
 Goethe, Intr. x.
 Grey, Sir Thomas (?), VI. 669.

H

Haco, IV. 479.
 Hailes, Lord, see note to Advertisement.
 Harris, I. 44.
 Hecla, I. 462.
 Henry I., Intr. xiv.
 Henry II., Intr. xiv.
 Henry III., Intr. xv.
 Hirt, I. 182.
 Horace, II. 320
 Homer, Intr. xxx.; I. 36
 Hutton, Intr. ix., xxi

I

Ilay (Islay), I. 182.
 'Innis,' VI. 749.
 Iona, I. 44; II. 396.
 — Abbot of, I. 512 *seq.*
 Irish at Bannockburn. VI. 99.
 Isabel, Intr. xxi. n.; I. 414, etc.

J

Jeffrey, Lord, Intr. xxxi.; IV.
 93; VI. 905, etc.

K

Keith, Marshal, Intr. xxiv. n.;
 VI. 232, 298, etc.
 Kilda, St., I. 182.
 Kilmacconnel, IV. 318.
 Kirkpatrick, II. 214.
 Kismul, I. 499.

L

Lennox, Earl of, II. 149; IV.
 42
 leopards, II. 489; VI. 905.
 Lettermore, I. 74.
 Leyden, IV. 299.
 light, and colour, Intr. xxx.;
 I. 472.
 Lindsay, II. 214.
 'links,' VI. 486.
 Lockhart, Intr. ix., etc.
 'loggans,' III. 315.
 Lords of the Isles, I. 47, 197,
 220; II. 149, etc.
 Lorn, Lords of, Intr. xxi. n.;
 I. 46, etc.
 — brooch of, II. 180.
 Loudon Hill, Intr. xxi. n.; V.
 22

M

Macbeth, I. 44, 536.
 Macfarlane's Cross, V. 137.
 Macleods, II. 294; IV. 225
 Macmillan, Intr. xxx.
 Malcolm, King, Intr. xiii.
 Margaret (sister to Edgar
 Aetheling), Intr. xiii
 Margaret (daughter to Henry
 III.), Intr. xv.
 Margaret, "Maid of Norway,"
 Intr. xv
 Marischal, or Marshal, VI. 298.
 martyrs' bay, II. 396.
 Matilda (daughter to Malcolm),
 Intr. xvi.
 Matilda ('Empress Maud'),
 Intr. xvi n
 Maulley, VI. 674, 896
 'mazers,' V. 798.
 Meldrum, VI. 22
 Methven, rout of, Intr. xx. n.;
 II. 149.
 'Midianite,' Intr. xxvi., II.
 593.
 Milton, I. 3
 Mingarry, I. 188.

Morven, I. 177.
music, Scotch, VII. 515.

N

Napoleon, VI. *Intr.* Stanzas.
Neustria, VI. 93
Neville's Cross, VI. 593.
Ninian, St., VI. 237

O

'overlordship,' *Intr.* XIV. *seq.*

P

Percy, Henry de, VI. 669.
phosphorescence, I. 450.
'Plantagenet,' VI. 343.
Plantagenet, Thomas, VI. 669.
poet-laureate, *Intr.* XI.

R

Rachin, note to Advertise-
ment; and II. 149.
Randolph, II. 506; VI. 25, 445,
etc.
Ranza, Loch, IV. 328.
Reay, I. 43.
'redoubted,' V. 710.
Reedswair-path, V. 820.
Richard I., *Intr.* XIV.
Robertson, the historian, *Intr.*
XIII.
Ronald, *Intr.* XXXII. *seq.*; I.
197, 220; VI. 263, etc.
Ronin (Rum), IV. 217.
Ruskin, *Intr.* XXVII., XXX.
Ryan, Loch, I. 134.

S

Saline, I. 346.
Sandieknowe, *Intr.* X.
Scallastle, I. 346.
Schiller's 'Maid of Orleans,'
Intr. XXV. *n.*
'schiltrums,' *Intr.* XVII.; VI.
524.

Scone, sacred stone of, *Intr.*
xvi.; I. 190.
— Bruce crowned at, *Intr.*
xix.; II. 149.
Schooreigg, VI. 225.
Seals, I. 76.
Selkirk forest, V. 815.
Seton, Sir Christopher, *Intr.*
xxi. *n.*; II. 481.
Shakespeare, I. 44; IV. 658.
Sherwood, VI. 612.
Skye, 'winged,' III. 224.
Somerled, I. 197; II. 55.
Somerville, Lord, I. 2.
Southey, *Intr.* XI.
'spunkie,' V. 425.
Staffa, IV. 248.
'steepy,' V. 467.
Stephen, King, *Intr.* XIV.
Stewart, 'the Steward,' *Intr.*
xxi. *n.*; IV. 45; VI. 287.
Stirling, investment of, *Intr.*
xxiii.; VI. 74.
Strathaird Cave, III. 630.
'sworder,' II. 329.

T

Tarbat, Tarbet, or Tarbert, IV.
305.
'Targia,' VI. 896.
Teviotdale, IV. 45.
'torch of life,' II. 330.
Turnberry Castle, V. 475.
Turner, J. M. W., III. 294.
T'wenge, Sir Marmaduke, VI.
850.
Tyndrum, II. 205.

U

Uist, IV. 114.
Union Jack, III. 441.
Ury, VI. 22.

V

Valence, Aymer de, Earl of
Pembroke, *Intr.* XX.; VI.
22.
Virgil, *Intr.* XXXIII.; I. 36.

W

Wallace, William, Intr. xvi.-
xviii.; II. 478.

Warrenne, Earl, Intr. xvii.

'Waterloo,' Scott's, vi. Intr.
Stanzas.

Waverley, Intr. xi., xxxvi.

Wellington, vi. Intr. Stanzas.

'wild-fire,' v. 402.

William the Lion, Intr. xiv
xv.

Woodstock, II. 343.

Y

Yarrow, I 4

MACMILLAN'S ENGLISH CLASSICS:

EDITED WITH INTRODUCTIONS AND NOTES. *Globe 8vo.*

- ADDISON AND STEELE**—SELECTIONS FROM THE SPECTATOR By K. DEIGHTON. 3s.
- THE SPECTATOR. Essays I.-L. By Rev. J. MORRISON, M.A., D.D. 3s.
- COVERLEY PAPERS FROM THE SPECTATOR. Edited by K. DEIGHTON. 2s.
- ARNOLD**—SELECTIONS. By G. C. MACAULAY. 3s.
- AYTOUN'S LAYS.** By H. B. COTTERILL, M.A. 6d.
- BACON**—ESSAYS. By F. G. SELBY, M.A. 4s.
- SELECTIONS FROM BACON'S ESSAYS. By R. O. PLATT. First Series 6d. Second Series. 1s. 3d.
- THE ADVANCEMENT OF LEARNING. By F. G. SELBY, M.A. Book I., 2s. 6d.; Book II., 5s.
- THE NEW ATLANTIS. By A. T. FLUX. Sewed, 1s. 3d.
- BOSWELL**—JOURNAL OF A TOUR TO THE HEBRIDES. By H. B. COTTERILL, M.A., D.D. 3s.
- BUNYAN**—THE PILGRIM'S PROGRESS. By Rev. J. MORRISON, M.A., D.D. 2s.
- BURKE**—REFLECTIONS ON THE FRENCH REVOLUTION. By F. G. SELBY, M.A. 6s.
- SPEECHES ON AMERICAN TAXATION; ON CONCILIATION WITH AMERICA; LETTER TO THE SHERIFFS OF BRISTOL. By F. G. SELBY, M.A. 4s.
- SPEECH ON CONCILIATION WITH AMERICA. By F. G. SELBY, M.A. 1s. 9d.
- THOUGHTS ON THE CAUSE OF THE PRESENT DISCONTENTS. By F. G. SELBY, M.A. 3s.
- BYRON**—CHILDE HAROLD'S PILGRIMAGE. By EDWARD E. MORRIS, M.A. Cantos I. and II. 2s. Cantos III and IV 2s.
- CAMPBELL**—SELECTIONS. By W. T. WEBB, M.A. 2s. 6d.
- CHAUCER**—SELECTIONS FROM CANTERBURY TALES. By H. CORSON. 5s.
- THE SQUIRE'S TALK. By A. W. POLLARD, M.A. 1s. 9d.
- THE PROLOGUE. By A. W. POLLARD, M.A. 2s.
- THE KNIGHT'S TALE. By A. W. POLLARD, M.A. 2s.
- THE NUN'S PRIEST'S TALE. By A. W. POLLARD, M.A. 1s. 9d.
- CHOSEN ENGLISH**—Selections from Wordsworth, Byron, Shelley, Lamb, and Scott. By A. ELLIS, B.A. 3s.
- COLERIDGE**—RIME OF THE ANCIENT MARINER. By P. T. CRESWELL, M.A. 1s. 3d.
- COWPER**—THE TASK, Books IV. and V. By W. T. WEBB, M.A. Sewed, 1s. 3d. each.
- THE TASK, Book V. Sewed, 6d.
- LETTERS, SELECTIONS FROM. By W. T. WEBB, M.A. 3s.
- SHORTER POEMS. Edited by W. T. WEBB, M.A. 3s.
- THE EXPOSTULATION. Sewed, 1s. 3d.
- DRYDEN**—SELECT SATIRES—ABSALOM AND ACHITOPHEL; THE MEDAL; MACFLECKNOE. By J. CHURTON COLLINS, M.A. 2s.
- THE HIND AND THE PANTHER. Edited by Prof. W. H. WILLIAMS, University of Tasmania. 3s.
- ENGLISH IDEALS**—SELECTIONS FROM ENGLISH PROSE AND VERSE. By M. P. HANSEN, M.A., and A. HART, M.A. 3s.

MACMILLAN AND CO., LIMITED, LONDON.

- ENGLISH POETRY**—FROM BLAKE TO ARNOLD. (1753-1853.)
With Introduction by C. J. BRENNAN, M.A. Edited by
J. P. PICKBURN and J. LE GAY BRERETON. 3s.
- GOLDSMITH**—THE TRAVELLER and THE DESERTED VILLAGE. By
ARTHUR BARRETT, B.A. 2s. THE TRAVELLER (separately),
sewed, 1s. 3d. THE DESERTED VILLAGE (separately), sewed,
1s. 3d.
- THE TRAVELLER and THE DESERTED VILLAGE. By Prof. J. W.
HALES. 6d.
- VICAR OF WAKEFIELD. By MICHAEL MACMILLAN, D.Litt. 3s.
- GRAY**—POEMS. By JOHN BRADSHAW, LL.D. 2s.
- ODE ON SPRING and THE BARD. Sewed, 6d.
- ELEGY IN A COUNTRY CHURCHYARD. Sewed, 6d.
- SELECT ODES. Sewed, 6d.
- LIFE. By MATTHEW ARNOLD. Sewed, 6d.
- HELPS**—ESSAYS WRITTEN IN THE INTERVALS OF BUSINESS
By F. J. ROWE, M.A., and W. T. WEBB, M.A. 2s.
- HOLMES**—THE AUTOCRAT OF THE BREAKFAST TABLE. By JOHN
DOWNIE, M.A. 3s.
- JOHNSON**—LIFE OF MILTON. By K. DEIGHTON 2s.
- LIFE OF DRYDEN. By P. PETERSON 3s.
- LIFE OF POPE. By P. PETERSON. 3s.
- KINGSLEY**—WESTWARD HO! 3s.
- HEREWARD THE WAKE. 3s.
- LAMB**—THE ESSAYS OF ELIA. First Series. By N. L. HALL-
WARD, M.A., and S. C. HILL, B.A. 3s. 6d. Second Series.
By the same. 3s. 6d.
- TALES FROM SHAKESPEARE. Selections. By C. D. PUNCHARD.
First Series. The Tempest, As You Like It, The Merchant
of Venice, King Lear, Macbeth, Twelfth Night, Hamlet,
Othello. 1s. 9d. Second Series. A Midsummer-Night's
Dream, The Winter's Tale, Much Ado about Nothing,
Macbeth, The Taming of the Shrew, The Comedy of Errors,
Othello. 1s. 9d.
- LONGFELLOW**—COURTSHIP OF MILKS STANDISH. By W. ELLIOT,
M.A. 1s. 3d.
- THE SONG OF HIAWATHA. By H. B. COTTERILL, M.A. 1s. 9d.
- EVANGELINE. By H. B. COTTERILL, M.A. 2s.
- MACAULAY**—LAYS OF ANCIENT ROME. By W. T. WEBB, M.A.
2s. HORATIUS, separately, 6d.
- LIFE OF SAMUEL JOHNSON. By H. B. COTTERILL, M.A. 2s. 6d.
- LIFE OF OLIVER GOLDSMITH. By the same 2s. 6d.
- LIFE OF WILLIAM PITT. By R. F. WINCH, M.A. 2s. 6d.
- ESSAY ON ADDISON. By R. F. WINCH, M.A. 3s.
- ESSAY ON WARREN HASTINGS. By K. DEIGHTON. 3s.
- ESSAY ON LORD CLIVE. By K. DEIGHTON 2s. 6d.
- ESSAY ON BOSWELL'S LIFE OF JOHNSON. By R. F. WINCH, M.A. 3s.
- ESSAY ON WILLIAM PITT, EARL OF CHATHAM. By R. F.
WINCH, M.A. 3s.
- ESSAY ON MILTON. By H. B. COTTERILL, M.A. 3s.
- ESSAY ON FREDERICK THE GREAT. By A. T. FLUX. 2s.
- MALORY**—MORTE D'ARTHUR. By A. T. MARTIN, M.A. 3s.
- MARLOWE**—DOCTOR FAUSTUS. By W. MODLEN, M.A. 2s.
- MILTON**—PARADISE LOST, Books I. and II. By MICHAEL MAC
MILLAN, D.Litt. 2s. Books I.-IV. separately, 1s. 6d. each.
Book III., sewed, 1s. 3d.

MILTON—**LYCIDAS**, **L'ALLEGRO**, **IL PENSEROSO**, **SONNETS**, &c.

By **WM. BELL**, M.A. 2s.

—**COMUS**. By the same. 1s. 6d.

—**LYCIDAS**. By the same. Sewed, 6d.

—**LYCIDAS AND COMUS**. By the same. 1s. 9d

—**PARADISE LOST**, Bk. VI. By **H. B. COTTERILL**, M.A. 1s. 3d.

—**AREOPAGITICA**. By the same. 2s. 6d.

—**SAMSON AGONISTES**. By **H. M. PERCIVAL**, M.A. 2s. 6d.

—**TRACTATE OF EDUCATION**. By **E. E. MORRIS**, M.A. 2s

MORE—**THE UTOPIA OF SIR THOMAS MORE**. By **H. B. COTTERILL**, M.A. 3s.

PALGRAVE—**GOLDEN TREASURY OF SONGS AND LYRICS** Book

I. By **J. H. FOWLER**, M.A. 1s. 9d. Book II. By **W.**

BELL, M.A. 1s. 9d. Book III. By **J. H. FOWLER**, M.A.

1s. 9d. Book IV. By **J. H. FOWLER**, M.A. 1s. 9d.

—Notes to Books I. to IV. 3s.

POEMS OF ENGLAND. A Selection of English Patriotic Poetry

By **H. B. GEORGE**, M.A., and **A. SIDGWICK**, M.A. 3s.

POPE—**ESSAY ON MAN**. Epistles I.-IV. By **EDWARD E. MORRIS**, M.A. 1s. 6d.

—**ESSAY ON MAN**. Epistle I. Sewed, 6d.

—**ESSAY ON CRITICISM**. Edited by **J. C. COLLINS**, M.A. 2s

REPRESENTATIVE ENGLISH POEMS. Selected and Edited by **G. S. BRETT**. 4s.

SCOTT—**THE LADY OF THE LAKE**. By **G. H. STUART**, M.A. 3s. Canto I., sewed, 9d.

—**THE LAY OF THE LAST MINSTREL**. *By **G. H. STUART**, M.A., and **E. H. ELLIOT**, B.A. 2s. 6d. Canto I., sewed, 9d. Cantos I.-III., 1s. 6d.; sewed, 1s. 3d.

—**MARMION**. By **MICHAEL MACMILLAN**, D.Litt. 3s. 6d. Cantos I and VI. 1s. 3d. Canto VI. 1s. 3d.

—**ROB ROY**. By the same. 3s. 6d.

—**THE LORD OF THE ISLES**. By **H. B. COTTERILL**, M.A. 3s.

—**QUENTIN DURWARD**. 3s.

—**KENILWORTH**. 3s.

—**WOODSTOCK**. 3s.

—**THE TALISMAN**. 3s.

—**FORTUNES OF NIGEL**. 3s.

—**IVANHOE**. 3s.

—**OLD MORTALITY**. 3s.

—**GUY MANNERING**. By **R. F. WINCH**, M.A. 3s.

SELECTED POEMS from **GRAY**, **BURNS**, **COWPER**, **MOORE**, **LONG-FELLOW**. By **H. B. COTTERILL**, M.A. 1s. 3d.

SHAKESPEARE—**THE TEMPEST**. By **K. DEIGHTON**. 2s.

—**MUCH ADO ABOUT NOTHING**. By the same. 2s. 6d.

—**A MIDSUMMER-NIGHT'S DREAM**. By the same. 2s.

—**THE MERCHANT OF VENICE**. By the same. 2s.

—**AS YOU LIKE IT**. By the same. 2s.

—**TWELFTH NIGHT**. By the same. 2s.

—**THE WINTER'S TALE**. By the same. 2s. 6d.

—**KING JOHN**. By the same. 2s.

—**RICHARD II.** By the same. 2s.

—**HENRY IV.**, Part I. By the same. 3s.

—**HENRY IV.**, Part II. By the same. 3s.

—**HENRY V.** By the same. 2s.

—**RICHARD III.** By **C. H. TAWNEY**, M.A. 3s.

- SHAKESPEARE—HENRY VIII.** By K. DEIGHTON. 2s.
 —**CORIOLANUS.** By the same. 3s.
 —**ROMEO AND JULIET.** By the same. 3s.
 —**JULIUS CAESAR.** By the same. 2s.
 —**MACBETH.** By the same. 2s.
 —**HAMLET.** By the same. 3s. ; sewed, 2s. 6d.
 —**KING LEAR.** By the same. 2s.
 —**OTHELLO.** By the same. 2s. 6d.
 —**ANTONY AND CLEOPATRA.** By the same. 3s.
 —**CYMBELINE.** By the same. 3s.
 —**TWO GENTLEMEN OF VERONA.** By the same. 2s.
SOUTHEY—LIFE OF NELSON. By MICHAEL MACMILLAN, D.Litt. 3s. 6d.
SPENSER—THE FAERIE QUEENE. Book I. By H. M. PERCIVAL, M.A. 3s. 6d.
 —**THE SHEPHEARD'S CALENDAR.** By C. H. HERFORD, Litt.D. 3s.
STEELE—SELECTIONS. By L. E. STEELE, M.A. 2s. 6d.
TENNYSON—SELECTIONS. By F. J. ROWE, M.A., and W. T. WEBB, M.A. 3s. Also in two Parts, 2s. each. Part I. Recollections of the Arabian Nights, The Lady of Shalott, The Lotos-Eaters, Dora, Ulysses, Tithonus, The Lord of Burleigh, The Brook, Ode on the Death of the Duke of Wellington, The Revenge.—Part II. Oenone, The Palace of Art, A Dream of Fair Women, Morte d'Arthur, Sir Galahad, The Voyage, and Demeter and Persephone.
 —**THE LOTOS-EATERS, ULYSSES, ODE ON THE DUKE OF WELLINGTON, MAUD, COMING OF ARTHUR AND PASSING OF ARTHUR.** By the same. 2s.
 —**A DREAM OF FAIR WOMEN, etc.** By the same. 3s.
 —**MORTE D'ARTHUR.** By the same. Sewed, 1s. 3d.
 —**THE COMING OF ARTHUR; THE PASSING OF ARTHUR.** By F. J. ROWE, M.A. 2s.
 —**ENOCH ARDEN.** By W. T. WEBB, M.A. 2s.
 —**AYLMER'S FIELD.** By W. T. WEBB, M.A. 2s.
 —**THE PRINCESS.** By P. M. WALLACE, M.A. 3s.
 —**GARETH AND LYNETTE.** By G. C. MACAULAY, M.A. 2s.
 —**THE MARRIAGE OF GERAINT; GERAINT AND ENID.** By G. C. MACAULAY, M.A. 2s.
 —**THE HOLY GRAIL.** By G. C. MACAULAY, M.A. 2s.
 —**LANCELOT AND ELAINE.** By F. J. ROWE, M.A. 2s.
 —**GUINEVERE.** By G. C. MACAULAY, M.A. 2s.
 —**SIX SEVEN POEMS.** By H. B. GEORGE and W. H. HADGWY. 3s.
 —**THE CUP.** By H. B. COTTERILL, M. 3s.
 —**TYRESIAS AND OTHER POEMS.** By F. J. ROWE, M.A., and W. T. WEBB, M.A. 3s.
 —**IN MEMORIAM.** By H. M. PERCIVAL, M.A. 3s.
 —**ENGLISH IDYLLS AND OTHER POEMS.** By J. H. FOWLER, M.A. 2s.
 —**THE LADY OF SHALOTT AND OTHER POEMS.** By the same. 2s.
 —**OENONE AND OTHER POEMS.** By F. J. ROWE, M.A., and W. T. WEBB, M.A. 2s.
THACKERAY—ESMOND. 3s.
WORDSWORTH—SELECTIONS. By W. T. WEBB, M.A. 3s.
 Also in two parts, 2s. each
 —**POEMS AND SONNETS.** By H. B. COTTERILL, M.A. 2s. 6d.

MACMILLAN AND CO., LIMITED, LONDON.

